

Bass solo
Piano

LUX AETERNA

VI. Myliu

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♩ = 64

8 10

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8 10

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Detailed description: This block contains the musical notation for measures 8 and 10. It consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The tempo is marked as ♩ = 64. The time signature is 4/4. Measures 8 and 10 are indicated by large numbers above the staves. The notation shows rests for the vocal line and piano accompaniment.

19

Ma - ža, ma-ža mūs se-su - va. Krū

Detailed description: This block contains the musical notation for measures 19 through 22. It features a vocal line in the bass staff and piano accompaniment in the grand staff. The lyrics are: "Ma - ža, ma-ža mūs se-su - va. Krū". The piano accompaniment consists of a steady eighth-note pattern in both hands.

23

tu, krū-tų ne - tu - ri. Tai ką sa-ky-si-me pirš- liams? Ir kas iš

Detailed description: This block contains the musical notation for measures 23 through 26. It features a vocal line in the bass staff and piano accompaniment in the grand staff. The lyrics are: "tu, krū-tų ne - tu - ri. Tai ką sa-ky-si-me pirš- liams? Ir kas iš". The piano accompaniment continues with the eighth-note pattern, and the key signature changes to B-flat major in measure 24.

V.S.

27

eis pas ū-žian-tį pa - ly - du bū - ri, kai jau kie - me su tems. Ji dar ma

31

ža, ma-ža, o na-mas jau su-žiū - ro sve - tin - gos puo-tos ži-bu riuos. Bet

35

mei - lė ne mir - tis: ji - nai prie du - ru kant-ri pa-lū-ku

39

riuos, kant - ri pa - lū - ku - riuos, pa - lū - ku - riuos!

43

Juk mei - lè ne mir - tis, juk

47

mei - lè ne mir - tis,

51

3/4

56 *mf*

Tik_ kas ten strak-si tar - si vien-me-tis kal - nu o-žiu-kas ta - ke - liu?

60

Vei - dai šer-mukš-nis ru-de-ni nu-me-tes la - pus_ ant_ mūs ke - liu.

64

Tik_ kas ten strak-si tar - si vien-me-tis kal - nu o - žiu-kas ta - ke - liu?

68

Vei - dai šer-mukš-nis ru-de-ni nu-me-tes la - pus_ ant_ mūs ke - liu.

72

Vei - dai šer-mukš-nis ru-de-ni nu-me-tes la - pus_ ant_ mūs ke - liu.

76

Kas ten strak - si, kas?

81

87

93

Jos a-kys tar-si ak-me-nys žė-

97

rė - tu leng vu-čio žie-do si - dab - re. Plau - kai tam-si, vir-šū-nių ži-bu

101

rė - tu sau - lė - ly-džio gi-ria, sau - lė - ly-džio gi-ria.

104

Ma - ža mūs se-su-va. Dar ne-su-žiu-rojos krū-tys šil - ko mez - gi -

108

niuos. Bet mei - lė kaip mir - tis: ji - nai prie

112

du - ru go - di ne - sto - vi - niuos, go - di ne - sto - vi -

rit. $\text{♩} = 64$

115

niuos! Ma

f

A tempo

118

za mūs se - su - va...

A tempo

125

(rest)

130

The musical score for Bass solo, Piano, starting at measure 130, consists of three staves. The top staff is a single bass clef staff containing four measures of rests, followed by a thick black bar with the number '5' centered above it. The middle and bottom staves form a grand staff. The middle staff (treble clef) contains four measures of chords with slurs, followed by two measures of rests, and then a thick black bar with the number '5' centered above it. The bottom staff (bass clef) contains four measures of chords with slurs, followed by two measures of rests, and then a thick black bar with the number '5' centered below it. A horizontal line is drawn below the bottom staff, extending from the start of the first measure to the end of the second measure.