

Baritone Solo

1. Prakirskime langus

iš vokalinio ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius

gk 142/1

mf **Andante** $\text{♩} = 68$

5 *Pra-kirs-ki-me lan-gus, pra-kirs-ki-me lan-gus,*

10 *mi-nu-tės dus-ta, mi-nu-tės dus-ta. Už sie-nų erd-vė, erd-vė.*

15 *Už sie-nų lin-guo-ja še-šė-liai, lin-guo-ja, lin-guo-ja...*

20

5 *Pro de-ko-ra-ci-jas, pro erd-vi-nes pa-sa-kas, pro gy-*

30 *ve-ni-mą už pliu-šo u-žuo lai-dų, pa-si-ge-rėk, pa-si-ge-rėk... Kaž*

35 *kas ne pa-pras-to, kaž-kas ne-pa-pras-to: dū-mai pro-žek-to-riais le-kia iš ka-mi-no,*

40 *le-kia še-šė liai spal-vų ma-ši-no-mis le-kia lan-gų duo-bė-mis, a-kių kiau*

45 *ry-mė-mis le-kia! Le-kia ra-tų pa-dan-go-mis, le-kia, le-kia, le-kia... a-ly-vo-mis, a-*

V.S.

50

ly-vo mis. — Teat-ras už lan- go... teat- ras... o gal gy-ve-ni mas... Gal...

mp

55

— Pra - kirs - ki - me lan - gus, pra -

5

kirs-ki-me lan-gus, pra - kirs - ki- me...



Po pir-mo skry-džio že-mèn nu-si - lei dęs že-mèn, žmo-gus_ sa-ve pa-



ma-to žmo-gu - mi. Nu - bą-la vei-das, ir jis sa-vęs pa - klau-sia: kur žen-



gi?

Laip-tai,

prieš žmo-gų laip - tai,



laip-tai be-ga - li - niai, laip-tai be-ga - li - niai, laip-tai be-ga - li-niai, be-ga-li-niai, be-ga



li - niai laip-tai,

be-ga - li - niai

laip - tai...

1. Prakirskime langus

Piano

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

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gk 142/1

Andante $\text{♩} = 68$

The musical score is presented in six systems, each with a treble and bass clef staff. The first system (measures 1-4) has a 4-measure rest in both staves, followed by a 4-measure chordal passage in the right hand starting at measure 2, marked *mf*. The second system (measures 5-11) starts with a 2-measure rest, followed by a melodic line in the right hand and a 2-measure rest in the left hand, marked *mp*. The third system (measures 12-19) includes a 2-measure rest, a 2-measure chordal passage (*mp*), a 3-measure rest in the right hand, and a 3-measure chordal passage (*mp*). The fourth system (measures 20-32) begins with a 3-measure chordal passage, followed by a 2-measure rest in both staves. The fifth system (measures 33-42) starts with a 10-measure rest in both staves, followed by a 2-measure chordal passage (*mf*) in the right hand. The sixth system (measures 43-50) begins with an 8-measure rest, followed by a 3-measure chordal passage (*mf*) in the right hand and a 3-measure rest in the left hand. The score includes various dynamics (*mf*, *mp*), articulation marks, and fingering numbers (2, 3, 10).

Piano

2. Trys kryžiai

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius

gk 142/2

Moderato marciale ♩ = 68

5

Musical notation for measures 1-5. The score is in piano (p) and features a complex rhythmic pattern with changing time signatures: 3/4, 4/4, and 3/4. The bass line is active with eighth and sixteenth notes, while the treble line has rests.

10

Musical notation for measures 6-10. The time signatures continue to change: 4/4, 3/4, 4/4, 3/4, and 3/4. The bass line continues with rhythmic patterns, and the treble line begins to have notes.

15

20

Musical notation for measures 11-20. The time signatures are 3/4, 4/4, 3/4, 3/4, 4/4, and 3/4. The treble line has a melodic line starting at measure 19, marked *mp*.

25

Musical notation for measures 21-25. The time signatures are 4/4, 3/4, 4/4, 4/4, and 3/4. The treble line continues with a melodic line, and the bass line has a steady rhythmic accompaniment.

30

Musical notation for measures 26-30. The time signatures are 4/4, 4/4, 5/4, 4/4, 5/4, and 4/4. The treble line has a melodic line starting at measure 26, marked *mf*. The bass line continues with rhythmic patterns.

35

Musical score for measures 35-40. The piece is in 4/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 37.

40

Musical score for measures 40-45. The right hand continues with dense chordal textures, and the left hand maintains the eighth-note accompaniment.

45

Musical score for measures 45-50. The right hand has rests in measures 45 and 46, while the left hand continues. The time signature changes to 2/4 in measure 47, then to 3/4 in measure 48, and back to 2/4 in measure 49.

50

Musical score for measures 50-55. The right hand has rests in measures 50, 51, 52, and 53. The left hand continues with eighth-note accompaniment. The time signature changes to 3/4 in measure 54 and back to 2/4 in measure 55.

55

Musical score for measures 55-58. The right hand has rests in measures 55, 56, 57, and 58. The left hand continues with eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present in measure 56. The piece concludes with a fermata in measure 58.

2'58"

Piano

3. Laiptai

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius
gk 142/3

Comodo $\text{♩} = 82$

5

10

15

20

25

30

mf

pp

35

pp

f

40

ff

45

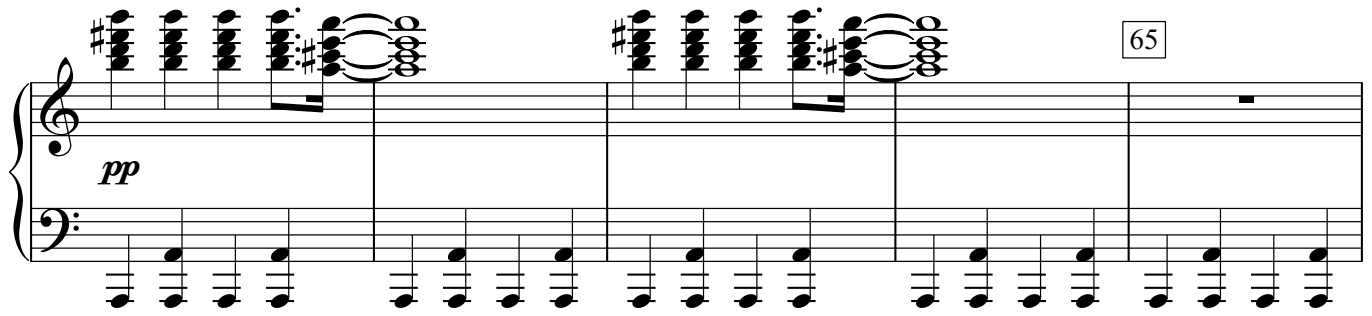
ff

3

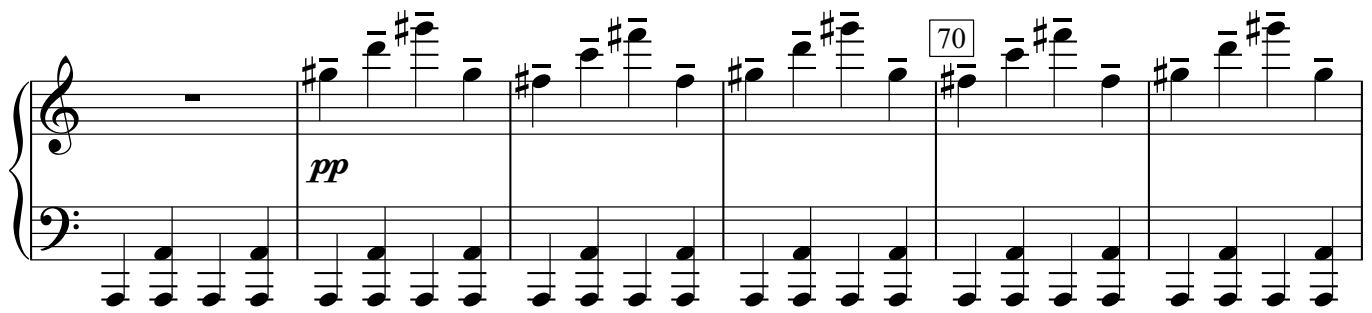
55

60

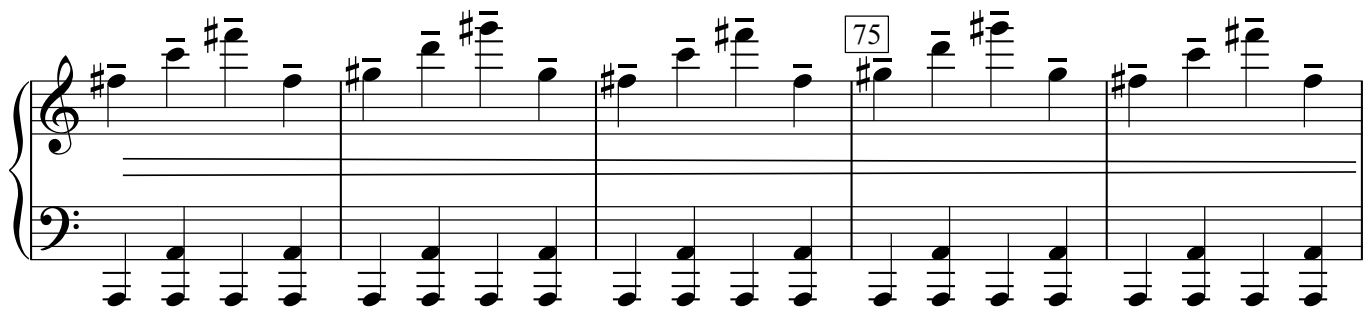
p



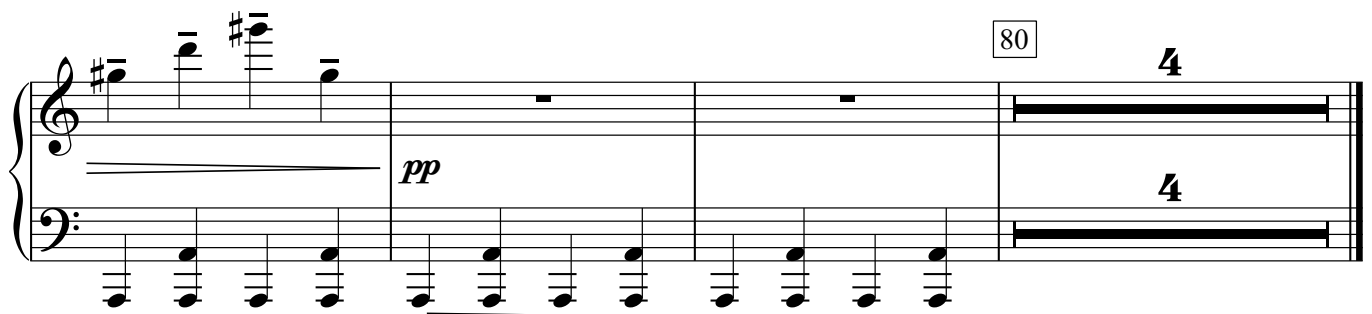
Musical score system 1, measures 65-69. The piece is in G major (one sharp). The right hand features complex chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. A *pp* dynamic marking is present. A box containing the number 65 is located above the right-hand staff.



Musical score system 2, measures 70-74. The right hand continues with complex chords and arpeggios. A *pp* dynamic marking is present. A box containing the number 70 is located above the right-hand staff.



Musical score system 3, measures 75-79. The right hand continues with complex chords and arpeggios. A box containing the number 75 is located above the right-hand staff.



Musical score system 4, measures 80-83. The right hand has a long rest followed by a final chord. The left hand continues with eighth notes. A *pp* dynamic marking is present. A box containing the number 80 is located above the right-hand staff. The system concludes with a double bar line and two thick horizontal lines, with the number 4 written above and below them, indicating a four-measure ending.

Violin I

1. Prakirskime langus

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius
gk 142/1

Andante ♩ = 68

5

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a mezzo-piano (*mp*) dynamic and features a series of chords. Slurs and accents are used throughout the passage.

10

15

Musical notation for measures 6-15. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The notation includes slurs and accents, with some notes beamed together.

20

25

Musical notation for measures 16-25. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The passage features long slurs and accents.

30

35

Musical notation for measures 26-35. The dynamics range from piano (*p*) to forte (*f*). The notation includes slurs and accents.

40

45

Musical notation for measures 36-45. The dynamics range from piano (*p*) to pianissimo (*pp*). The notation includes slurs and accents.

50

55

Musical notation for measures 46-55. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The notation includes slurs and accents.

60

Musical notation for measures 56-60. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The notation includes slurs and accents.

2'46"

Violin I

2. Trys kryžiai

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius

Moderato marziale ♩ = 68

gk 142/2

Violin I

3.Laiptai

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius
gk 142/3

Comodo ♩ = 82
detache

mf

5

10

15

20

mf

25

30

pp mf subito p pp mf

35 gliss. pizz. f

40 arco ff

45 solo legato mp 50

55 tutti

60 7 pp mf

subito p pp mf

70 subito p pp

75 pp pp 3 solo p 3'51"

1. Prakirskime langus

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius
gk 142/1

Andante ♩ = 68

5 10 15 20 25 30 35 40 45 50 55 60

mp *pp* *mf* *f* *p*

gliss.

pp

2'46"

Violin II

3. Liptai

Vytautas Onaitis (1939-1968)

iš ciklo "Liptai" (1969)

Giedrius Kuprevičius

gk 142/3

Comodo ♩ = 82
detache

mf

5

10

p

15

20

25

30

35

40

45

mf

30

p *pp* *mf*

subito p *pp* *mf*

35

subito p *f* *pizz.*

40

arco *ff*

45

solo legato *mp*

55

tutti

60

pp *mf*

70

subito p *pp* *mf* *subito p*

75

pp *pp*

3

solo *pp* *p*

Viola

1. Prakirskime langus

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius

gk 142/1

Andante $\text{♩} = 68$

8 2 15 20 25 30 35 40 45 *detache* 50 10

pp *mp* *mf* *f* *pp*

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Viola

2. Trys kryžiai

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius

Moderato marciale ♩ = 68

gk 142/2

4 5 10

15

20 25

30

35

40

45 2

7

p

mp

mf

f

pp

2'58"

Viola

3.Laiptai

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius

gk 142/3

Comodo ♩ = 82
detache

mf

5

10

4

p

20

mf

25

30

p

35 *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *pp* < *p* > *f* pizz.

40 arco *ff*

45 *mp* solo legato 50

55 tutti

60 21 solo *p* 3'51"

Detailed description: The score is for Viola in 3/8 time. It begins with a series of chords in measures 35-39, marked *pp* and *p*. Measure 40 features a melodic line with a forte (*ff*) dynamic and an *arco* instruction. Measures 45-54 are marked *mp* and *solo legato*. Measure 55 is marked *tutti*. Measure 60 contains a 21-measure rest, followed by a melodic phrase marked *solo* and *p*, ending at 3'51".

Violoncello

1. Prakirskime langus

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius
gk 142/1

Andante $\text{♩} = 68$ pizz.

5

2

15

20 arco 25

30

35 40

45 50

55 pizz

60

2

2. Trys kryžiai

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius

gk 142/2

Moderato marciale ♩ = 68

3

pizz. 5

pizz.

1

10 arco p 15

20 mp 25

30 mf 35

40 f 45

50 p 55

55 div. pp 60

65 pp 70

75 pp 80

2'58"

Violoncello

3.Laiptai

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius
gk 142/3

Comodo ♩ = 82
detache

mf

5

4

10

4

mp

20

mf

25

30

p *mp*

35 *pizz.*

40 **2** arco *ff*

45 *solo legato* *mp* 50

55

60 **21** *solo* *p* 3'51"

Contrabass

1. Prakirskime langus

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius
gk 142/1

Andante ♩ = 68

8 12 pizz.

25 4 *mf*

35 8 45 *p*

50 arco 10 *p*

Contrabass

2. Trys kryžiai

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius

gk 142/2

Moderato marciale ♩ = 68

5

pp

10

15

pp

20

p

25

*) visoa žemos, nepatogios dainuoti natos gali būti atliekamos parlando

30

mf

35

f

40

45

p

8

pizz.

p

2'58"

Contrabass

3.Laiptai

iš ciklo "Laiptai" (1969)

Vytautas Onaitis (1939-1968)

Giedrius Kuprevičius
gk 142/3

pizz. Comodo ♩ = 82

5

10

15

20

25

30

35

40

45

55

2

9

4

mp

mf

p

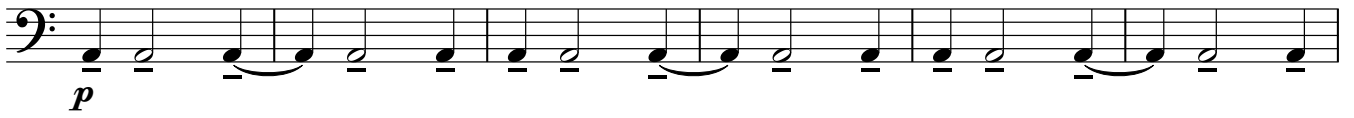
mp

f

ff

arco

60



65



70



75

