

# Iš Plokščiojo Pasaulio

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simfonija pagal / symphony by

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## V. Pamatyk save vėl / See Me Again

♩ = 68

5

10

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭1 & 2, Bassoon 1 & 2), brass (Horn in F1-4, Trumpet in B♭1-3, Trombone 1-3, Tuba), and percussion (Timpani, Cymbals, Bass Drum, Tam-tam, Snecz). The bottom section includes strings (Violin I/1, Violini I/2, Violin II/1, Violini II/2, Viola, Violoncelli 1, Violoncelli 2, and Contrabassi). The score is in 4/4 time with a tempo of ♩ = 68. The key signature is one flat (B♭). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *ppp* and *p*. The woodwinds and brass sections are mostly silent, with some *ppp* markings in the Horn parts. The strings play a rhythmic pattern, with the Contrabassi part starting with a *pizz.* marking and a *p* dynamic.

15

20

This page contains the musical score for the orchestral instruments. The score is organized into several systems of staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, and Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba:** Tba.
- Timpani:** Timp.
- Other Percussion:** Cym., B. D., T.-t., and Sneeze.
- Strings:** Vln. I (two staves), Vln. II (two staves), Vla., Vc. (two staves), and Cb.

The score includes various musical notations such as rests, dynamics (e.g., *mp*, *p*, *pp*), and articulation marks. The bottom system shows the beginning of the music for the strings and cellos, with the contrabass (Cb.) playing a steady bass line and the violoncello (Vc.) playing a melodic line with triplets and slurs.

25

30

This page contains the musical score for measures 25 through 30. The instruments are arranged as follows:

- Flutes: Fl. 1, Fl. 2
- Oboes: Ob. 1, Ob. 2
- Clarinets: Cl. 1, Cl. 2
- Bassoons: Bsn. 1, Bsn. 2
- Horns: Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3
- Tuba: Tba.
- Timpani: Timp.
- Cymbals: Cym.
- Bells: B. D.
- Tam-tam: T-t.
- Sneez: Sneež.
- Violins: Vln. I (two staves), Vln. II (two staves)
- Viola: Vla.
- Violoncello: Vc.
- Double Bass: Cb.

The score shows the following musical details:

- Measures 25-30 are mostly empty staves for most instruments.
- The Violoncello (Vc.) part begins in measure 25 with a melodic line featuring triplets and a dynamic marking of *mp*.
- The Double Bass (Cb.) part begins in measure 25 with a simple rhythmic accompaniment.
- Measures 29 and 30 contain musical notation for the Vc. and Cb. parts, including triplets and dynamic markings.

Musical score for orchestra and strings, measures 35-40. The score is arranged in systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), and Tuba (Tba.). The second system includes Timpani (Timp.), Cymbals (Cym.), Bells (B. D.), Triangle (T.-t.), and Sneezer. The third system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 35-40 are marked with dynamics: *pp* (pianissimo) for Horns 1-3 and Trombones 1-2, and *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) for the strings. The strings play a complex rhythmic pattern with triplets and sixteenth notes.

This page of the musical score, page 45, features a variety of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bsn. 1, 2), four horns (Hn. 1-4), three trumpets (Tpt. 1-3), three trombones (Tbn. 1-3), and a tuba (Tba.). The percussion section consists of a timpani (Timp.), cymbals (Cym.), bass drum (B. D.), triangle (T.-t.), and snare drum (Sneez.). The string section includes four violins (Vln. I, II), two violas (Vla.), two cellos (Vc.), and a double bass (Cb.).

The score is primarily blank, with musical notation appearing only in the lower half, starting from the Viola part. The Viola part begins with the instruction "non vibr. legato" and a dynamic marking of *p*. The Cello and Double Bass parts feature complex rhythmic patterns with triplets and sixteenth notes, marked with dynamics *mp* and *mf*. The Horns, Trombones, and Tubas have a few notes in the final measure, marked with a dynamic of *p*. The rest of the page is empty.

This page contains the musical score for measures 50 through 55. The score is organized into three systems of staves. The first system includes woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, and Timpani. The second system includes percussion: Cymbal, Bass Drum, Tom-tom, and Snare. The third system includes strings: Violin I (two staves), Violin II (two staves), Viola, Violoncello (two staves), and Contrabass. The score features various musical notations including rests, dynamics (p, mp, mf), and articulation marks. The woodwind and string parts show complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are mostly rests, with some activity in the cymbal and snare parts.

60

65

This page contains the musical score for measures 60 through 65. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2 (measures 60-65 are mostly rests).
- Oboes:** Ob. 1 and Ob. 2 (measures 60-65 are mostly rests).
- Clarinets:** Cl. 1 and Cl. 2 (measures 60-65 are mostly rests).
- Bassoons:** Bsn. 1 and Bsn. 2 (measures 60-65 are mostly rests).
- Horns:** Hn. 1-4. Hn. 1 and 2 play a sustained note starting at measure 60. Hn. 3 and 4 play a sustained note starting at measure 61.
- Trumpets:** Tpt. 1-3 (measures 60-65 are mostly rests).
- Trombones:** Tbn. 1-3 and Tuba (Tbn. 4). Tbn. 1 and 2 play a sustained note starting at measure 60. Tbn. 3 and Tuba play a sustained note starting at measure 61.
- Timpani (Timp.):** Plays a sustained note starting at measure 61.
- Woodwinds:** Cym., B. D., T.-t., and Sneezer (measures 60-65 are mostly rests).
- Violins:** Vln. I and Vln. II (measures 60-65 are mostly rests).
- Viola (Vla.):** Features a melodic line with triplets and slurs, dynamics *mf*, *mp*, and *mp*.
- Violoncello (Vc.):** Features a melodic line with triplets and slurs, dynamics *f*, *mp*, and *mp*.
- Double Bass (Cb.):** Features a melodic line with triplets and slurs, dynamics *mf* and *mp*.

Musical score for orchestra and strings, measures 70-75. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Bells (B. D.), Triangle (T.-t.), Sneezer, Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 70-75 show various dynamics and articulations. Key dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind sections.



80

85

This page of the musical score contains measures 80 through 85. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Cymbals, Bells, Triangle, and Snare), strings (Violins I & II, Viola, Violoncello, and Contrabass), and Percussion (T-t, Snare). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings are mostly in rests, with some dynamics markings like *mf* and *f*. The strings have some rhythmic patterns, including triplets in the Cello and Contrabass parts. The percussion parts are mostly in rests, with some dynamic markings like *mf* and *f*. The overall texture is sparse, with a focus on the woodwinds and strings.

90

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *f*

Cym. *f*

B. D. *f*

T-t. *f*

Snez

Vln. I *ff*

Vln. I *ff*

Vln. II *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Cym.

B. D.

T-t.

Sneez

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Vc.

Cb.

*poco a poco decrescendo*

*f*

*ff*

*mf*

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
Cym.  
B. D.  
T.-t.  
Sneez.  
Vln. I  
Vln. I  
Vln. II  
Vln. II  
Vla.  
Vc.  
Vc.  
Cb.

*poco a poco decrescendo*

*mf*

Detailed description: This page of a musical score, numbered 74 and 95, contains measures 95 through 100. The score is for a large orchestra and string ensemble. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), four horns (Hn.1-4), three trumpets (Tpt.1-3), and three trombones (Tbn.1-3) with a tuba (Tba.). The percussion section includes timpani (Timp.), cymbals (Cym.), bass drum (B. D.), and snare drum (T.-t.). The string section includes two violins (Vln. I), two violas (Vln. II), two violas (Vla.), two cellos (Vc.), and a double bass (Cb.). The woodwinds and strings play complex rhythmic patterns, often with triplets. The trumpets and trombones play a melodic line marked 'poco a poco decrescendo'. The cellos and double bass play a bass line marked 'mf'. The score is written in a key with one sharp (F#) and a common time signature (C).

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Cym., B. D., T-t., Sneez., Vln. I, Vln. I, Vln. II, Vln. II, Vla., Vc., Vc., Cb.

*ff*, *mf*, *f*, *mp*, *p*, *mp*, *mf*, *poco a poco decrescendo*, *mp*

Detailed description of the musical score: This page contains measures 100 through 103 of the score. It features a large ensemble of instruments. Flutes (Fl. 1, 2) and Clarinets (Cl. 1, 2) have melodic lines with dynamic markings of *ff* and *mf*. Woodwinds like Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) provide harmonic support, with dynamics ranging from *f* to *mf*. The Tuba (Tba.) and Timpans (Timp.) have a *poco a poco decrescendo* instruction. The string section (Vln., Vla., Vc., Cb.) plays a rhythmic and harmonic accompaniment, with dynamics including *mp* and *p*. Percussion includes Cymals (Cym.), Bass Drum (B. D.), Tom-toms (T-t.), and Sneezing (Sneez.).

Fl.1 non vibr. *ppp*

Fl.2 non vibr. *ppp*

Ob.1 non vibr. *ppp*

Ob.2 non vibr. *ppp*

Cl.1 non vibr. *pp* *ppp*

Cl.2 non vibr. *pp* *ppp*

Bsn.1 non vibr. *ppp*

Bsn.2 non vibr. *ppp*

Hn.1 *mp* *p* *pp* *ppp*

Hn.2 *mp* *p* *pp* *ppp*

Hn.3 *mp* *p* *pp* *ppp*

Hn.4 *mp* *p* *pp* *ppp*

Tpt.1 *mp* *p* *pp*

Tpt.2 *mp* *p* *pp*

Tpt.3 *mp* *p* *pp*

Tbn.1 *mp* *p* *ppp*

Tbn.2 *mp* *p* *ppp*

Tbn.3 *ppp*

Tba. *mp* *p* *pp* *f*

Timp. *mp* *p* *pp*

Cym.

B. D.

T-t.

Sneez. *ff*

Vln. I *mf* *mp* *p* *ff*

Vln. II *p* *ff*

Vla. *mp* *p* *ff*

Vc. *f* *p* *ff*

Vc. *mp* *p* *ff*

Cb. *p* *arco* *pizz.* *ff*

stiprus vyro čiaudulys  
strong man's sneeze

