

Iš Plokščiojo Pasaulio

From Discworld

simfonija pagal / symphony by

Terry Pratchett

Giedrius Kuprevičius
gk 363/6

„Paskui... paskui prasidėjo raganių išbandymai.
Juk dėl jų šiandien ir susirinkta, tiesa?“ /
Terry Pratchett, *Skybėlė, pilna dangaus*, pusl. 278
And then...there were the Trials themselves.
That was the point of the day, wasn't it?
Terry Pratchett, *A Hat Full of Sky* / Chapter 13

VI. Raganų išbandymai / The Witch Trial

♩. = 80

5

10

The score is written for a large orchestra and includes the following instruments and parts:

- Flute 1 and 2: Melodic lines with *ff* dynamics.
- Oboe 1 and 2: Resting.
- Clarinet in B♭ 1 and 2: Melodic lines with *ff* dynamics.
- Bassoon 1 and 2: Resting.
- Horn in F1: *sfz* glissando.
- Horn in F2, 3, 4: Resting.
- Trumpet in B♭ 1, 2, 3: Resting.
- Trombone 1, 2, 3: Resting.
- Tuba: Resting.
- Timpani: Resting.
- Cymbals: *f* dynamic.
- Bass Drum: *ff* dynamic.
- Tam-tam: *ff* dynamic.
- Taiko Drums: *mf* dynamic.
- Xylophone: Resting.
- Celesta: Resting.
- Harp: *f* dynamic.
- Piano: Resting.
- Violin I and II: *f* dynamic, *pizz.* (pizzicato).
- Viola: *f* dynamic.
- Violoncello and Contrabass: *f* dynamic.

15 20

ff

ff

ff

ff

gliss.

sfz

gliss.

gliss.

gliss.

sfz

sfz

sfz

sfz

f

ff

sul tasto

pizz.

sul tasto

sul tasto

sul tasto

25 30

Fl.1 *f* *ff*

Fl.2 *ff*

Ob.1 *f* *ff*

Ob.2

Cl.1 *ff*

Cl.2 *ff*

Bsn.1

Bsn.2

Hn.1 *sfz*

Hn.2 *sfz*

Hn.3 *sfz*

Hn.4 *sfz*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp. *ff*

Cym.

B. D. *ff*

T.-t.

Taiko D.

[cit. A. Dvořák "From The New World" part III]

Xyl. *f*

Cel. *f*

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "The Witch Trial" by Giedrius Kupcinskas. It is a full orchestral score spanning 80 measures. The score is divided into two systems, with the first system ending at measure 35 and the second system starting at measure 40. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tba.)
- Timpani (Timp.)
- Cymbals (Cym.)
- Bells (B. D.)
- Triangle (T.-t.)
- Xylophone (Xyl.)
- Celesta (Cel.)
- Harp (Hp.)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

Key musical features include:

- Flutes and Oboes:** Playing melodic lines with dynamic markings such as *f* (forte).
- Clarinets and Bassoons:** Playing rhythmic patterns, often with *f* dynamics.
- Horns:** Utilizing glissando (*gliss.*) effects and playing sustained notes.
- Piano:** Providing harmonic support with chords and textures, including *f* dynamics.
- Violins:** Vln. I has a "nat. solo" (natural solo) section starting around measure 35, featuring a melodic line with *f* dynamics.
- Harmonization:** The score features complex harmonic textures, particularly in the woodwinds and strings.

Musical score for orchestra and strings, measures 45-50. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte) and *pizz.* (pizzicato). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts starting at measure 50. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Tympani, Cymbals, Bells, Triangle, Snare Drum, Xylophone, Celeste) has some activity. The piano part (Piano) has a complex accompaniment. The string section (Violins I and II, Viola, Cello, Double Bass) has active parts starting at measure 50. The score is marked with a rehearsal mark '50' at the beginning of the second system.

55

60

Musical score for 'The Witch Trial' (The Witch Trial) by Giedrius Kuprevičius. The score is for a full orchestra and percussion, spanning measures 55 to 60. The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Timp.
- Cym.
- B. D.
- T.-t.
- Taiko D.
- Xyl.
- Cel.
- Hp.
- Pno.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 55 and 60 are marked with boxed numbers.
- Measures 55 and 60 feature a strong dynamic marking *f* in the Bassoon parts.
- Measures 55 and 60 feature a dynamic marking *mp* in the Cello and Double Bass parts.
- Measures 55 and 60 feature a dynamic marking *p* in the Violin II part, with the instruction *arco*.
- The score includes various musical notations such as rests, notes, and dynamic markings.

65 70 75

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob.1 *f*

Ob.2

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *sfz*

Hn.2 *sfz*

Hn.3 *sfz*

Hn.4 *sfz*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba

Timp. *ff*

Cym. *f* *ff*

B.D.

T.-t. *ff*

Taiko D.

Xyl. *f*

Cel. *f*

Hp.

Pno. *f*

Vln. I *sul pont.* *norm.*

Vln. II *f* *norm.*

Vla. *sul pont.* *norm.*

Vc. *sul pont.* *norm.*

Cb.

80 85

mf

f

gliss.

secco

mf

mf

arco

solo

mf

mf

arco

The musical score is arranged in a standard orchestral layout. It begins at measure 80, indicated by a circled number above the staff. The score includes parts for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba), percussion (Timpani, Cymbals, Snare, Tom-toms, Taiko, Xylophone, Celeste), strings (Harp, Piano, Violins I & II, Viola, Violoncello, Contrabass), and a Harp part. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are clearly marked. Performance instructions like *gliss.* (glissando), *secco*, *arco* (arco), and *solo* are also present. The score is written in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

Musical score for orchestra, measures 110-130. The score is written in 3/4 time and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Bells (B. D.), Triangle (T.-t.), and Taiko Drum (Taiko D.). It also includes parts for Xylophone (Xyl.), Celesta (Cel.), Harp (Hp.), Piano (Pno.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 110-130 are marked with dynamic markings: *mp*, *mf*, *f*, and *ff*. The score concludes with a *ff* marking and the instruction *arco* for the strings.

135

140

juokiasi / laughs

molto rit. .

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

B. D.

T.-t.

Taiko D.

Xyl.

Cel.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

juokiasi / laughs

molto rit. .

Atskiri juokingi instrumentų garsai,
kuriuos palygi pašaipus juokas.
The individual carzy sounds of instrumentals
sounds are accompanied by laughter

145

150

155

160

accel. . . .

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), and Horns (Hn. 1-4). The brass section includes Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Cymbals (Cym.), Bells (B. D.), Triangle (T.-t.), and Taiko Drum (Taiko D.). The keyboard section includes Xylophone (Xyl.), Celesta (Cel.), Harp (Hp.), and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked as 'accel.' (accelerando) starting at measure 160. The woodwind and bassoon parts have some musical notation in the first 150 measures, while the rest of the score is mostly empty staves.

165

170

Musical score for 'The Witch Trial' (The Witch Trial) by Giedrius Kuprevičius. The score is for a full orchestra and includes the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Timp.
- Cym.
- B. D.
- T.-t.
- Taiko D.
- Xyl.
- Cel.
- Hp.
- Pno.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time with a tempo of ♩. = 80. The key signature is one sharp (F#). The score is marked with *sfz ff* (sforzando fortissimo) at the end of the piece. The page number is 89.

Fl.1 *sfz* *sfz* *sfz* *sfz* *sfz* *ff*
 Fl.2 *sfz* *sfz* *sfz* *sfz* *sfz* *ff*
 Ob.1 *sfz* *sfz* *sfz* *sfz* *sfz*
 Ob.2 *sfz* *sfz* *sfz* *sfz* *sfz*
 Cl.1 *sfz* *sfz* *sfz* *sfz* *sfz* *ff*
 Cl.2 *sfz* *sfz* *sfz* *sfz* *sfz* *ff*
 Bsn.1 *sfz* *sfz* *sfz* *sfz* *sfz*
 Bsn.2 *sfz* *sfz* *sfz* *sfz* *sfz*
 Hn.1 *sfz* *sfz* *sfz* *sfz* *sfz* *gliss.*
 Hn.2 *sfz* *sfz* *sfz* *sfz* *sfz* *gliss.*
 Hn.3 *sfz* *sfz* *sfz* *sfz* *sfz* *gliss.*
 Hn.4 *sfz* *sfz* *sfz* *sfz* *sfz* *gliss.*
 Tpt.1 *sfz* *sfz* *sfz* *sfz* *sfz*
 Tpt.2 *sfz* *sfz* *sfz* *sfz* *sfz*
 Tpt.3 *sfz* *sfz* *sfz* *sfz* *sfz*
 Tbn.1 *sfz* *sfz* *sfz* *sfz* *sfz*
 Tbn.2 *sfz* *sfz* *sfz* *sfz* *sfz*
 Tbn.3 *sfz* *sfz* *sfz* *sfz* *sfz*
 Tba. *sfz* *sfz* *sfz* *sfz* *sfz*
 Timp.
 Cym.
 B. D. *f*
 T.-t. *ff*
 Taiko D. *mf*
 Xyl.
 Cel.
 Hp. *f*
 Pno.
 Vln. I *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pizz.*
 Vln. II *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Vla. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Vc. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
 Cb. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

[cit. A.Dvořák "From The New World" part III]
spiccato

190 195

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cym.
B. D.
T.-t.
Taiko D.
Xyl.
Cel.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
sfz
gliss.
gliss.
gliss.
gliss.
sfz
sfz
sfz
sfz
f
ff
pizz.
f
sul tasto
sul tasto
arco

200

205

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Cym.

B. D.

T.-t.

Taiko D.

Xyl.

Cel.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

pizz.

sul tasto

gliss.