

Giedrius Kuprevičius

Iš
Plokščiojo Pasaulio

*From
Discworld*

simfonija pagal */symphony by*
Terry Pratchett

score

2017/2018

Orchestra

2 Flute / II muta in Piccolo
2 Oboe
2 Clarinet in B
2 Bassoon

4 Horn
3 Trumpet in B
3 Trombone
Tuba

Celesta
Piano
Harp
Xylophone
Glockenspiel

Timpani
Snare drum
Bass drum
Cymbals
Triangle

Violin 1
Violin 2
Viola
Cello
Bass

Scena tuščia. Pirmasis įeina dirigentas
 Kurį laiką tyloje diriguoja iš 4/4 nurodytu
 partitūroje tempu. Kviečia iš užkulisų
 pirmąjį muzikantą. Dirigento paeiliui
 kviečiami visi sueina grodami.
*Scene is empty. The first appears to be the Conductor.
 He conducts from 4/4 for some time in silence.
 Invites the musician. Everyone come in is playing.*

Iš Plokščiojo Pasaulio

From Discworld

*simfonija pagal / symphony by
 Terry Pratchett*

I. Pamatyk save / See Me

Giedrius Kuprevičius
 gk 363/1

♩ = 54

5

10

15

3

Flute1

Flute2

Oboe1

Oboe2

Clarinet in B♭1

Clarinet in B♭2

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in B♭1

Trumpet in B♭2

Trumpet in B♭3

Trombone1

Trombone2

Trombone3

Tuba

Timpani

Cymbals

Bass Drum

Wood Block

Harp

Celesta

Piano

♩ = 54

Violini I

Violini II

Viola

Violoncelli

Contrabassi

5

10 *poco a poco crescendo*

15

Fl. 1
Fl. 2
Ob. 1 *Oboe I non vibr. p*
Ob. 2 *Oboe II non vibr. mp*
Cl. 1
Cl. 2 *Cl II non vibr. mp*
Bsn. 1 *Bsn I non vibr. mp*
Bsn. 2
Hn. 1
Hn. 2 *Horn II non vibr. mp*
Hn. 3 *Horn III non vibr. p*
Hn. 4
Tpt. 1
Tpt. 2 *Tpt II non vibr. mp*
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Cym.
B. D.
W. B.
Hp.
Cel.
Pno.
poco a poco crescendo
Vln. I
Vln. II
Vla.
Vc.
Cb.

20

25 *poco a poco crescendo*

30

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cym.
B. D.
W.B.
Hp.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Horn IV non vibr. *mp*

Tpt III non vibr. *mp*

poco a poco crescendo

heina grupėle grodami. Gali skirtis laike

Vln I non vibr. *mf*

heina grupėle grodami. Gali skirtis laike

Vln II non vibr. *mf*

Violi non vibr. *mf*

35

40 *poco a poco crescendo*

45

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Cym.
B. D.
W.B.
Hp.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Bsn. II non vibr. *mf*

Tbn. I non vibr. *mf*

Tbn. II non vibr. *mf*

Tbn. III non vibr. *mf*

poco a poco crescendo

Celli non vibr. *mf*

Bassi non vibr. *mf*

ieina grupelė grodami. Gali skirtis laike

ieina grupelė prie jau stovinčių instrumentų. Grojant galiskirtis laike

scenoje

50 55 60 7

Fl. 1
Fl. 2
Piccolo
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Tuba
Timp.
Cym.
B. D.
W. B.
Hp.
Cel.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *fff* *mf*

non vibr.

8va

G.P.

65

70

75

This page contains the musical score for the 8th page of the orchestral work. The score is divided into two systems. The first system includes the woodwind section (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass section (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba), and percussion (Timpani, Cymbals, Bells, Wood Blocks). The second system includes the string section (Violin I & II, Viola, Violoncello, Contrabass) and the keyboard section (Harp, Celesta, Piano). The score features various dynamics such as *ppp*, *pp*, *p*, *mf*, and *mp*. It also includes performance instructions like *gliss.* for trombones and *8va* for piano and celesta. The piece is marked *G.P.* (Giedrius Kuprevičius) and includes rehearsal marks at measures 65, 70, and 75.

