

Iš Plokščiojo Pasaulio

From Discworld

simfonija pagal / symphony by

Terry Pratchett

IV. Samanėlių lopšinė Marlinei Skauduolei /
Moss Lullaby for Tiffany Aching

Giedrius Kuprevičius

gk 363/4

With Tiffany Aching [Marlinė Skauduolė - LT], Terry Pratchett wanted to restate the purpose of magic on the Discworld and the relationship between wizards, witches and others. A lot of Tiffany's understanding of the world is based on Pratchett's own experiences.

♩ = 82

5

10

The musical score is arranged in a standard orchestral format. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb1 and Bb2, Bassoon 1 and 2, Horn in F1, F2, F3, and F4, Trumpet in Bb1, Bb2, and Bb3, Trombone 1, 2, and 3, Tuba, Timpani, Triangle, Cymbals, Glockenspiel, Celesta, Harp, Violini I and II, Violi, Violoncelli, and Contrabassi. The score features various dynamics such as *pp*, *p*, and *mp*. There are also performance markings like *mf* and *pp* in the lower strings. The tempo is marked as ♩ = 82. The score is divided into two systems, with measures 5 and 10 indicated by boxed numbers. The key signature has one sharp (F#) and the time signature is 4/4.

15

Fl.1 *p*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *p*

Bsn.2 *p*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3

Tba.

Timp.

Tri. *pp*

Cym.

Glock.

Cel.

Hp. *legato*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Cb.

20

25

Musical score for orchestra and strings, measures 20-25. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Timpani, Triangle, Cymbals, Glockenspiel, Celesta, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (mp, pp), and trills.

Musical score for orchestra and strings, measures 30-35. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1, Hn.2, Hn.3, Hn.4), Trumpets (Tpt.1, Tpt.2, Tpt.3), Trombones (Tbn.1, Tbn.2, Tbn.3), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Glockenspiel (Glock.), Celesta (Cel.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 30-35 are marked with a box containing the number 30. Measure 35 is marked with a box containing the number 35. Dynamics include *p* (piano) and *mp* (mezzo-piano). The score features various musical notations such as rests, notes, slurs, and trills.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

Cym.

Glock.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

ppp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

Cym.

Glock.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

p

This musical score is for the piece "Moss Lullaby for Tiffany Aching" by Giedrius Kuprevičius. It is the fourth movement of a larger work titled "Iš Plokščiojo Pasaulio" (From the Flat World). The score is for a full orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a complex, rhythmic melody with sixteenth-note patterns, marked *mf* and featuring sixteenth-note groupings (6).
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with eighth notes, while Ob. 2 provides harmonic support with sustained notes, marked *mf*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play sustained notes, marked *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts are silent throughout this section.
- Horns (Hn. 1-4):** Horns 1, 2, and 3 play sustained notes, while Horn 4 is silent.
- Trumpets (Tpt. 1-3):** All three parts are silent.
- Trombones (Tbn. 1-3):** All three parts play sustained notes.
- Tuba (Tba.):** Plays a melodic line with eighth notes.
- Timpani (Timp.):** Plays a melodic line with eighth notes.
- Triangle (Tri.), Cymbals (Cym.), Glockenspiel (Glock.), Celesta (Cel.):** All are silent.
- Harp (Hp.):** Plays a melodic line with eighth notes, marked with a 7.
- Violins (Vln. I, Vln. II):** Violin I plays a melodic line with eighth notes, while Violin II plays sustained notes. Both are marked *tr* (trill) in the final measure.
- Viola (Vla.):** Plays a melodic line with eighth notes, marked with a 6.
- Violoncello (Vc.):** Plays a melodic line with eighth notes, marked with a 6.
- Contrabass (Cb.):** Silent throughout.

75

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

Cym.

Glock.

Cel.

Hp.

Vln. 1

Vln. 1

Vla.

Vc.

Cb.

p

pp

p

pp

only canto

M

m

m

no play

Ssss...

no play

Ssh...

no play

Ssh...

no play

Ssh...

p

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

Cym.

Glock.

Cel.

Hp.

Voice

Vln. 2

Vla.

Vc.

Cb.

ppp

ppp

ppp

pp

p

pp

arco

pp

mp

pizz.

p

pizz.

pp

p

pp

p