

Spiestas - greičiau *Reiškinys*, nei būtybė.
 Nematomas, tačiau jaučiamas.
 Kitaip sakant - *kažko* spiečius.
 Gali tūnoti tavyje tau nežinant.

Hiver - a strange organism in many ways.
 They are like bodiless minds, but incapable
 of thought. Normally, they cannot be seen.
Hiver being the French word for winter.

Iš Plokščiojo Pasaulio

From Discworld

simfonija pagal / *symphony by*

Terry Pratchett

II. Spiestas / *Hiver*

Giedrius Kuprevičius
 gk 363/2

♩ = 56

Flute1
 Flute2
 Oboe1
 Oboe2
 Clarinet in Bb1
 Clarinet in Bb2
 Bassoon1
 Bassoon2
 Horn in F1
 Horn in F2
 Horn in F3
 Horn in F4
 Trumpet in Bb1
 Trumpet in Bb2
 Trumpet in Bb3
 Trombone1
 Trombone2
 Trombone3
 Tuba
 Timpani
 Triangle $\text{H} \frac{3}{4}$
 Cowbell $\text{H} \frac{3}{4}$
 Cymbals $\text{H} \frac{3}{4}$
 Snare Drum $\text{H} \frac{3}{4}$
 Bass Drum $\text{H} \frac{3}{4}$
 Tam-tam $\text{H} \frac{3}{4}$
 Celesta
 Harp
 Violin I a
 Violin I b
 Violin II a
 Violin II b
 Violi
 Violoncello I
 Violoncello II
 Contrabassi

mf

5

♩ = 56

10

Musical score for orchestra and percussion, page 11. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba), and percussion (Timp., Tri., Cow., Cym., S. D., B. D., T.-t.). The second system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and strings have active parts, while the percussion instruments are mostly silent. A dynamic marking of *f* is present in the Triangle part.

Musical score for orchestra and strings, measures 15-20. The score includes parts for Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1-3), Trombones (Tbn.1-3), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Cowbell (Cow.), Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (T-t.), Cello (Cel.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 15-20 show various instrumental entries and dynamics. Key markings include *mf* (mezzo-forte) and *f* (forte). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern starting in measure 15. The woodwinds (Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1-4, Tpt.1-3, Tbn.1-3, Tba.) have rests until measure 17, where they enter with specific melodic lines. The brass (Tbn.1-3, Tba.) also has rests until measure 17, where they enter with a rhythmic pattern. The strings continue their rhythmic pattern throughout the measures.

This page of a musical score, page 14, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, and Trombones 1 through 3. The brass section includes a Tuba and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Percussion includes Triangle, Cowbell, Cymbals, Snare Drum, Bass Drum, and Tom-tom. Celesta and Harp are also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns and melodic lines, with dynamic markings such as *mf* and *f*. A box containing the number 30 is located at the top of the page, above the first staff.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

Cow.

Cym.

S. D.

B. D.

T.-t.

Cel.

Hp.

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

mf

f

arco

pizz.

50 55 17

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Cow.
Cym.
S. D.
B. D.
T.-t.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.

f
pizz.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 17 at the top right. It contains staves for various instruments: Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bassoons (Bsn.1, Bsn.2), Horns (Hn.1-4), Trumpets (Tpt.1-3), Trombones (Tbn.1-3), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Cowbell (Cow.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-tom (T.-t.), Cello (Cel.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation such as notes, rests, and dynamic markings like *f* and *pizz.*. There are also rehearsal marks with the numbers 50, 55, and 17.

This page of the musical score, page 18, features rehearsal mark 60. It contains staves for the following instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Triangle, Cowbell, Cymbals, Snare Drum, Bass Drum, Tom-tom, Celesta, Harp, Violin 1 (three staves), Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The string parts include dynamic markings such as *mf* and *arco*.

65 70

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Tri.
Cow.
Cym.
S. D.
B. D.
T-t.
Cel.
Hp.
Vln. I
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.

mp
mp
mp
mp
pp
pp
p

This page contains the musical score for the orchestral instruments of the piece "Iš Plokščiojo Pasaulio / II / Spiestas / Hiver". The score is organized into several systems of staves:

- Woodwinds:** Flute 1 & 2 (Fl.1, Fl.2), Oboe 1 & 2 (Ob.1, Ob.2), Clarinet 1 & 2 (Cl.1, Cl.2), Bassoon 1 & 2 (Bsn.1, Bsn.2), Horn 1-4 (Hn.1-4), Trumpet 1-3 (Tpt.1-3), Trombone 1-3 (Tbn.1-3), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Cowbell (Cow.), Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Tom-tom (T.-t.).
- Keyboard:** Celesta (Cel.) and Harp (Hp.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature melodic lines with various articulations and dynamics. The string section provides a rhythmic and harmonic foundation. The percussion instruments are mostly silent, with some activity in the triangle and cowbell.

90

95

Musical score for orchestra and strings, measures 90-95. The score is divided into two systems. The first system (measures 90-95) includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Triangle, Cowbell, Cymbals, Snare Drum, Bass Drum, and Tom-tom. The second system (measures 90-95) includes Cello, Double Bass, Violins I & II, Viola, Violoncello, and Contrabass. The woodwind and brass parts feature melodic lines with slurs and accents, marked *mf*. The string parts are mostly rests, with the Cello and Double Bass playing a rhythmic pattern of eighth notes.

This page contains the musical score for measures 100 through 105. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in measure 105 with a *p* dynamic.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, 2, 3, and 4. Horns 1-3 play a sustained melodic line with a *mp* dynamic.
- Trumpets:** Tpt. 1, 2, and 3. Trumpets 1 and 2 play a sustained melodic line with a *mp* dynamic.
- Trumpet 3:** Tpt. 3.
- Trombones:** Tbn. 1, 2, and 3. Trombones 1-3 play a sustained melodic line with a *mp* dynamic.
- Tuba:** Tba. with a *mp* dynamic.
- Timpani:** Timp.
- Triangle:** Tri.
- Cymbals:** Cym.
- Snare Drum:** S. D.
- Bass Drum:** B. D.
- Tam-tam:** T.-t.
- Celesta:** Cel.
- Harp:** Hp.
- Violins:** Vln. I (first and second sections) and Vln. II. Violins I and II play a sustained melodic line with a *p* dynamic.
- Viola:** Vla.
- Violoncello:** Vc. (first and second sections).
- Double Bass:** Cb.

Measure 105 features a melodic entry for the Flute 1 and a dynamic change to *mp* for the Horns, Trumpets, Trombones, and Tuba. The Violins I and II continue with a *p* dynamic. The Cello and Double Bass parts include *arco* markings and a *mf* dynamic.

Fl. 1 23

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

Cow.

Cym.

S. D.

B. D.

T.-t.

Cel.

Hp.

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

110

115

p

mf

mf

mf

Detailed description: This is a page of a musical score for orchestra, covering measures 110 to 115. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3 with a Trombone soloist. The brass section includes Trumpets 1-3, Trombones 1-3, Trombone soloist, and Timpani. The percussion section includes Triangle, Cowbell, Cymbals, Snare Drum, Bass Drum, and Tom-toms. The keyboard section includes Celesta and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Measure 110 is marked with a box containing the number '110'. Measure 115 is marked with a box containing the number '115'. The page number '23' is located in the top right corner. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Musical score for orchestra, measures 120-125. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Cowbell (Cow.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-tom (T.-t.), Celesta (Cel.), Harp (Hp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 120 and 125 are marked with box numbers. The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *mf* (mezzo-forte) appearing in the lower sections.

Musical score for orchestra and strings, measures 130-135. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Triangle, Cowbell, Cymbals, Snare Drum, Bass Drum, Tom-tom, Celesta, Harp, Violins I and II, Viola, Violoncello, and Contrabass. Measures 130 and 135 are marked with boxes. The dynamic marking *mf* is present in the brass and string sections. The string section includes the instruction *arco* for the Viola part.

140 145

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Cow.
Cym.
S. D.
B. D.
T-t.
Cel.
Hp.
Vln. I
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.

pp

pp

Detailed description: This page contains the musical score for measures 140 to 145. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two clarinets (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), four horns (Hn.1-4), three trumpets (Tpt.1-3), three trombones (Tbn.1-3), and a tuba (Tba.). The percussion section includes timpani (Timp.), triangle (Tri.), cowbell (Cow.), cymbals (Cym.), snare drum (S. D.), bass drum (B. D.), and a tom-tom (T-t.). The string section includes cello (Cel.), harp (Hp.), first violins (Vln. I), second violins (Vln. II), viola (Vla.), violas (Vc.), and double bass (Cb.). The score begins with a melodic line in the first flute (Fl.1) at measure 140, marked with a box containing the number 140. This line continues through measure 145, marked with a box containing the number 145. The rest of the woodwind and percussion parts are mostly rests. The string section enters at measure 140 with a sustained, low-register accompaniment. The harp and cello parts also feature sustained accompaniment. The dynamic marking *pp* (pianissimo) is indicated for the harp and cello parts.

Musical score for orchestra and strings, measures 150-155. The score is divided into two systems. The first system (measures 150-155) includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba), percussion (Timpani, Triangle, Cowbell, Cymbals, Snare Drum, Bass Drum, Tom-tom), and strings (Cello, Harp, Violins I & II, Viola, Violoncello, Contrabass). The second system (measures 156-161) includes strings (Violins I & II, Viola, Violoncello, Contrabass). The score features various musical notations including dynamics (mf), articulation (accents), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Tri.

Cow.

Cym.

S. D.

B. D.

T-t.

Cel.

Hp.

Vln. I

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

165 170 175

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Cow.
Cym.
S. D.
B. D.
T-t.
Cel.
Hp.
Vln. I
Vln. I
Vln. I
Vln. II
Vla.
Vc.
Vc.
Cb.

180 185

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Cow.
Cym.
S. D.
B. D.
T-t.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description of the musical score: This page contains the musical notation for measures 180 through 185. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are active throughout, with various dynamics like *f* and *mf* indicated. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support. Percussion includes Triangles, Cowbells, Cymbals, Snare Drum, and Bass Drum. The harp and celesta are also present. The score features complex rhythmic patterns and melodic lines, with some instruments playing *mf* (mezzo-forte) and others *ff* (fortissimo) in later measures.

This page contains the musical score for measures 190 through 195. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1 and Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1, Hn. 2, Hn. 3, and Hn. 4 (Horns)
- Tpt. 1, Tpt. 2, and Tpt. 3 (Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Cow. (Cowbell)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- T.-t. (Tom-toms)
- Cel. (Celesta)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 190. Measures 191-194 are mostly rests for the woodwinds and strings, with some activity in the percussion section. At measure 195, there is a significant musical event where the woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Contrabasses) enter with a new melodic line. The dynamic marking *ff* (fortissimo) is indicated for these instruments. The percussion section also has activity, with the Snare Drum (S. D.) and Cymbal (Cym.) playing a rhythmic pattern. The dynamic marking *f* (forte) is indicated for the percussion. The score ends at measure 195.

This page contains a musical score for an orchestra, starting at measure 200. The instruments listed on the left are:

- Fl. 1, Fl. 2 (with a "To Picc." instruction)
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tba.
- Timp.
- Tri.
- Cow.
- Cym.
- S. D.
- B. D.
- T.-t.
- Cel.
- Hp.
- Vln. I (three staves)
- Vln. II
- Vla.
- Vc. (two staves)
- Cb.

The score features various musical notations including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and rests. The woodwind and string sections have active parts, while the brass and percussion sections are mostly in rests. The percussion part includes Cowbell, Cymbal, Snare Drum, Bass Drum, and Tom-tom.

205

210

Musical score for orchestra and strings, measures 205-210. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Cowbell (Cow.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Tom-tom (T.-t.), Cello (Cel.), and Harp (Hp.). The strings section includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *ff*, and *sfz*, and includes articulation marks like accents and breath marks. The Harp part features a complex, flowing melodic line. The strings play a rhythmic accompaniment with some melodic movement.

215

220

This page contains the musical score for measures 215 through 220. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1 and Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1, 2, 3, and 4 (Horns)
- Tpt. 1, 2, and 3 (Trumpets)
- Tbn. 1, 2, and 3 (Trombones)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Cow. (Cymbal)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- T-t. (Tom-tom)
- Cel. (Celesta)
- Hp. (Harp)
- Vln. I (Violins I)
- Vln. II (Violins II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (e.g., *sfz*, *ff*, *fff*), articulation (accents, slurs), and performance instructions like *Picc.* for Piccolo. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 34 is located in the top left corner, and the measure numbers 215 and 220 are indicated in boxes at the top of the score.

225

This page contains the musical score for measures 225 through 228. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Picc. (Piccolo)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1-4 (Horn 1-4)
- Tpt. 1-3 (Trumpet 1-3)
- Tbn. 1-3 (Tuba 1-3)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Cow. (Cowbell)
- Cym. (Cymbal) with *mp* dynamic marking
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- T.-t. (Tom-tom)
- Cel. (Celesta)
- Hp. (Harp)
- Vln. I (Violin I) with *ff* dynamic marking
- Vln. II (Violin II) with *f* dynamic marking
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *f* (forte). The Piccolo part has a *fff* (fortississimo) marking. The Cymbal part has a *mp* (mezzo-piano) marking. The Violin I part has a *ff* marking, and the Violin II part has a *f* marking. The Flute 1 part has a *ff* marking. The Clarinet 1 and Bassoon 1 parts have a *f* marking. The Clarinet 2 and Bassoon 2 parts have a *f* marking. The Violin I part has a *ff* marking. The Violin II part has a *f* marking. The Viola part has a *f* marking. The Violoncello part has a *f* marking. The Contrabasso part has a *f* marking.

Musical score for orchestra, page 36, measures 225-230. The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Triangle, Cowbell, Cymbals, Snare Drum, Bass Drum, Tom-tom, Celesta, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *mf*, and *ff*, and includes glissando markings for the Trombones and Timpani. The key signature is B-flat major and the time signature is 4/4.