

...b- t̄ pasakiusi, kad kraštovaizdis nušūvūč, o tai ne tas  
pats kaip nutilūš. Nušūvusios b- na katedros vidurnaktē  
[Terry Pratchett, *Skrubūš pilna dangaus*, pusl. 183]  
...would have said it was a hush, which is not the same  
as silence. A hush is what you get in cathedrals at midnight.  
[Terry Pratchett, *A Hat Full of Sky*, chapter 8]

# Iš Plokščiojo Pasaulio

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Terry Pratchett

## III. Nušūvūš kraštovaizdis / *Husted Landscape*

Giedrius Kuprevičius  
gk 363/3

♩ = 68

5

10

The musical score is written for a full orchestra. The tempo is marked as ♩ = 68. The score is divided into two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭1 and B♭2, Bassoon 1 and 2, Horn in F1, F2, F3, and F4, Trumpet in B♭1, Trombone 1, 2, and 3, Tuba, Timpani, Snare Drum, and Tam-tam. The second system includes Violini I and II, Violi, Violoncelli, and Contrabassi. The Oboe 1 part has a melodic line starting at measure 5, marked *mp* and *non vibr.*. The Oboe 2 part has a melodic line starting at measure 10, also marked *mp* and *non vibr.*. The Clarinet in B♭1 part has a melodic line starting at measure 10, marked *mp* and *non vibr.*. The rest of the instruments are marked with rests.

15

20

25

Fl.1  
Fl.2  
Ob.1 *poco a poco cresc.*  
Ob.2 *poco a poco cresc.*  
Cl.1 *poco a poco cresc.*  
Cl.2 *non vibr.*  
*mp*  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
S. D.  
T.-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

30

35

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
S. D.  
T-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

non vibr.  
*mf*  
*poco a poco cresc.*  
non vibr.  
*mf*





Musical score for 'Hushed Landscape' by Giedrius Kuprevičius, measures 60-70. The score is arranged for a full orchestra and includes the following instruments:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1 and Cl. 2 (Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns)
- Tpt. 1 (Trumpet)
- Tbn. 1, Tbn. 2, Tbn. 3 (Tenors)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- T.-t. (Tom-tom)
- Vln. I and Vln. II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. The music features a complex texture with many rests, particularly in the woodwind and brass sections, creating a 'hushed' atmosphere. The string section provides a steady accompaniment with various rhythmic patterns and sustained notes.

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
S. D.  
T-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Piccolo  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This is a page of a musical score for an orchestra. The score is divided into two systems. The first system (measures 75-80) includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1, Trombone 1-3, Tuba, Timpani, Snare Drum, and Tom-tom. The second system (measures 81-86) includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, beams, and dynamic markings. A 'Piccolo' marking is present above the Flute 2 staff in measure 75. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and percussion sections.

Fl.1  
Picc.  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.1  
Bsn.2  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tbn.1  
Tbn.2  
Tbn.3  
Tba.  
Timp.  
S. D.  
T-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*



Musical score for orchestra and strings, measures 95-100. The score includes parts for Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tom-tom (T.-t.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 95-100 are marked with dynamics *mp* and *mf*. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Musical score for orchestra, page 46, rehearsal mark 105. The score includes parts for Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Timpani (Timp.), Snare Drum (S. D.), Tom-tom (T-t.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute 1 part has a melodic line with a long note in the fifth measure. The Horns play a rhythmic pattern of eighth notes. The Trombone 2 part has a melodic line with a long note in the fifth measure. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

110

This page contains the musical score for 25 instruments. The notation is as follows:

- Fl.1:** Flute 1, Treble clef, starts with a whole note G4.
- Picc.:** Piccolo, Treble clef, rests.
- Ob.1, Ob.2:** Oboe 1 and 2, Treble clef, rests.
- Cl.1, Cl.2:** Clarinet 1 and 2, Treble clef, rests.
- Bsn.1, Bsn.2:** Bassoon 1 and 2, Bass clef, rests.
- Hn.1, Hn.2, Hn.3, Hn.4:** Horns 1-4, Horn clef, rests.
- Tpt.1:** Trumpet 1, Treble clef, rests.
- Tbn.1, Tbn.2, Tbn.3:** Trombone 1-3, Bass clef, rests.
- Tba.:** Tuba, Bass clef, rests.
- Timp.:** Timpani, Bass clef, rests.
- S. D.:** Snare Drum, Percussion clef, plays a rhythmic pattern of eighth notes.
- T.-t.:** Tom-tom, Percussion clef, rests.
- Vln. I, Vln. II:** Violins I and II, Treble clef, rests.
- Vla.:** Viola, Alto clef, rests.
- Vc.:** Violoncello, Bass clef, plays a melodic line with slurs.
- Cb.:** Contrabass, Bass clef, plays a melodic line with slurs.

This page contains the musical score for 25 different instruments in an orchestra. The instruments listed on the left are: Fl.1, Picc., Ob.1, Ob.2, Cl.1, Cl.2, Bsn.1, Bsn.2, Hn.1, Hn.2, Hn.3, Hn.4, Tpt.1, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., S. D., T-t., Vln. I, Vln. II, Vla., Vc., and Cb. The score is organized into three measures. Most instruments have a whole rest in all three measures. The Snare Drum (S. D.) has a rhythmic pattern of eighth notes in the first and third measures, and a single eighth note in the second measure. The Trombone 2 (Tbn.2) and Trombone 3 (Tbn.3) parts feature long, curved lines spanning across the measures, indicating sustained notes or glissandi. The Violoncello (Vc.) and Contrabass (Cb.) parts also have long, curved lines at the bottom of the page, indicating sustained notes or glissandi.

The musical score for page 49 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures. The first three measures are mostly silent for most instruments, with some activity in the Snare Drum (S. D.) and Tenor Tom (T.-t.) parts. The fourth measure features a significant melodic entry for the woodwinds (Flutes, Piccolo, Oboes, Clarinets) and a sustained harmonic texture in the lower strings (Violoncello and Contrabass). The woodwinds play a melodic line with various articulations, including accents and slurs. The lower strings play a sustained, low-frequency texture with long notes and slurs. The percussion parts (S. D. and T.-t.) continue their rhythmic patterns throughout the measures.