

Giedrius Kuprevičius

Gaudynės
The Round-Up

gitarų kvartetui
for guitar quartet

2014

Baltijos gitarų kvartetui / for Baltic Guitar Quartet

Gaudynės / *The Round-Up*

Giedrius Kuprevičius

gk 313

♩ = 64

Guitar 1

Guitar 2

Guitar 3

Guitar 4

mf

mf

mf

mf

Detailed description: This system shows the first two measures of the piece. It features four staves for guitars. Guitars 2 and 4 play a rhythmic accompaniment of eighth notes. Guitars 1 and 3 play a melodic line with chords and single notes. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked as quarter note = 64. Dynamics include *mf* (mezzo-forte).

Detailed description: This system contains measures 3-5. Measure 5 includes a fingering box with the number '5' above the note. The musical notation continues with similar patterns for all four guitars.

Detailed description: This system contains measures 6-8. The musical notation continues with similar patterns for all four guitars, maintaining the rhythmic and melodic structure established in the previous systems.

10

mf

mf

mf

This system contains measures 10 through 14. It features four staves. The top staff has a treble clef and contains chords and eighth notes. The second staff has a treble clef and contains a melodic line with slurs and accents. The third staff has a treble clef and contains chords and eighth notes. The bottom staff has a bass clef and contains a melodic line with slurs and accents. The dynamic marking 'mf' is present in the first, second, and third staves.

This system contains measures 15 through 19. It features four staves. The top staff has a treble clef and contains chords and eighth notes. The second staff has a treble clef and contains a melodic line with slurs and accents. The third staff has a treble clef and contains chords and eighth notes. The bottom staff has a bass clef and contains a melodic line with slurs and accents.

15

This system contains measures 20 through 24. It features four staves. The top staff has a treble clef and contains chords and eighth notes. The second staff has a treble clef and contains a melodic line with slurs and accents. The third staff has a treble clef and contains chords and eighth notes. The bottom staff has a bass clef and contains a melodic line with slurs and accents.

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4

20

per korpusą
mf

per korpusą
mf

f

f



f

f

per korpusą
mf

per korpusą
mf

per korpusą

25

mf

f

mf

f

f

mf

f

mf

30

f

mf

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6

The first system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second and third staves have similar melodic lines with some slurs and accents. The bottom staff has a bass clef and contains a bass line with some slurs and accents. There are some 'v' markings under the notes in the third and fourth staves.

The second system begins with a double bar line. The first staff has a treble clef and a key signature of one sharp. It starts with a measure number '35' in a box. The first five measures of this system feature a complex rhythmic pattern with many beamed notes and slurs. The remaining staves in this system continue with melodic and harmonic lines similar to the first system.

The third system consists of four staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with slurs and accents. The second and third staves have similar melodic lines. The bottom staff has a bass clef and contains a bass line with slurs and accents. There are 'v' markings under the notes in the third and fourth staves. The system includes dynamic markings: 'f' (forte) and 'sfz sfz' (sforzando sfzando). The text 'per korpūsą' is written above the staves. There are also some 'x' markings under the notes in the second and third staves.

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švilpauti

dainuoti

40

atodūsis

o ho o ho o ho o ho o ho o ho *f*

švilpauti

dainuoti

atodūsis

o ho o ho o ho o ho o ho o ho *f*

švilpauti

dainuoti

atodūsis

o ho o ho o ho o ho o ho o ho *f*

švilpauti

dainuoti

atodūsis

o ho o ho o ho o ho o ho o ho *f*

45

f

50

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8

♩. = 58
legato

Musical score for the first system, measures 55-58. It consists of four staves. The top staff is the vocal line, starting with a rest and then a melodic line with slurs and ties, marked *mp*. The second staff is the piano accompaniment, starting with a rest and then chords and eighth notes, marked *mp*. The third staff is empty. The fourth staff is the bass line, starting with a rest and then a melodic line with slurs and ties, marked *mp*. A box containing the number 55 is placed above the vocal line.



Musical score for the second system, measures 59-62. It consists of four staves. The top staff is the vocal line, starting with a rest and then a melodic line with slurs and ties, marked *p*. The second staff is the piano accompaniment, starting with a rest and then chords and eighth notes, marked *mp*. The third staff is the bass line, starting with a rest and then a melodic line with slurs and ties, marked *p*. The fourth staff is the bass line, starting with a rest and then chords and eighth notes, marked *mp*. The word *legato* is written above the vocal line.



Musical score for the third system, measures 63-66. It consists of four staves. The top staff is the vocal line, starting with a rest and then a melodic line with slurs and ties, marked *mp*. The second staff is the piano accompaniment, starting with a rest and then chords and eighth notes, marked *mp*. The third staff is the bass line, starting with a rest and then a melodic line with slurs and ties, marked *p*. The fourth staff is the bass line, starting with a rest and then chords and eighth notes, marked *mp*. A box containing the number 60 is placed above the vocal line.

65

Musical score for measures 65-69. The system consists of four staves. The top staff is a grand staff with a treble clef and a bass clef. The second staff is a treble clef staff. The third staff is a bass clef staff. The fourth staff is a grand staff with a treble clef and a bass clef. The music features a melody in the second staff with slurs and ties, and a bass line in the third staff with chords and single notes.

70

Musical score for measures 70-74. The system consists of four staves. The top staff is a grand staff with a treble clef and a bass clef. The second staff is a treble clef staff. The third staff is a bass clef staff. The fourth staff is a grand staff with a treble clef and a bass clef. The music features a melody in the second staff with slurs and ties, and a bass line in the third staff with chords and single notes.

75

Musical score for measures 75-79. The system consists of four staves. The top staff is a grand staff with a treble clef and a bass clef. The second staff is a treble clef staff. The third staff is a bass clef staff. The fourth staff is a grand staff with a treble clef and a bass clef. The music features a melody in the second staff with slurs and ties, and a bass line in the third staff with chords and single notes.

Musical score for measures 75-79. The score is written for four staves. The first staff is the treble clef, and the other three are the bass clef. The key signature is one sharp (F#). The dynamic marking *pp* is present at the beginning of each staff. The music features a mix of chords and melodic lines.



80 *accel.*

Musical score for measures 80-84. The score is written for four staves. The first staff is the treble clef, and the other three are the bass clef. The key signature is one sharp (F#). The dynamic marking *pp* is present at the beginning of each staff. The tempo marking *accel.* is indicated above the first staff. The music features a mix of chords and melodic lines.



85 $\text{♩} = 64$

Musical score for measures 85-89. The score is written for four staves. The first staff is the treble clef, and the other three are the bass clef. The key signature is one sharp (F#). The dynamic marking *mf* is present at the beginning of each staff. The tempo marking $\text{♩} = 64$ is indicated above the first staff. The music features a mix of chords and melodic lines.



First system of musical notation, consisting of four staves. The top staff features a melody with eighth notes and rests. The second staff has a rhythmic accompaniment with eighth notes and rests. The third staff contains a bass line with chords and eighth notes. The fourth staff provides a bass line with eighth notes and rests.



Second system of musical notation, consisting of four staves. A double bar line is present at the beginning. The top staff includes a measure number '90' in a box. The notation continues with various rhythmic patterns and melodic lines across all four staves.



Third system of musical notation, consisting of four staves. The top staff includes the instruction 'per korpūsą' and a series of notes marked with asterisks. The second staff also includes 'per korpūsą' and notes marked with asterisks. The third staff features a dynamic marking 'f' and notes with accents. The fourth staff continues the bass line with notes and rests.

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12

95

f per korpūsą *mf*

f per korpūsą *mf*

per korpūsą *mf* *f*

per korpūsą *mf* *f*



100

f

f

per korpūsą *mf*

per korpūsą *mf*



mf

mf

mf

mf

105

Musical score for measures 105-109. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The music features a complex melodic line with many accidentals and a steady bass accompaniment.

Musical score for measures 110-114. It consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. This section includes dynamic markings such as *f* and *sfz*, and features a more rhythmic and textured melodic line.

110 per korpusą

Musical score for measures 110-114, with the instruction "per korpusą" repeated above each of the four staves. The notation includes dynamic markings *f* and *sfz sfz*, and features a complex melodic line with many accidentals and a steady bass accompaniment.

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14

švilpauti dainuoti atodūsis 115

o ho o ho o ho o ho o ho o ho

švilpauti dainuoti atodūsis

o ho o ho o ho o ho o ho o ho

švilpauti dainuoti atodūsis

o ho o ho o ho o ho o ho o ho

švilpauti dainuoti atodūsis

o ho o ho o ho o ho o ho o ho

3'41"

Detailed description: The image shows a musical score for a piece titled 'The Round-Up' by Giedrius Kuprevičius. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff is marked with a box containing the number '115'. Each staff has three sections of music: 'švilpauti' (whistle), 'dainuoti' (sing), and 'atodūsis' (drum). The lyrics 'o ho o ho o ho o ho o ho o ho' are written below the 'dainuoti' sections. The music features a mix of eighth and sixteenth notes, with some sections marked with 'x' above the notes, likely indicating where to play a whistle. The score ends with a double bar line and a time signature of 3'41".

Guitar 1

Giedrius Kuprevičius

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Giedrius Kuprevičius
gk 313

♩ = 64

mf

5

10

mf

15

20

per korpūsą

mf *f*

25

per korpūsą

mf *f*

30

35 *per korpusą*

švilpauti *sfz sfz* *f*

40 *dainuoti* *atodūsis*

o ho o ho o ho o ho o ho o ho

f

45

50

legato

mp

55

p

60

7

70

75 *pp*

80 *accel.*

85 $\text{♩} = 64$ *mf*

90

per korpusą *mf*

95 *f*

per korpusą *mf*

100 *f*

105

Detailed description: This page of a guitar score contains measures 70 through 105. It begins with a treble clef and a key signature of one sharp (F#). Measure 70 features a melodic line with slurs and ties. Measure 75 shows a change in dynamics to *pp* (pianissimo) with a 2/4 time signature. Measure 80 is marked *accel.* (accelerando). Measure 85 has a tempo marking of $\text{♩} = 64$ and a dynamic of *mf* (mezzo-forte). Measures 90-95 include a section labeled 'per korpusą' (for the body of the guitar), with dynamics ranging from *mf* to *f* (forte). Measures 100-105 continue with melodic and rhythmic patterns, including slurs and ties.

110 per korpusą *f* *sfz sfz*

švilpauti dainuoti atodūsis 115

o ho o ho o ho o ho o ho o ho 3'41"

Guitar 2

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Giedrius Kuprevičius
gk 313

♩. = 64

mf

5

10

15

20 per korpūsą

mf *f*

25 per korpūsą

mf *f*

30

35

per korpūsą

f

švilpauti

sfz sfz

40

atodūsis

o ho o ho o ho o ho o ho o ho

f

45

50

2

♩. = 58

Giedrius Kuprevičius / Gaudynės / The Round-Up
Guitar 2

4

55 *mp* *legato* *mp*

60

65 70

75

80 *pp* *accel.*

85 *mf* $\text{♩} = 64$

90

Detailed description: This is a musical score for guitar, specifically for the second guitar part. It consists of ten staves of music, each starting with a measure number in a box. The first staff begins at measure 55 and features a mezzo-piano (*mp*) dynamic. The second staff starts at measure 60. The third staff starts at measure 65 and includes a *legato* marking. The fourth staff starts at measure 70. The fifth staff starts at measure 75. The sixth staff starts at measure 80 and includes a *pp* (pianissimo) dynamic and an *accel.* (accelerando) marking. The seventh staff starts at measure 85 and includes a *mf* (mezzo-forte) dynamic and a tempo marking of $\text{♩} = 64$. The eighth staff starts at measure 90. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

per korpusą 95

mf *f*

per korpusą

mf *f*

100

mf *f*

mf *f*

105

mf *f*

mf *f*

110 per korpusą *f* *sfz sfz* švilpauti

f *sfz sfz*

dainuoti *atodūsis* 115 *gliss.*

mf *f*

o ho o ho o ho o ho o ho o ho

3'41"

Guitar 3

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Giedrius Kuprevičius
gk 313

♩. = 64

5

mf

10

mf

15

20

f

per korpusą

mf

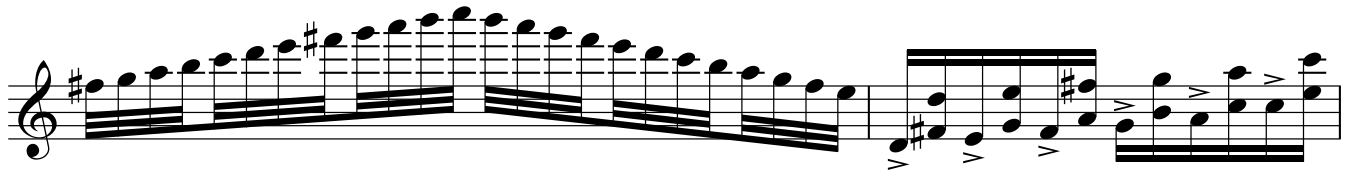
25

f

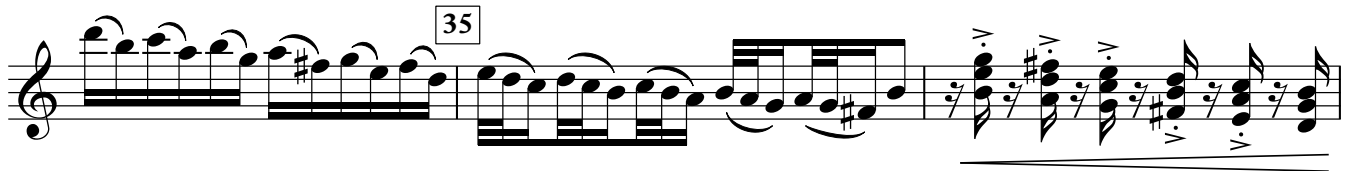
per korpusą

mf

30



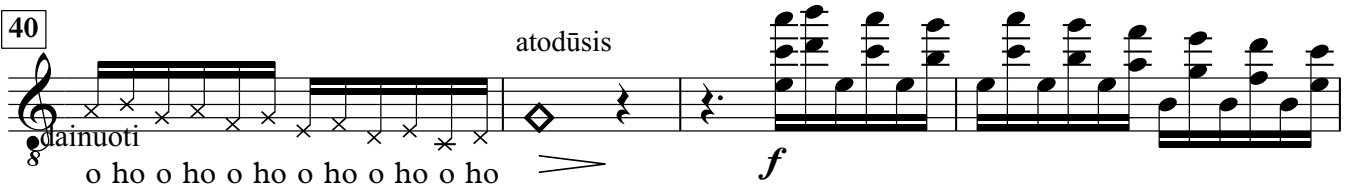
35



per korpusą *f* švilpauti *sfz sfz*



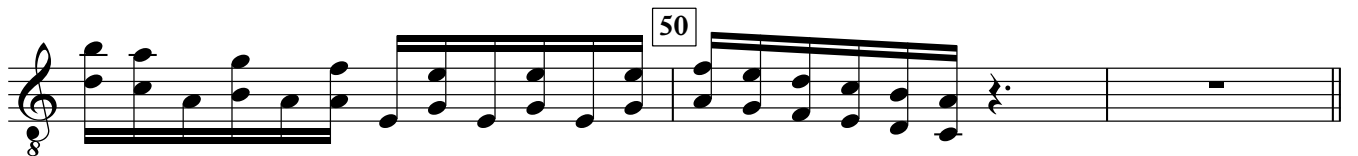
40 *dainuoti* o ho o ho o ho o ho o ho o ho *atodūsis* *f*



45

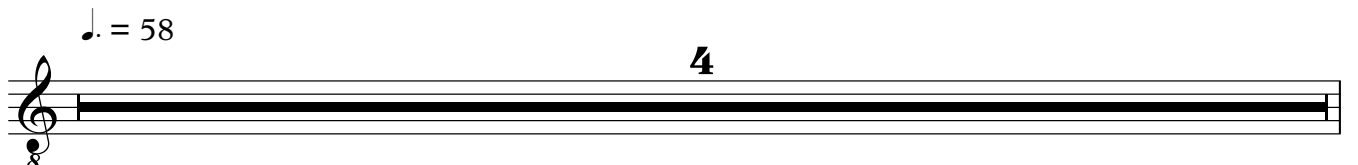


50



♩ = 58

4



60

mp *p*

65

70

75

80 *accel.*

pp

85 $\text{♩} = 64$

mf

90

95 per korpusą

mf *f*

per korpusą

100

mf

105

110

per korpusą

švilpauti

dainuoti

atodūsis

115

o ho o ho o ho o ho o ho o ho

Guitar 4

Giedrius Kuprevičius

Gaudynės

The Round-Up

gitarų kvartetui
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Gaudynės / The Round-Up

Giedrius Kuprevičius
gk 313

$\text{♩} = 64$

mf

5

10

15

20

f

per korpūsą

mf

f

25

per korpūsą

mf

30

Detailed description: This is a musical score for guitar 4, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 64. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a box containing the number 5. The third staff is marked with a box containing the number 10. The fourth staff is marked with a box containing the number 15. The fifth staff is marked with a box containing the number 20 and ends with a dynamic marking of *f*. The sixth staff is marked with the instruction "per korpūsą" and a dynamic marking of *mf*. The seventh staff is also marked with "per korpūsą" and a dynamic marking of *mf*. The eighth staff is marked with a box containing the number 30. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs, accents, and dynamic hairpins.

35

per korpusą

f *sfz sfz*

švilpauti

dainuoti

40

atodūsis

o ho o ho o ho o ho o ho o ho

45

50

♩ = 58

3

55

mp *mp*

60

7

Giedrius Kuprevičius / Gaudynės / The Round-Up
Guitar 4

70 75

80 *pp* *accel.*

85 *mf* ♩. = 64

90

95 *f* *mf* per korpusą

per korpusą *mf*

100

105

110 *f* per korpusą

Detailed description: This is a guitar score for the piece 'Gaudynės' by Giedrius Kuprevičius. The score is written in treble clef with a key signature of one flat (B-flat). It consists of several systems of music. The first system (measures 70-75) features a melodic line with chords. The second system (measures 75-80) includes a melodic line and a bass line starting with a *pp* dynamic and an *accel.* marking. The third system (measures 80-85) has a tempo marking of ♩. = 64 and a *mf* dynamic. The fourth system (measures 85-90) continues the melodic and bass lines. The fifth system (measures 90-95) features a *f* dynamic and a section marked 'per korpusą' with a *mf* dynamic. The sixth system (measures 95-100) continues the 'per korpusą' section with a *mf* dynamic. The seventh system (measures 100-105) shows a change in the bass line. The eighth system (measures 105-110) features a *f* dynamic and a section marked 'per korpusą'.

švilpauti

dainuoti *sfz* *sfz*

atodūsis

115

o ho o ho o ho o ho o ho o ho o ho

gliss.

3'41"

Detailed description: The image shows a musical score for guitar 4. It consists of two staves. The first staff begins with a treble clef, a sharp sign, and a note with an accent (>). It contains several notes and rests, with two instances of *sfz* (sforzando) marking. Above the staff, the instruction 'švilpauti' (whistle) is written. The second staff also starts with a treble clef and contains a series of notes with 'x' marks below them, indicating fretted notes. Below this staff are the lyrics 'o ho o ho o ho o ho o ho o ho o ho'. Above the staff, the instruction 'atodūsis' (fade out) is written. A box containing the number '115' is placed above the staff. The staff ends with a glissando ('gliss.') and a final note. A double bar line is at the end, with the time '3'41"' written below it.