

Giedrius Kuprevičius

Bėgantys garsais
Running by the Sounds

pjesė smuikui, violončelei ir fortepijonui
for Violin, Violoncello and Piano

2010 / red. 2014

Violin
Violoncello
Piano

Bėgantys garsais

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♩ = 82

Violin

Violoncello

Piano



4

Vln.

Vc.

P.

7

Vln.

Vc.

P.

10

Vln.

Vc.

P.

12

Vln.

Vc.

P.

Vln.

Vc.

P.

V.S.

8^{vb}

14

Vln.

Vc.

Pizz.

P.

17

Vln.

Vc.

P.

20

Vln.

Vc.

P.

mp

p

23 *poco a poco crescendo*

Vln.

Vc.

P.

26

Vln.

Vc.

P.

29

Vln.

Vc.

P.

32

Vln.

Vc.

P.

35

Vln.

Vc.

P.

38

Vln.

Vc.

P.

41

Vln.

Vc.

P.

43

Vln.

Vc.

P.

45

Cantabile giocoso

mf

Vln.

Vc.

P.

50

Vln.

Vc.

mf



54

Vln.

Vc.



58

Vln.

Vc.



62

Vln.

Vc.

8va

65 (8)

Vln.

Vc.

P.

legato

mp

p secco

68

Vln.

Vc.

P.

8va

71 (8)

Vln.

Vc.

P.

73

Vln.

Vc.

P.

76

Vln.

Vc.

P.

79

Vln.

Vc.

P.

82

Vln.

Vc.

P.

8va

85

Vln.

Vc.

P.

8va

88

Vln.

Vc.

P.

lyg šokis / quasi danza

gliss.

tr.

gliss.

mf

pizz.

sfz

mf

93

Vln.

Vc.

P.

97

Vln.

Vc.

P.

101

Vln.

Vc.

P.

105

Violin (Vln.), Violoncello (Vc.), and Piano (P.) parts for measures 105 and 106. The key signature has one sharp (F#). The violin part features a melodic line with slurs and accents. The cello part provides a steady accompaniment. The piano part has a rhythmic accompaniment with slurs and accents.

107

Violin (Vln.), Violoncello (Vc.), and Piano (P.) parts for measures 107, 108, and 109. Measure 107 continues the previous material. Measure 108 features a dynamic marking of *f*. Measure 109 includes a *8va* marking above the violin staff and an *arco* marking above the cello staff, with a dynamic marking of *f* below the piano staff.

110

Violin (Vln.), Violoncello (Vc.), and Piano (P.) parts for measures 110, 111, and 112. Measure 110 starts with a dynamic marking of *f*. The violin part has a melodic line with slurs. The cello part has a sustained accompaniment. The piano part has a rhythmic accompaniment with slurs.

113

Vln.

Vc.

P.

116

Vln.

Vc.

P.

119

Vln.

Vc.

P.

8^{vb}

122 ♩ = 60

Vln.

Vc.

P.

legato dolce

mp

126

Vln.

Vc.

P.

mp

calmo

p

131

Vln.

Vc.

P.

136

Vln. *espress.* *mf*

Vc. *espress.* *mf*

P. *mf*

141

Vln. *8va*

Vc. *8va*

P.

145 (8)

Vln. *f* *8va* *sul pont.* *p*

Vc. (8) *f*

P. *f* *p*

150 (8)

Vln.

Vc.

P.

152

Vln.

Vc.

P.

sul pont.

non vibr.

fp

156

Vln.

Vc.

P.

beveik be garso / senza suono

pp

non vibr.

beveik be garso / senza suono

pp

mf

mp

8vb

Violin

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Violin score for the piece "Bėgantys garsais" (Running by the Sounds) by Giedrius Kuprevičius. The score is written for violin in 6/8 time, with a tempo marking of quarter note = 82. The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 2, 6, 9, 13, 17, 22, 26, 30, and 34 indicated at the beginning of each staff. The piece begins with a forte (f) dynamic and a second ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together. A *poco a poco crescendo* instruction is present above the staff starting at measure 22, which begins with a mezzo-piano (mp) dynamic. The score concludes with a final cadence in measure 34, marked with a forte (f) dynamic and a fermata.

39

43

Cantabile giocoso

46

mf

52

56

60

63

8va

68

8va

72

78

Violin

83 *8va*

88 *lyg šokis / quasi danza*
mf

94

98

103

106 *8va*

110 *f*

113

116

119 *♩ = 60*
4

Violin

126 *mp*

132 *espress.*

138 *mf*

8^{va}

144 *f* *p*

8^{va} sul pont.

150

8^{va}

152 *fp* *pp*

2 *non vibr.* 2 *beveik be garso / senza suono*

Violoncello

Bėgantys garsais

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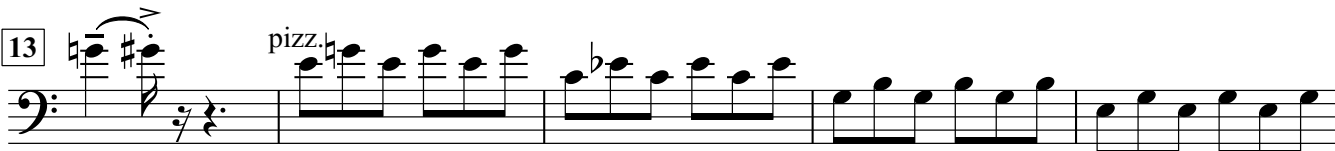
♩. = 82

9



13

pizz.



18



24

arco



31



38

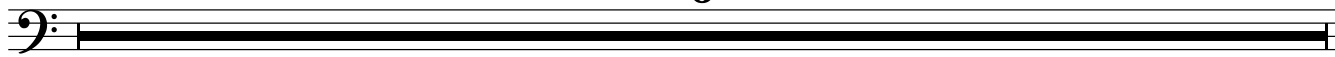


43



46 Cantabile giocoso

6



52 *mf*

58

62

66

69

73

79

84 *trmm* *trmm* *gliss.* *gliss.* *pizz.*

93

98

103

Musical notation for measure 103, featuring a series of eighth notes in a descending sequence.

108

Musical notation for measure 108, including a *f* dynamic marking and an *arco* instruction above the staff.

114

Musical notation for measure 114, showing a sequence of notes with a dynamic marking of *f*.

119

Musical notation for measure 119, featuring a sequence of notes with a dynamic marking of *f*.

122

Musical notation for measure 122, including a tempo marking of $\text{♩} = 60$, a 4-measure rest, and a dynamic marking of *mp*.

131

Musical notation for measure 131, featuring a sequence of notes with a dynamic marking of *espress.*

137

Musical notation for measure 137, including an *mf* dynamic marking and an *8va* instruction above the staff.

143

Musical notation for measure 143, including an *f* dynamic marking and a 5-measure rest.

sul pont.

152

Musical notation for measure 152, including a 3-measure rest, a *pp* dynamic marking, and the instruction *non vibr. beveik be garso / senza suono*. A time signature of 4'55" is indicated at the end.