

Giedrius Kuprevičius

8 stygos ir vėjas
The Eight Chords and Wind
in memoriam Lazar Berman

score

koncertas dviems smuikams ir
pučiamiesiems instrumentams

concert for 2 violins and
wind instruments

2005

orchestra

2 flute
2 oboe
2 clarinet in B
2 bassoon

2 horn in F
2 Trombe in B
2 Trombone

violine solo 1
violine solo 2

in memoriam Lazar Berman
Aštuonios stygos ir vėjas
 The Eight Chords and Wind
 I

Giedrius Kuprevičius, 2005

$\downarrow = 84$

Flute 1 **p** [pučiamieji imituojā vēja] **5**

Bassoon 1 **p** [pučiamieji imituojā vēja]

Bassoon 2 **p** [pučiamieji imituojā vēja]

Horn in F1 **p** [pučiamieji imituojā vēja]

Horn in F2 **p** [pučiamieji imituojā vēja]

Trombone 1 **p** [pučiamieji imituojā vēja]

Trombone 2 **p** [pučiamieji imituojā vēja]

$\downarrow = 84$

Violin Solo I

Violin Solo II



15

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

pizz.

20

p

25

Fl.

Hn.

Hn.

Vln. I

Vln. II

pp

mf *p*

30

35

Fl.

Hn.

Hn.

Vln. I

Vln. II

ff

p

40

Fl.

Hn.

Hn.

Vln. I

Vln. II

ff

mf

p

p

p

mf

45

Fl.

Hn.

Hn.

Vln. I

Vln. II

p *pp* *p*

mf

50

Fl.

Hn.

Hn.

Vln. I

mp *mf* *mp* *mp* *mf* *mp*

Vln. II

55

Fl.

p

Hn.

Hn.

Vln. I

p *mf* *arco* *pizz.* *arco* *pizz.*

Vln. II

60

Fl.

p

Hn.

Hn.

Vln. I

mf *mp*

Vln. II

65

Fl.

Hn.

Hn.

Vln. I

arco *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vln. II

70

Fl.

Hn.

Hn.

Vln. I

> mp

Vln. II

> mp

75

Fl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

=

80

Fl.

Hn.

Hn.

Vln. I

Vln. II

=

85

Fl.

Hn.

Hn.

Vln. I

Vln. II

Fl.

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Vln. I

Vln. II

sul pont.

90

91

92

93

94

95

96

97

98

=

Fl.

Hn.

Hn.

Vln. I

Vln. II

pizz.

95

96

97

98

99

100

=

Fl.

Hn.

Hn.

Vln. I

Vln. II

pp

105

110

Fl.

Hn. *pp*

Hn.

Vln. I

Vln. II

=

115

120

Fl.

Hn.

Hn.

Vln. I

Vln. II

=

125

Fl.

Hn.

Hn.

Vln. I

Vln. II

130

Fl. *pp* *ppp*

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Vln. I *pp*

Vln. II (8)

135

Fl.

Bsn. *mp*

Bsn.

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

[negrojantys imituoją vėją kiek ilgiau nei tėsiasi akordas ir nurimsta]

Vln. I *ppp*

Vln. II (8) *ppp*

II

$\text{♩} = 100$

5

flauto/1

flauto/2

oboe/1

oboe/2

clarB/1

clarB/2

fag/1

fag/2

cornoF/1

cornoF/2

trombaB/1

trombaB/1

tr-ne/1

tr-ne/2

violine 1

violine 2

clB/2

vl/1

vl/2

$\text{♩} = 100$
Chopin Valse op.18/V

10

15

3

mf

[20]

fl/1

fl/2

ob/1

ob/2

clB/2

clB/2

fag/1

fag/2

tr-ne/1

vl/1

Chopin Op.28 nr.20



[30]

fl/1

fl/2

ob/1

ob/2

clB/2

clB/2

fag/1

fag/2

tr-ne/1

vl/1

[35]

clB/2

40

mp

fag/1 Chopin Op.28 nr.19

mp

fag/2

tr-ne/1

vl/1 *fp*

mf

=

clB/2

45

fag/1

fag/2

vl/1

=

fl/1

ob/1

ob/2

clB/2

fag/1

fag/2

corF/1

vl/1

vl/2

50

mp

mp

mp

mf

mf

55

fl/1
ob/1
ob/2
clB/2
fag/1
fag/2
corF/1
vl/1
vl/2

60

fl/1
fl/2
ob/1
ob/2
clB/2
clB/2
fag/1
fag/2
trB/1
vl/1
vl/2

65

Chopin Op.28 nr.20
Chopin Op.28 nr.4

70

75

13

fl/1

fl/2

ob/1

ob/2

trB/1

vl/1

vl/2

fl/1

fl/2

ob/1

ob/2

trB/1

vl/1

vl/2

fl/1

fl/2

ob/1

ob/2

clB/2

clB/2

vl/1

vl/2

80³

85

90

95

100

p

p

p

105

fl/1
fl/2
ob/1
ob/2
clB/2
clB/2
trB/1
tr-ne/1
tro-ne/2
vl/1
vl/2
fl/1
fl/2
ob/1
ob/2
clB/2
clB/2
trB/1
tr-ne/1
tro-ne/2
vl/1
vl/2

110

115 G.P.

120 **G.P.**

125 **G.P.**

130 **G.P.**

135 **G.P.**

140 **G.P.**

fl/1

fl/2

ob/1

ob/2

clB/2

corF/1

corF/2

trB/1

tr-ne/1

tro-ne/2

vl/1

vl/2

fag/1

fag/2

corF/1

corF/2

vl/1

vl/2

G.P.

145

G.P.

150

ob/1

ob/2

clB/2

clB/2

fag/1

fag/2

corF/1

corF/2

tr-ne/1

tro-ne/2

vl/1

vl/2

The musical score consists of ten staves of music. The first five staves (ob/1, ob/2, clB/2, clB/2, fag/1) are grouped under the first 'G.P.' section (measures 145-150). The last five staves (corF/1, corF/2, tr-ne/1, tro-ne/2, vl/1, vl/2) are grouped under the second 'G.P.' section (measures 150-155). Measures 145-150 feature dynamic markings such as *sff*, *ff*, and *ffz*. Measures 150-155 feature dynamic markings such as *ff*, *sff*, and *ffz*. Measure 155 concludes with sustained notes and grace notes.

G.P.

155 160 165

ob/1 ob/2 clB/2 clB/2 fag/1 fag/2 tr-ne/1 tro-ne/2

G.P.

170 175 180 185

f *mp* *pp* *pp*

Chopin Op.28 nr.20

190 195 200

p *p* *p* *p*

Chopin Op.28 nr.21

=

vl/1 vl/2 fag/1 corF/1 corF/2 tr-ne/1 vl/1 vl/2

205 210 215

fag/1

corF/1

corF/2

tr-ne/1

vl/1

vl/2

Liaudies daina "Békit, bareliai"



220 225 230

clB/2

clB/2

fag/1

corF/1

corF/2

tr-ne/1

vl/1

vl/2

235

fl/1

fl/2

ob/1

ob/2

clB/2

clB/2

fag/1

trB/1

trB/1

vl/1

vl/2

240

psf simile

psf simile

psf simile

con sord.

psf simile

con sord.

psf simile

pizz.

=

245

fl/1

fl/2

ob/1

ob/2

trB/1

trB/1

vl/1

vl/2

250

255

fl/1 fl/2

ob/1 ob/2

trB/1 trB/1

vI/1 vI/2

260

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns.

≡

265

fl/1 fl/2

ob/1 ob/2

clB/2 clB/2

vI/1 vI/2

270

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 and Oboe 2 play eighth-note patterns. Bassoon 1 and Bassoon 2 play eighth-note patterns. Violin 1 and Violin 2 play eighth-note patterns.

psf simile

psf simile

p

275

280

21

Musical score for orchestra and wind instruments, measures 275-280. The score includes parts for flutes (fl/1, fl/2), oboes (ob/1, ob/2), clarinets (clB/2, clB/2), violins (vl/1, vl/2), and bassoon (vln). Measure 275: flutes play eighth-note patterns. Measures 276-277: oboes play eighth-note patterns. Measures 278-279: clarinets play eighth-note patterns. Measure 280: violins play sixteenth-note patterns, bassoon plays eighth-note patterns, dynamic *f*.

=

Musical score for orchestra and wind instruments, measures 285-290. The score includes parts for flutes (fl/1, fl/2), oboes (ob/1, ob/2), clarinets (clB/2, clB/2), violins (vl/1, vl/2), and bassoon (vln). Measures 285-286: flutes play eighth-note patterns. Measures 287-288: oboes play eighth-note patterns. Measures 289-290: clarinets play eighth-note patterns. Measures 291-292: violins play sixteenth-note patterns, bassoon plays eighth-note patterns, dynamics *p*, *f*.

[290]

fl/1

fl/2

ob/1

ob/2

clB/2

clB/2

fag/1

fag/2

vl/1

vl/2

mp

p

pp

pp

p

p

5'49"

f

f

f

f

f

p

p

f

f

mf

mf

25

fl/1 fl/2 ob/1 vl/1 vl/2

pp p

30

mf

fl/1 fl/2 ob/1 vl/1 vl/2

35

mf

fl/1 fl/2 ob/1 vl/1 vl/2

40

fl/1 fl/2 ob/1

fag/1

mf

vl/1 vl/2

45

p f

fl/1 fl/2

f

ob/1 fag/1

mf f

vl/1 vl/2

mf f p mp

50

vl/1
vl/2

55

vl/1
vl/2

60

fag/1
p
corF/1
corF/2
p

65

vl/1
mp
vl/2
mp

70

fag/1
corF/1
corF/2

75

fag/1
mf
corF/1
corF/2
mf

80

fag/1
corF/1
corF/2

85

vl/1
p
vl/2
p

85

fl/1

fl/2

fag/1

corF/1

corF/2

tr-ne/1

vl/1

vl/2

=

fl/1

fl/2

fag/1

corF/1

corF/2

tr-ne/1

vl/1

vl/2

100

fl/1

fl/2

fag/1

corF/1

corF/2

tr-ne/1

vl/1

vl/2

=

105

fl/1

fl/2

fag/1

corF/1

corF/2

tr-ne/1

vl/1

vl/2

110

fl/1
fl/2
fag/1
corF/1
corF/2
tr-ne/1
vl/1
vl/2

=

115

fl/1
fl/2
fag/1
corF/1
corF/2
tr-ne/1
tro-ne/2
vl/1
vl/2

120

fl/1 fl/2 fag/1 corF/1 corF/2 tr-ne/1 tro-ne/2

125

vl/1 vl/2

=

130

fl/1 fl/2 fag/1 corF/1 corF/2 trB/1

tr-ne/1 tro-ne/2

vl/1 vl/2

ff

135

This musical score page contains eight staves of music for various instruments. The instruments and their parts are as follows:

- Woodwinds:** fl/1, fl/2 (Flute)
- Brass:** clB/1, clB/2 (Clarinet)
- Bassoon:** fag/1 (Bassoon)
- Cor Anglais:** corF/1, corF/2 (Cor Anglais)
- Trombones:** trB/1, trB/2 (Trombone)
- Trumpet:** tr-ne/1 (Trumpet)
- Tuba:** tro-ne/2 (Tuba)
- Strings:** vl/1, vl/2 (Violin)

The score includes dynamic markings such as **ff** (fortissimo) for the Trombones and **gloss.** (glissando) for the Violins. Measure 135 is indicated at the top of the page. The music consists of six measures of music per staff, with some staves continuing across measure lines.

140

This musical score page contains ten staves of music for various instruments. The instruments and their parts are as follows:

- fl/1**: Flute 1 (part of fl/1)
- fl/2**: Flute 2 (part of fl/1)
- ob/1**: Oboe 1 (part of ob/1)
- ob/2**: Oboe 2 (part of ob/1)
- clB/1**: Clarinet B 1 (part of clB/1)
- clB/2**: Clarinet B 2 (part of clB/1)
- fag/1**: Bassoon 1 (part of fag/1)
- fag/2**: Bassoon 2 (part of fag/1)
- corF/1**: Cor Anglais 1 (part of corF/1)
- corF/2**: Cor Anglais 2 (part of corF/1)
- trB/1**: Trumpet B 1 (part of trB/1)
- trB/2**: Trumpet B 2 (part of trB/1)
- tr-ne/1**: Trombone 1 (part of tr-ne/1)
- tro-ne/2**: Trombone 2 (part of tr-ne/1)
- vl/1**: Violin 1 (part of vl/1)
- vl/2**: Violin 2 (part of vl/1)

The score includes dynamic markings such as **ff** (fortissimo) and **sfz** (sforzando). Measure numbers 140 are indicated above the first two staves.

145

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

corF/1

corF/2

trB/1

trB/2

vl/1

vl/2

fl/1 *tr*
 fl/2
 ob/1 *tr*
 ob/2 *(b)* *bz*
 clB/1
 clB/2 *bz*
 corF/2
 trB/1
 tr-ne/1
 tro-ne/2
 vl/1
 vl/2

fl/1
 clB/1
 corF/2
 trB/1
 tr-ne/1
 tro-ne/2
 vl/1
 vl/2

150 *bz* *bz* *f*
 155 *bz* *bz*
 160

165

This section of the score consists of eight staves. From top to bottom: fl/1, clB/1, corF/2, trB/1, tr-ne/1, tro-ne/2, vl/1, and vl/2. Measure 165 begins with fl/1 and clB/1 playing eighth-note patterns. corF/2 has a sustained note. trB/1 and tr-ne/1 provide harmonic support. tro-ne/2 has sustained notes. Measures 166-167 show similar patterns with slight variations. Measures 168-170 feature more complex rhythmic patterns, particularly in the woodwind and brass sections.

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170 175

This section begins with a dynamic change. Measures 170-171 feature eighth-note patterns from fl/1 and clB/1. fag/1 has sustained notes. Measures 172-173 show sustained notes from corF/2 and trB/1. Measures 174-175 feature sustained notes from tr-ne/1 and tro-ne/2. The section concludes with a return to the eighth-note patterns of fl/1 and clB/1.

180

clB/1

fag/1

corF/2

trB/1

tr-ne/1

tro-ne/2

vl/1

vl/2

190

fag/1

corF/2

trB/1

tr-ne/1

tro-ne/2

vl/1

200

fag/1

corF/2

trB/1

tr-ne/1

tro-ne/2

vl/1

[210] [215]

fag/1
fag/2
corF/1
corF/2
tr-ne/1
tro-ne/2
vl/1

==

[220] [225]

fag/1
fag/2
corF/1
corF/2
tr-ne/1
tro-ne/2

non vibr.

vl/1
vl/2

==

[230] [235] [240]

vl/1
vl/2

==

[245] [250] [255]

vl/1
vl/2

pp

==

[260] [265]

vl/1
vl/2

Musical score for orchestra and wind instruments, featuring parts for violin 1 (vl/1), violin 2 (vl/2), flute 1 (fl/1), flute 2 (fl/2), clarinet in B (clB/1), cor anglais (corF/1), and cor anglais (corF/2). The score is divided into three systems by double bar lines.

System 1: Measures 270 to 280. The strings play sustained notes. The woodwinds play eighth-note patterns. Measure 270: fl/1, fl/2, clB/1, corF/1, corF/2 play eighth-note patterns. Measures 275-280: fl/1, fl/2, clB/1, corF/1, corF/2 play eighth-note patterns.

System 2: Measures 285 to 305. The strings play eighth-note patterns. The woodwinds play eighth-note patterns. Measures 295-300: fl/1, fl/2, clB/1, corF/1, corF/2 play eighth-note patterns. Measure 305: fl/1, fl/2, clB/1, corF/1, corF/2 play eighth-note patterns.

System 3: Measures 310 to 315. The strings play eighth-note patterns. The woodwinds play eighth-note patterns. Measures 310-315: fl/1, fl/2, clB/1, corF/1, corF/2 play eighth-note patterns.

320

fl/1 fl/2 clB/1 fag/1 corF/1 corF/2

325

clB/1 fag/1 corF/1 corF/2

330

mf mf mf mp mp

vl/1 vl/2

pp

335

fl/1 fl/2

fag/1 corF/1 corF/2

340

fl/1 fl/2

fag/1 corF/1 corF/2

345

fl/1 fl/2

clB/2

fag/1

350

fl/1 fl/2

clB/2

fag/1

vl/1 vl/2

2

370

vējo imitacija

fl/1

fl/2

vējo imitacija

ob/1

ob/2

vējo imitacija

vējo imitacija

fag/1

fag/2

corF/1

trB/1

vējo imitacija

tr-ne/1

tro-ne/2

ir tik vējas pamažu tilsta...

vl/1

vl/2

mf

f

gliss.

375

380

fl/1

fl/2

ob/1

ob/2

cIB/1

cIB/2

vėjo imitacija

fag/1

fag/2

vėjo imitacija

vėjo imitacija

corF/1

corF/2

vėjo imitacija

vėjo imitacija

trB/1

trB/2

vėjo imitacija

tr-ne/1

tro-ne/2

vėjo imitacija

vėjo imitacija

vl/1

vl/2

mp

385

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

vl/1

vl/2

9'16"