ORGEL

MOCARTA S IR SALJERIS

1

Adagio

2

3 Moderato

4

5 tempo I

1 1 1

3

6

2

(7)

(8)

(9)

OR

2

1

(10)

Andante

1

III

12

2

Animato

1

2

13

1

14

1

(15) Allegro

8

2

3

1

1

2

11

8

(17)

(18)

CL

CL

CL

CL

2

p — p

4

CL CL CL 19 CL

1 3

1,2

CL (simile)

CL

CL CL 20 CL

6 1

CL CL

CL

1 1 9

CL A

7

21

cl

22

Allegretto semplice

23 GRAVE

17

24 Allegro moderato

25

2

CL.

1

CL

3

26 Allegro

CL CL CL CL

OR

27

16

28

10

29

30

3,4

3

6,12

31

32

2

p 6,13

33

OR

1

1

12

(34)

6

(35)

Cl

SCENA II

36 fp

CL

37 Allegro moderato 38

p

pp

39 40 41

17 17

mf

42 Andantino molto

3 1

43 Allegro moderato

1

V.S.

CL CL CL CL 44 CL

CL

45 CL CL CL CL CL

P

CL

CL

16

46

OR

47

CL

OR

CL

OR

CL

OR

1

3

V.S.

48

OR

OR

p

49 Adagio

p

II DALIS

(49) Adagio

(50)

I RAIŠAS I – VII DALYS

(51)

(52) Andantino

Cl.

3/8

(53)

(54)

Allegro moderato

2

1

Cl

20

155 Andante

1

13

56

6

ADAGIO ASSAI

ORGEL/LACRIMOSA

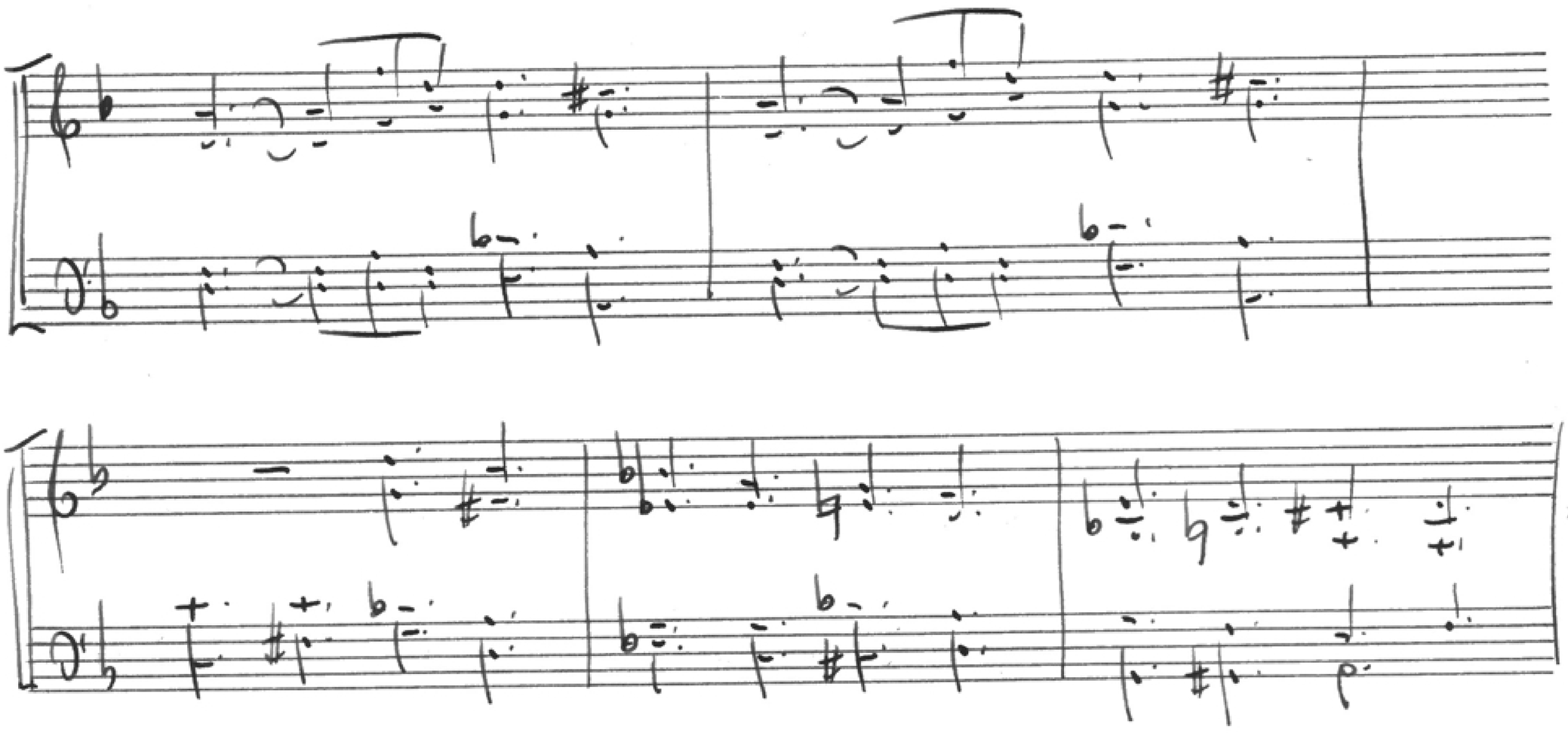
12
8

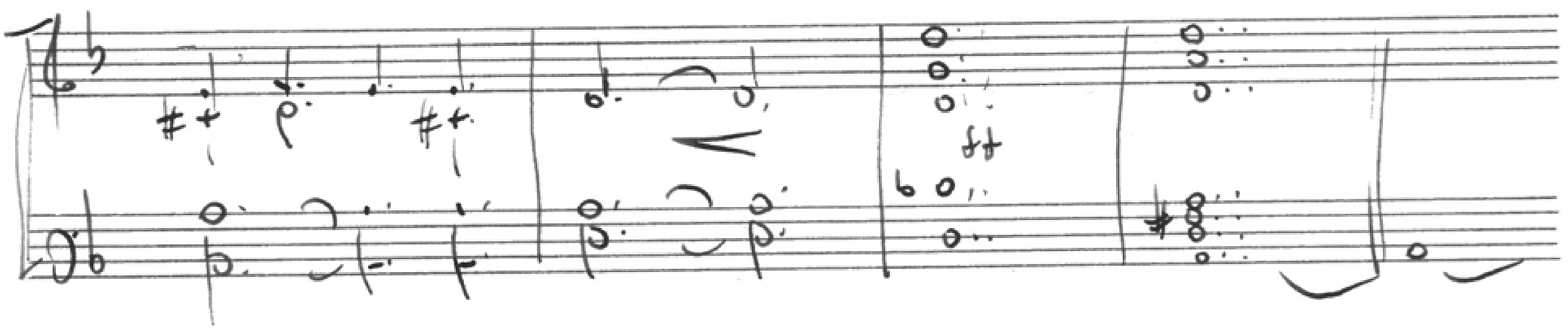
2

legato

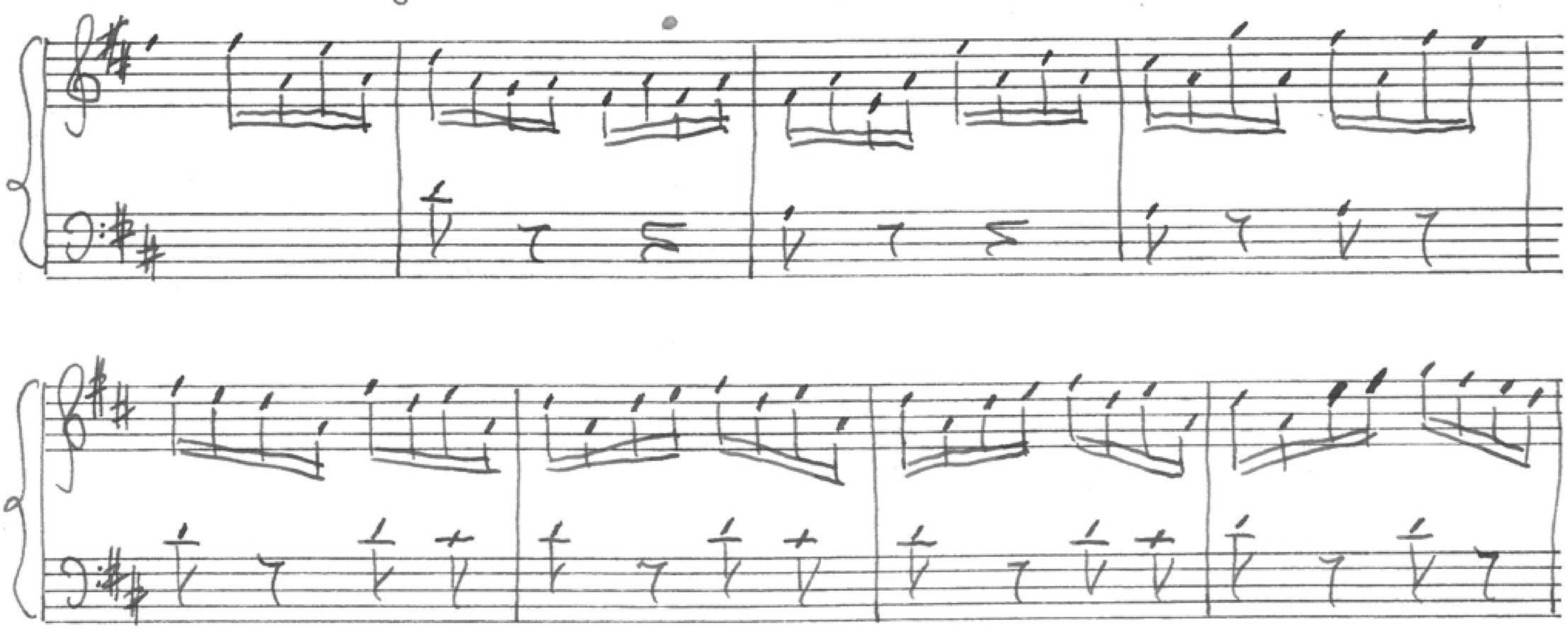
pp

2





Andantino grazioso



BASS MOCARTAS IR SALJERIS

1 Adagio

pizz

2

arco

Moderato

Fortepi.

4 P

5 O Mokytais muzikos negimi-
ninga is bodejaus

6 Ne nuo pirsčiaus

Ystatos

7

8 pizz

arco

9 Aš pagalvojau ne-
nene nagubo-

Lacrimosa

10 Andante

mf molto

11 Ystatos

(R)

(12) Animato Moderato 13 Dungga 13

(13) pizz

(14)

(15) Allegro pizz

(16)

ostinato arco

(17)

(18) Allegro moderato

(19) pizz

mano nel ponte

BASS/3

20

aš klausau

21 Moderato

22 Allegretto

23

24 Allegro moderato

nu ar gerai

25 arco

Aukščio linko smuikėje

gerai 26 allegro

27

28

29 kuo nors?

30

32

33 Ir pagaliau žodau aš savo didį

vuišą

Tad meilės

a cell.

(35)

(36) Allegretto (37) (38) (39)

(40) 1-16 1-8 (41) (42)

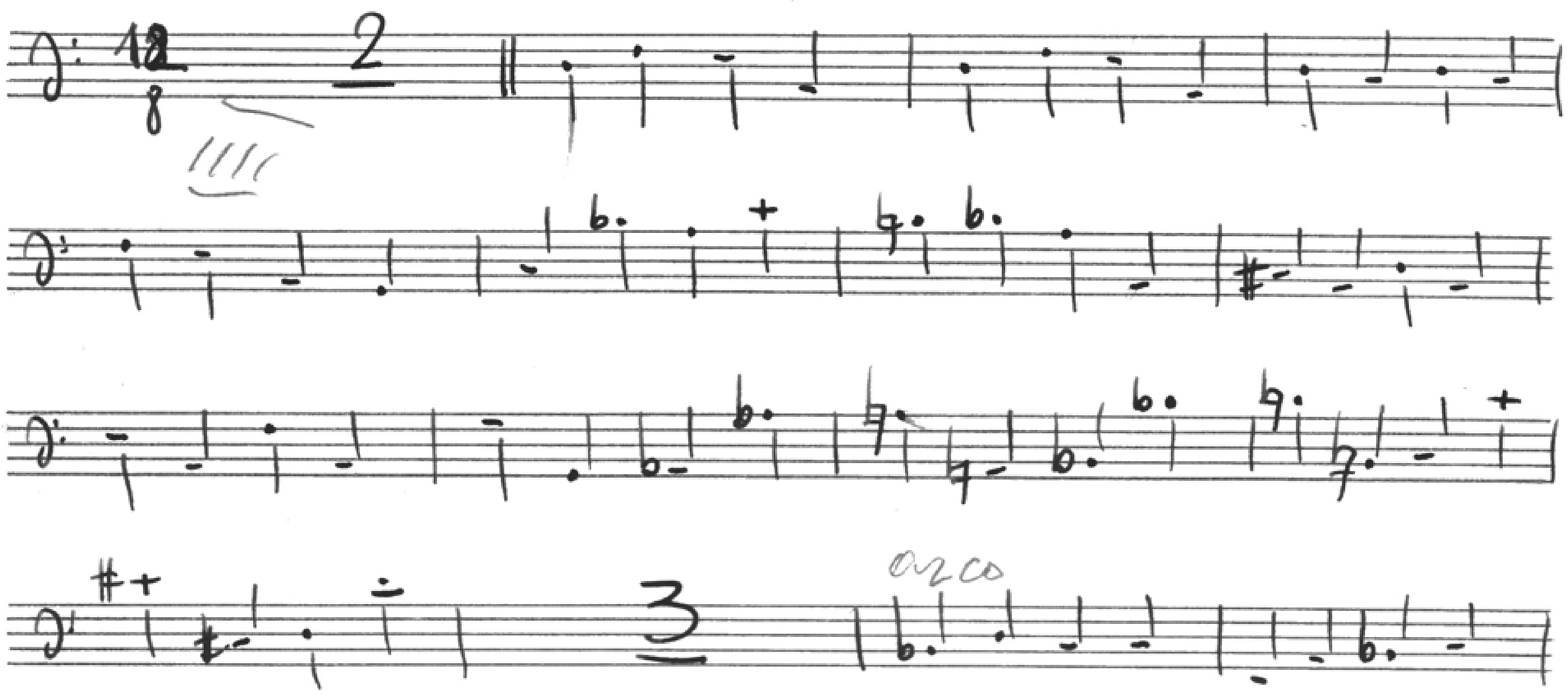
(43) (44) più

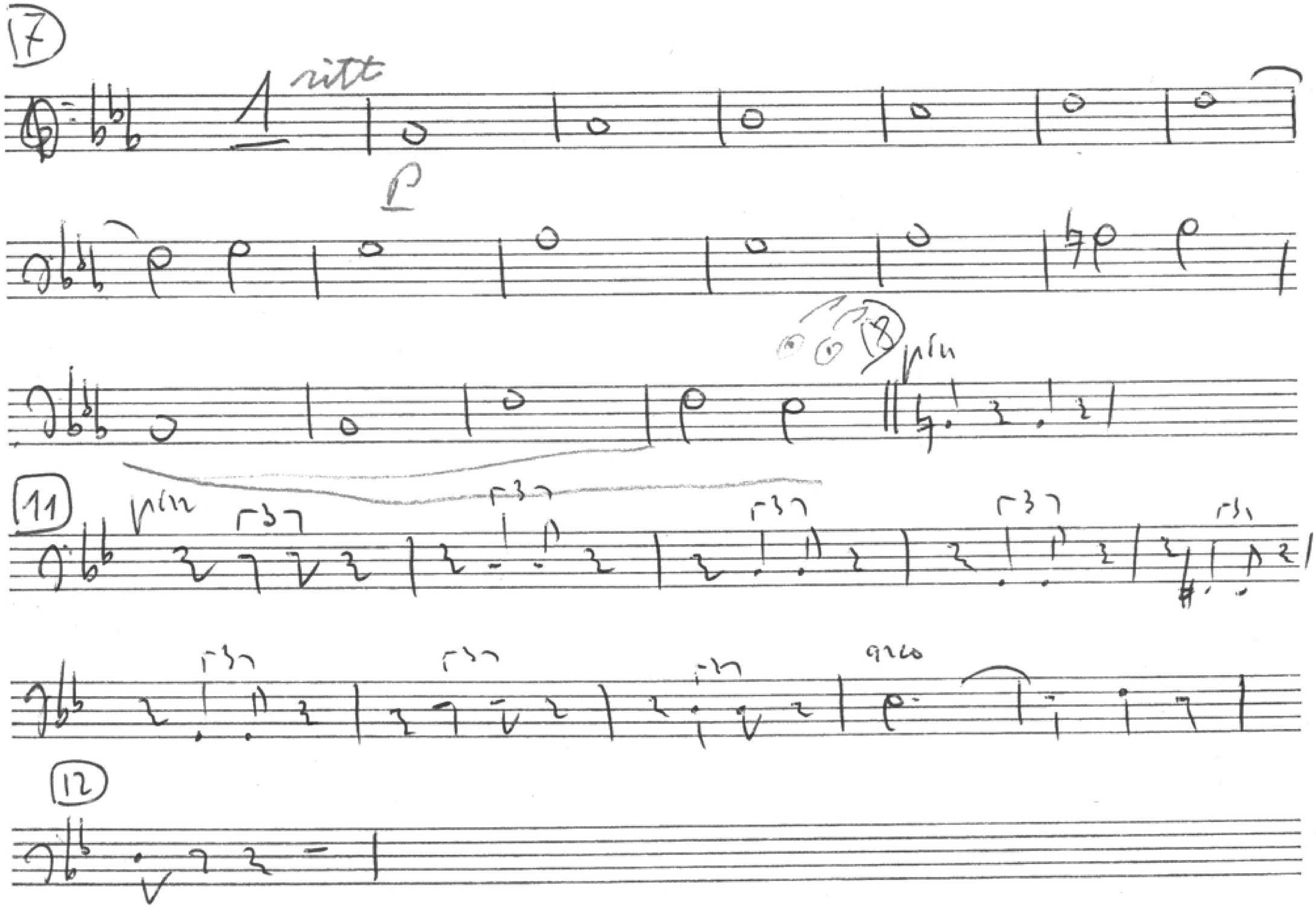
(45)

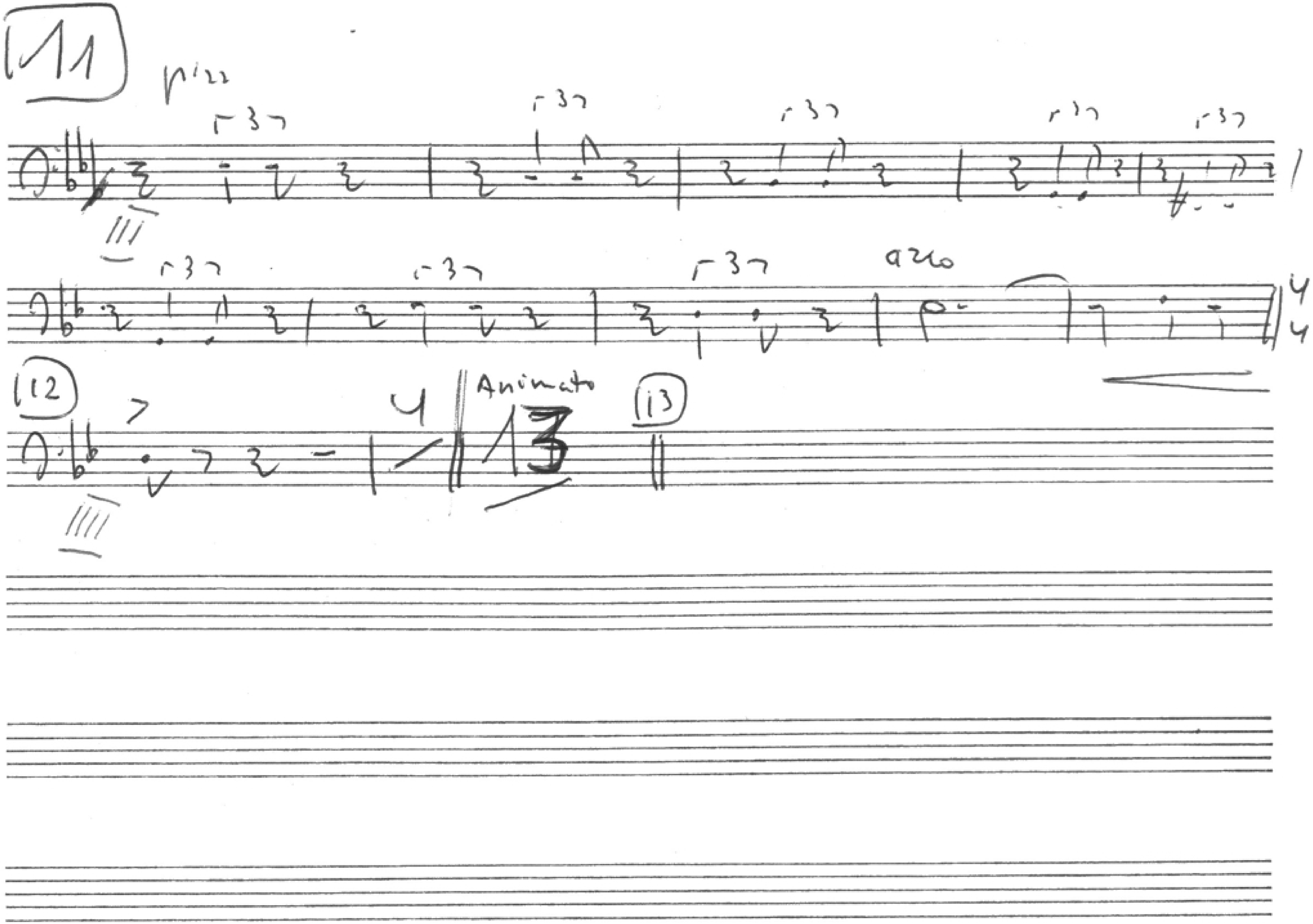
(46) (47) (48) più

(49) Adagio più

BASS/5 LACRIMOSA




17
ritt
p
8
pin
11
pin
arco
12


11
pizz
arco
12
Animato
13
13