

Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius

Dies Irae

simfoninė poema / symphonic poem

score

1910 / 2015

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Mikalojus Konstantinas Čiurlionis - Giedrius Kuprevičius
gk 324 / dk 330*

C = 62 00804** 5 10

Flute1
Flute2
Oboe1
Oboe2
Clarinet in B_b1
Clarinet in B_b2
Bass Clarinet in B_b
Bassoon1
Bassoon2
Horn in F1
Horn in F2
Horn in F3
Horn in F4
Trumpet in B_b1
Trumpet in B_b2
Trumpet in B_b3
Trombone1
Trombone2
Trombone3
Tuba
Timpani >>> z z z z z z z z z z
ff mf mp
Triangle
Tambourine
Cymbals
Snare Drum
Tam-tam
Chimes
C = 62 00804**

Violini I
Violini II
Violi
Violoncelli
Contrabassi

15

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2 *mf*

B. Cl.

Bsn.1 *mf*

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba

Timp. *z*

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc. *tr*

Cb. *z*

3
4

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

20

25

= 112

3
4

Vln. I

Vln. II

Vla.

Vc.

Cb.

= 112

mf

f

mf

f

30

2
4

00805

35
3
4**2**
4

Musical score page 5 featuring a grid of 12 staves. The top section (Measures 30-35) includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Bassoon 1, Bassoon 2, Bassoon 3, Tuba, Timpani, Triangle, Tambourine, Cymbals, Snare Drum, Tom-tom, and Chimney. The bottom section (Measures 35-36) features staves for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 35 begins with a dynamic of *mf*. Measures 35-36 are marked with **2**/**4**, **3**/**4**, and **2**/**4**.

40

45

45

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp.

Tri.
Tamb.
Cym.
S. D.
T-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

50

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

60

65 **3** **2** **3** **2** **3** **2** rit. 00806 = 86

Fl.1
Fl.2
Ob.1 To C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

3 4 2 4 3 4 2 4 3 4 2 rit. 00806 = 86

75 80 85

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.

Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

90

95

100

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.

Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

00807

105

110

4

4

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.

Tri.
Tamb.
Cym.
S. D.
T-t.

Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

00807

4
4

12

115

120

125

00808

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

This section shows the woodwind and brass parts. Measures 115-120 feature woodwind entries (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1) with various dynamics (e.g., *mf*, *mp*) and articulations (e.g., slurs, grace notes). Measures 120-125 are mostly rests.

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

This section shows the brass and percussion parts. Measures 115-120 feature brass entries (Horns 1-4, Trombones 1-3, Tuba) and a timpani part. Measures 120-125 are mostly rests.

Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

00808 sul pont.

pp
sul pont.

pp
sul pont.

pp
sul pont.

pp
sul pont.

pp

This section shows the string and bass parts. Measures 115-120 feature violin and viola parts with slurs and grace notes. Measures 120-125 feature cello and double bass parts with dynamics (*mf*, *p*, *mp*) and articulations (e.g., slurs, grace notes).

130

135

Fl.1
Fl.2
Ob.1 Cor Anglais solo *mp*
Ob.2
Cl.1
Cl.2
B. Cl. *mp* 3
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp. *pp* 3

Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

140

Fl.1
Fl.2
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

145

Fl.1
Fl.2
C. A.
Ob.2 solo
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timpani

Tri.
Tamb.
Cym.
S. D.
T-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
pizz.
pizz.
pizz.
pizz.

150

00809

155

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

00809

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.1
Fl.2
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.

165

7 00810

f
f
f
f
f

17

Vln. I
Vln. II
Vla.
Vc.
Cb.

4

170

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

N

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

4

175

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00811

180

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tim. 3
mp

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Ob.

190

Fl.1
Fl.2
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

195

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

f

mf

mf

24

00815

 $\text{♩} = 52$

200

 $\text{♩} = 86$

Fl.1
Fl.2
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.

Fl.1
Fl.2
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

205

Fl.1
Fl.2
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.

Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

210

00816

Vln. I
Vln. II
Vla.
Vc.
Cb.

solo Alla rusticana

215

220

Fl.1
Fl.2
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

div. Alla rusticana

p

div. Alla rusticana

solo Alla rusticana

p

3

3

3

3

225

00817

Fl.1
Fl.2
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1 *mp*
Bsn.2

Hn.1 *mf*
Hn.2 *mf*
Hn.3 *mf*
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp. $\frac{3}{8}$
Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

Vln. I
Vln. II
Vla.
Vc. $\frac{3}{8}$
Cb. $\frac{3}{8}$

230

Fl.1
Fl.2
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

235

This page contains two staves of a musical score. The top staff covers measures 230 and 235, while the bottom staff covers measure 235 only. The score includes parts for Flute 1, Flute 2, Clarinet (C. A.), Oboe 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone, Timpani, Triangle, Tambourine, Cymbals, Snare Drum, Tenor Drum, Chimney, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 230 features woodwind entries followed by brass entries. Measure 235 shows sustained notes from Flutes, Clarinets, Bassoon, and Trombones, with woodwind entries continuing. The bassoon part in measure 235 includes a dynamic instruction 'ff'.

240

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245

Fl.1
Fl.2
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

00818
250

Measure 245: Flutes play eighth-note patterns. Clarinet 1 has a melodic line. Bassoon 1 and 2 play sustained notes. Horns play eighth-note patterns. Trombones play eighth-note patterns. Tuba plays sustained notes. Timpani play eighth-note patterns. Measure 246: Flutes play eighth-note patterns. Clarinet 1 has a melodic line. Bassoon 1 and 2 play sustained notes. Horns play eighth-note patterns. Trombones play eighth-note patterns. Tuba plays sustained notes. Timpani play eighth-note patterns. Measure 247: Flutes play eighth-note patterns. Clarinet 1 has a melodic line. Bassoon 1 and 2 play sustained notes. Horns play eighth-note patterns. Trombones play eighth-note patterns. Tuba plays sustained notes. Timpani play eighth-note patterns. Measure 248: Flutes play eighth-note patterns. Clarinet 1 has a melodic line. Bassoon 1 and 2 play sustained notes. Horns play eighth-note patterns. Trombones play eighth-note patterns. Tuba plays sustained notes. Timpani play eighth-note patterns. Measure 249: Flutes play eighth-note patterns. Clarinet 1 has a melodic line. Bassoon 1 and 2 play sustained notes. Horns play eighth-note patterns. Trombones play eighth-note patterns. Tuba plays sustained notes. Timpani play eighth-note patterns. Measure 250: Flutes play eighth-note patterns. Clarinet 1 has a melodic line. Bassoon 1 and 2 play sustained notes. Horns play eighth-note patterns. Trombones play eighth-note patterns. Tuba plays sustained notes. Timpani play eighth-note patterns.

Chim.

div.
div.

Vln. I
Vln. II
Vla.
Vc.
Cb.

00818

Measure 245: Violin I and II play eighth-note patterns. Cello and Double Bass play sustained notes. Bassoon plays eighth-note patterns. Measure 246: Violin I and II play eighth-note patterns. Cello and Double Bass play sustained notes. Bassoon plays eighth-note patterns. Measure 247: Violin I and II play eighth-note patterns. Cello and Double Bass play sustained notes. Bassoon plays eighth-note patterns. Measure 248: Violin I and II play eighth-note patterns. Cello and Double Bass play sustained notes. Bassoon plays eighth-note patterns. Measure 249: Violin I and II play eighth-note patterns. Cello and Double Bass play sustained notes. Bassoon plays eighth-note patterns. Measure 250: Violin I and II play eighth-note patterns. Cello and Double Bass play sustained notes. Bassoon plays eighth-note patterns.

$\text{♩} = 118$

3

Agitato

31

255

Fl.1
Fl.2
C. A.
Ob.2
Cl.1 *mp*
Cl.2 *mp*
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2 *f*
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

To Picc.

Oboe *f*

mf

mf

con sord.

mf

mf

3

Agitato

4

$\text{♩} = 118$

Vln. I
Vln. II
Vla.
Vc. *f*
Cb.

00819

265

2

3

00819

2

4

Fl.1

Fl.2

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

270

275

33

280

Fl.1

Fl.2

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.2

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

290 00820

5

4

4

5

4

Fl.1
Picc.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

295 **4** rit. **2** **4** **4**

= 136

300

37

Fl.1 (tr) To Picc. To Fl.

Picc. (tr)

Ob. (tr)

Ob.2 (tr)

Cl.1 (tr)

Cl.2 (tr)

B. Cl.

Bsn.1 (tr) f

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 (tr) 3 3 f 3 3 3 3 f 3 3 3 3 f 3 3 3 3 f 3 3 3 3

Tpt.2 (tr) 3 3 f 3 3 3 3 f 3 3 3 3 f 3 3 3 3 f 3 3 3 3

Tpt.3 (tr) 3 3 f 3 3 3 3 f 3 3 3 3 f 3 3 3 3 f 3 3 3 3

Tbn.1 (tr) f 3 3 3 3 f 3 3 3 3 f 3 3 3 3 f 3 3 3 3

Tbn.2

Tbn.3

Tba.

Tim. (tr) z

Tri.

Tamb. (tr) z

Cym.

S. D. (tr) z

T.-t. (tr) z

Chim. (tr) f

Flute

Vln. I (rit.) **4** rit. **2** **4** **4**

Vln. II

Vla.

Vc. (pizz.) f

Cb. (pizz.) f

305

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

00821

310

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
ff
Tbn.2
ff
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.
f
Vln. I
Vln. II
Vla.
ff
Vc.
ff
Cb.

320

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

325

00822

330

$\text{♩} = 86$

335

This musical score page contains two systems of music. The top system, labeled 00822, 330, $\text{♩} = 86$, and 335, includes parts for Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Tambourine, Cymbals, Snare Drum, Tom-tom, and Chimney. The bottom system, also labeled 00822, $\text{♩} = 86$, includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score uses a 12-line staff system with various dynamics like *mf*, *mp*, *p*, and *pp*, and performance instructions like *arco*.

00822

$\text{♩} = 86$

arco

p

This section of the musical score continues the piece from page 42. It features parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play eighth-note patterns with grace marks, transitioning to sustained notes with港音 (trill-like) markings. Dynamics include *mp* and *p*. The bassoon part from the previous page continues with sustained notes and grace marks.

3
4

340

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

p

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

p

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

mp

Vc.

Cb.

3
4

44

4**345**

00823

Musical score page 44, measures 345-346. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Tambourine, Cymbals, Snare Drum, Tom-tom, and Chimney. Measures 345 show mostly rests. Measures 346 begin with a rhythmic pattern in the lower strings (Vla., Vc., Cb.) consisting of eighth-note pairs connected by slurs, followed by eighth-note pairs with grace notes.

350

Musical score page 350 featuring a grid of 21 staves. The top section (measures 1-7) includes Flute 1, Flute 2, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1 (with dynamic *mf*), Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tromba, Timpani, Triangle, Tambourine, Cymbals, Snare Drum, Tom-tom, Chimney, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 8-14 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. Measures 15-21 show a rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

355

5**4**

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

00824

360

Musical score page 47, measures 00824 to 360. The score includes staves for Flute 1, Flute, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Tambourine, Cymbals, Snare Drum, Tenor Drum, Chimney, Violin I, Violin II, Viola, Cello, and Double Bass.

The score shows a series of measures where most woodwind and brass instruments play sustained notes or rests. Measures 00824-360 feature sustained notes from Flute 1, Flute, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Timpani. Measures 361-364 show sustained notes from Triangle, Tambourine, Cymbals, Snare Drum, and Tenor Drum. Measures 365-368 show sustained notes from Chimney, Violin I, Violin II, Viola, Cello, and Double Bass.

5

Musical score for orchestra and woodwind quintet. The score consists of two systems of music. The first system (measures 1-4) features woodwind instruments (Flute 1, Flute, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) and brass instruments (Horn 1, Horn 2, Horn 3, Horn 4). The second system (measures 5-8) features woodwind instruments (Flute 1, Flute, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2), brass instruments (Horn 1, Horn 2, Horn 3, Horn 4), and woodwind quintet (Flute 1, Flute, Oboe, Oboe 2, Clarinet 1). Measure 4 contains a dynamic marking *mf*. Measures 5-8 show rhythmic patterns involving eighth and sixteenth notes.

4

Continuation of the musical score. The score consists of two systems of music. The first system (measures 1-4) features woodwind instruments (Flute 1, Flute, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) and brass instruments (Horn 1, Horn 2, Horn 3, Horn 4). The second system (measures 5-8) features woodwind instruments (Flute 1, Flute, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2), brass instruments (Horn 1, Horn 2, Horn 3, Horn 4), and woodwind quintet (Flute 1, Flute, Oboe, Oboe 2, Clarinet 1).

5

Final system of the musical score. The score consists of two systems of music. The first system (measures 1-4) features woodwind instruments (Flute 1, Flute, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) and brass instruments (Horn 1, Horn 2, Horn 3, Horn 4). The second system (measures 5-8) features woodwind instruments (Flute 1, Flute, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2), brass instruments (Horn 1, Horn 2, Horn 3, Horn 4), and woodwind quintet (Flute 1, Flute, Oboe, Oboe 2, Clarinet 1).

5**4****5**

5

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

365

4

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

50

4

Fl.1 *f* 00825

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1 *ff*

Hn.2

Hn.3 *ff*

Hn.4

Tpt.1 *ff* senza sord.

Tpt.2 *ff* senza sord.

Tpt.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tba.

Timp. *ff* *f*

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

4

Vln. I

Vln. II

Vla. *f*

Vc.

Cb. arco *f*

00825

370

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

ff

Hn.2

Hn.3

ff

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

sffz sffz f

Tri.

Tamb.

Cym.

f

S. D.

T.-t.

f

Chim.

Vln. I

Vln. II

6 6 6 6

Vla.

6 6 6 6

Vc.

6 6 6 6

Cb.

00826

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T-t.
Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1 *mf*
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1 *f*
Tpt.2 *f*
Tpt.3 *f*
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

00827

390

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

00828 395

00829

♩ = 56

400

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

00828
00829
♩ = 56

nat.
mp
p
Violoncello Solo solo
p
pizz.
nat.
mp
p
pp
p

405

00830

410

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

pp

arco

60

00837

415

00838

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp.

Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

pp

solo / con sord.

pp

pp

p

420

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.

accel. 3 4 = 76 425 4

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl.1

Fl.

Ob.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

4

00840

445

Fl.1
Fl.
Ob.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

This section shows the woodwind and brass parts from measure 64 to 445. The woodwinds include Flute 1, Flute, Oboe, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Tambourine, Cymbals, Snare Drum, and Tom-tom. The score consists of two systems of music, each with eight staves. Measure 64 starts with a dynamic of 440 BPM. Measure 445 begins with a dynamic of 445 BPM.

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

This section continues the musical score from measure 64 to 445, focusing on the brass and percussion parts. It includes Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Tambourine, Cymbals, Snare Drum, and Tom-tom. The score consists of two systems of music, each with eight staves. Measure 64 starts with a dynamic of 440 BPM. Measure 445 begins with a dynamic of 445 BPM.

Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

4

00840

solo

mp

solo

mp

solo

5

mp

This section concludes the musical score from measure 64 to 445. It features Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of two systems of music, each with five staves. Measure 64 starts with a dynamic of 440 BPM. Measure 445 begins with a dynamic of 445 BPM. The score includes dynamic markings such as *p*, *mp*, and *solo*.

450

Musical score page 65, measure 450. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bassoon Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Tambourine, Cymbals, Snare Drum, Tom-tom, Chimney, Violin I, Violin II, Viola, and Cello.

Dynamics and performance instructions:

- Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bassoon Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Triangle, Tambourine, Cymbals, Snare Drum, Tom-tom, Chimney: *p*
- Tuba: *pp*
- Cello: *sol*
- Cello: *p*

Measure number: 450

Page number: 65

454 **3**
2 = 62
00840

455

460

Flute1

Flute2

Oboe1

Oboe2

Clarinet in B_b1

Clarinet in B_b2

Bass Clarinet in B_b

Bassoon1

Bassoon2

Horn in F1

Horn in F2

Horn in F3

Horn in F4

Trumpet in B_b1

Trumpet in B_b2

Trumpet in B_b3

Trombone1

Trombone2

Trombone3

Tuba

Timpani

Triangle

Tambourine

Cymbals

Snare Drum

Tam-tam

Chimes

Violin I

Violin II

Violi

Violoncello

Contrabass

465

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1 *p* *mp*
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1 *p* *mp*
Tbn.2
Tbn.3
Tba.

Timp.

Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

470

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp.

Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

475

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

00841

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

p

Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

00841

4

4

$\text{♩} = 86$

pizz.

p

70

485 00842

Fl.1
Fl.2
Ob.1 Cor Anglais *mp*
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp.

Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

00842

Vln. I
Vln. II
Vla.
Vc.
Cb.

Flute 1 and Flute 2 play eighth-note patterns. Oboe 1 plays eighth-note patterns with dynamic *mp*. Bassoon 1 and Bassoon 2 play eighth-note patterns. Horn 1, Horn 2, and Horn 3 play eighth-note patterns with dynamic *p*. Timpani play eighth-note patterns. Trombones 1 through 3 and tuba play eighth-note patterns. Chimney (Chim.) is silent. Violin 1 and Violin 2 play eighth-note patterns. Cello (Cb.) and Double Bass (Vla., Vc.) play eighth-note patterns. Viola (Vla.) has sustained notes. Violin 1 and Double Bass play eighth-note patterns with dynamic *p*.

495

Piccolo

Fl.1

Fl.2

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

pizz.

Vln. II

p

p

mp

Vla.

Vc.

Cb.

72

00844

500

Fl.1 *mf*

Picc. *mp*

C. A. *mf*

Ob.2

Cl.1

Cl.2

B. Cl. *mf*

Bsn.1 *mf*

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I arco

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

505

Fl.1
Picc.
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.

♩ = 90
00845 ♪

Fl.1
Picc.
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.

♩ = 90
00845 ♪

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
arco
ff
arco
ff
ff

74

510

Fl.1

Picc.

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

515

520

75

Fl.1
Picc.
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

 Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

 Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

00847

76

525 00849

Fl.1

Picc.

C. A.

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Tim.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Fl.

To Ob.

(tr.)

00849

530

535 [00850]

Fl.1
Picc.
C. A.
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp 3 3

ff f mf mp

mf

00850

3

78

540

Fl.1 Flute *p*
Fl.2 Flute *p*
C. A.
Ob.2
Cl.1
Cl.2 *pp*
B. Cl.
Bsn.1 *3*
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp. *p*
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.
Vln. I arco *pp*
Vln. II arco *pp*
Vla. *3*
Vc.
Cb.

545

00852

p

3

mp

p

pp

pp

00852

550

00853

555

560 79

Fl.1

Fl.2

Oboe *p*

Cl.1 *p*

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc. arco *pp*

Cb. *pp* arco *pp*

80

3**565****4****4** = 74 00860

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

pp

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timpani

Tri.
Tamb.
Cym.
S. D.
T.-t.

p

pp

Chim.

3

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

pp

pp

pp

p

pizz.

p

pizz.

p

pizz.

p

sul pont.

p

pizz.

p

pizz.

p

pizz.

570

575

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.

Timp.

Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

82

580

4

♩ = 108

00861

585

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1 con sord. 3 3 p fp
Tpt.2
Tpt.3
Tbn.1 fp
Tbn.2 fp
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.
Vln. I 3
Vln. II fp
Vla. nat.
Vc. fp arco
Cb. fp

4 ♩ = 108 00861

mf
mf
mf

590

595

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

600 | 00862

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

f

f

f

mp

00862

mf

mf

mf

pizz.

6 4 4

610

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

86

615

00863

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

620

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.

Tri.
Tamb.
Cym.
S. D.
T.-t.

Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

625

To Picc.
f

630 Piccolo 00864 rit.
 Fl.1
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 B. Cl.
 Bsn.1
 Bsn.2
 Hn.1
 Hn.2
 Hn.3
 Hn.4
 Tpt.1 ff
 Tpt.2
 Tpt.3
 Tbn.1
 Tbn.2 *viv.*
 Tbn.3
 Tba.
 Timp.
 Tri.
 Tamb.
 Cym.
 S. D. *mf* ff
 T-t.
 Chim.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

635 00865 6 4 = 92 00866 640

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.

Vln. I
Vln. II
Vla.
Vc.
Cb.

90

6

4

4

00868

645

J = 82
Meno mosso

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Tri.

Tamb.

Cym.

S. D.

T.-t.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

650

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2

Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
f
mf
Tbn.2
f
Tbn.3
Tba.
f
mf

Timp.
pp

Tri.
Tamb.
Cym.
S. D.
T.-t.
mf

Chim.

Vln. I
Vln. II
Vla.
p
Vc.
legato
p
tutti
legato
mp
mf

Cb.
legato
mf

655

660

665

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page from a musical score for orchestra and choir. The top half of the page contains parts for woodwind instruments (Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2), brass instruments (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba), percussion (Timpani, Triangle, Tambourine, Cymbals, Snare Drum, Tenor Drum), and a solo instrument (Chimney). The bottom half contains parts for strings (Violin I, Violin II, Viola, Cello, Double Bass). The music is divided into measures by vertical bar lines. Dynamic markings such as *p*, *mp*, and *ppp* are placed above specific notes or groups of notes. Measure 665 begins with a rest followed by sustained notes on various instruments, leading into a section with sustained notes and grace notes. The score is written on multiple staves, each with a different clef (G, F, C) and key signature.

670

rit.

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tba.
Timp.
Tri.
Tamb.
Cym.
S. D.
T.-t.
Chim.
Vln. I
Vln. II
Vla.
Vc.
Cb.

675

93