

# Vasaros naktis su Naujaliu

Giedrius Kuprevičius  
gk 41a / 2002 / 2019

Moderato

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mp*  
*mp*  
*p*

Violin I: Treble clef, 4/4 time signature. Measures 1-3 are rests. Measure 4 starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5.

Violin II: Treble clef, 4/4 time signature. Measures 1-3: quarter notes G4, A4, B4; quarter notes C5, B4, A4; quarter notes G4, F4, E4. Measure 4: quarter notes D4, C4, B3, A3.

Viola: Bass clef, 4/4 time signature. Measures 1-3 are rests. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Violoncello: Bass clef, 4/4 time signature. Measures 1-3: quarter notes G3, A3, B3; quarter notes C4, B3, A3; quarter notes G3, F3, E3. Measure 4: quarter notes D3, C3, B2, A2.

Contrabass: Bass clef, 4/4 time signature. Measures 1-3 are rests. Measure 4 is a whole rest.

VI. I  
VI. I  
Vla.  
Vc.  
Cb.

VI. I: Treble clef, 4/4 time signature. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes B4, A4, G4, F4. Measure 7: quarter notes E4, D4, C4, B3.

VI. I: Treble clef, 4/4 time signature. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes B4, A4, G4, F4. Measure 7: quarter notes E4, D4, C4, B3.

Vla.: Bass clef, 4/4 time signature. Measure 5: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 6: eighth notes C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. Measure 7: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Vc.: Bass clef, 4/4 time signature. Measure 5: quarter notes G3, A3, B3, C4. Measure 6: quarter notes B3, A3, G3, F3. Measure 7: quarter notes E3, D3, C3, B2.

Cb.: Bass clef, 4/4 time signature. Measures 5-7 are rests.

VI. I  
VI. I  
Vla.  
Vc.  
Cb.

VI. I: Treble clef, 4/4 time signature. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes B4, A4, G4, F4. Measure 10: quarter notes E4, D4, C4, B3. Measure 11: quarter notes A3, G3, F3, E3.

VI. I: Treble clef, 4/4 time signature. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes B4, A4, G4, F4. Measure 10: quarter notes E4, D4, C4, B3. Measure 11: quarter notes A3, G3, F3, E3.

Vla.: Bass clef, 4/4 time signature. Measure 8: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 9: eighth notes C5, B4, A4, G4, F4, E4, D4, C4, B3, A3. Measure 10: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 11: eighth notes C5, B4, A4, G4, F4, E4, D4, C4, B3, A3.

Vc.: Bass clef, 4/4 time signature. Measure 8: quarter notes G3, A3, B3, C4. Measure 9: quarter notes B3, A3, G3, F3. Measure 10: quarter notes E3, D3, C3, B2. Measure 11: quarter notes A2, G2, F2, E2.

Cb.: Bass clef, 4/4 time signature. Measures 8-11 are rests.

12

VI. I

VI. II

Vla.

Vc.

Cb.

Musical score for measures 12-15. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

16

VI. I

VI. II

Vla.

Vc.

Cb.

*mp* *mf*

*mf*

*mf*

*pizz.* *mf*

Musical score for measures 16-20. The score continues in the same key signature and time signature. It includes dynamic markings such as *mp*, *mf*, and *pizz.* (pizzicato). The instrumentation remains the same.

21

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

Musical score for measures 21-24. The score continues in the same key signature and time signature. It includes dynamic markings such as *p* (piano). The instrumentation remains the same.

25

VI. I

VI. I

Vla.

Vc.

Cb.

*p*

*p*

*p*

arco *p*

*pp*

Detailed description: This system of music covers measures 25 to 28. It features five staves: Violin I (VI. I), Violin II (VI. I), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major/C minor). Measures 25-26 show a melodic line in the Violin I and II parts, with the Viola and Cello providing harmonic support. In measure 27, the Violin parts play a tremolo pattern marked *p*. The Viola and Cello also play tremolos marked *p*. The Contrabasso plays a low, sustained note marked *pp* and *arco*. Measure 28 continues the tremolo patterns in the strings.

29

VI. I

VI. I

Vla.

Vc.

Cb.

Detailed description: This system of music covers measures 29 to 31. The Violin I and II parts play a continuous tremolo pattern. The Viola and Cello parts also play tremolos, with the Cello part being more rhythmic. The Contrabasso part is mostly silent, with a few notes in measure 31. The key signature remains three flats.

32

VI. I

VI. I

Vla.

Vc.

Cb.

*mf*

*mf*

Detailed description: This system of music covers measures 32 to 35. The Violin I and II parts play a tremolo pattern, with the Violin I part marked *mf*. The Viola and Cello parts also play tremolos, with the Cello part marked *mf*. The Contrabasso part is mostly silent, with a few notes in measure 35. The key signature remains three flats.

36

VI. I *mp* *p* solo

VI. II *mp* *p* solo

Vla. *mp* *p* solo

Vc. *mp* *p*

Cb. *pp*

44

VI. I *mp* tutti sul pont. spiccato

VI. II *mp* tutti sul pont. spiccato

Vla. *mp* tutti sul pont. spiccato

Vc. *mp* tutti spicquant.

Cb. *p*

56

VI. I

VI. II

Vla.

Vc.

Cb.

63

VI. I

VI. II

Vla.

Vc.

Cb.

Musical score for measures 63-70. The score is in B-flat major and 4/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is characterized by rhythmic patterns and melodic lines in the upper staves, with a more active bass line in the lower staves.

71

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*p*

Musical score for measures 71-82. The score continues with the same instrumentation. Dynamic markings include *mf* (mezzo-forte) for the Violin I, Violin II, and Viola parts, and *mp* (mezzo-piano) and *p* (piano) for the Violoncello and Contrabasso parts. The music shows a transition in dynamics and texture.

83

VI. I

VI. II

Vla.

Vc.

Cb.

solo

solo

Musical score for measures 83-90. The score features a 'solo' section for the Violin I and Viola parts. The Violoncello and Contrabasso parts continue with their respective lines. The music is in B-flat major and 4/4 time.

94

VI. I solo *f*

VI. II *f*

Vla. *f*

Vc. solo *f*

Cb.

Detailed description: This system contains measures 94 through 103. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part is marked 'solo' and 'f' (forte). The Violin II part is marked 'f'. The Viola part is marked 'f'. The Violoncello part is marked 'solo' and 'f'. The Contrabass part is mostly silent, indicated by a series of dashes.

104

VI. I *mp* tutti

VI. II *p* tutti

Vla. tutti *mp*

Vc. pizz. *mp*

Cb. *p*

Detailed description: This system contains measures 104 through 113. The key signature remains two flats. The time signature is 4/4. The Violin I part starts with a rest, then enters with a 'tutti' marking and 'mp' (mezzo-piano). The Violin II part has a rest, then enters with a 'p' (piano) marking and 'tutti'. The Viola part has a rest, then enters with a 'tutti' marking and 'mp'. The Violoncello part has a 'pizz.' (pizzicato) marking and 'mp'. The Contrabass part has a 'p' marking. The word 'tutti' is written above the Violin I staff in the second measure of this system.

114

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 114 through 123. The key signature remains two flats. The time signature is 4/4. The Violin I part continues with a melodic line. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part continues with a melodic line. The Violoncello part continues with a rhythmic accompaniment of eighth notes. The Contrabass part continues with a rhythmic accompaniment of eighth notes.

123

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 123 through 133. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is characterized by flowing eighth-note patterns in the strings, with some measures featuring sixteenth-note runs. The Viola part has a prominent melodic line with many slurs. The Violoncello and Contrabasso parts provide a steady rhythmic accompaniment.

134

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*mf* *p*

*mf*

arco

*mf*

arco

*mf*

Detailed description: This system contains measures 134 through 140. The key signature remains three flats and the time signature is 4/4. The music is more melodic and sustained than the previous system. The Violin I part starts with a half note followed by a long slur. The Viola part has a similar melodic line. The Violoncello and Contrabasso parts are marked with 'arco' and 'mf'. Dynamics include *mf* and *p* (piano). The overall texture is more sparse and focused on sustained tones.

141

VI. I

VI. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

Detailed description: This system contains measures 141 through 147. The key signature is three flats and the time signature is 4/4. The music becomes more intense and rhythmic. The Violin I part features a melodic line with a *f* (forte) dynamic. The Viola part has a similar melodic line, also marked with *f*. The Violoncello and Contrabasso parts provide a strong rhythmic accompaniment with *f* dynamics. The overall texture is more dense and energetic.

149

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

156

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

162

VI. I  
VI. II  
Vla.  
Vc.  
Cb.



Violin 1

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**Moderato**

3 *mp*

8

12

16 *mp* *mf*

20 *p*

25 *p*

29

32 *mf*

35 *mp* *p* solo

41 *mp* tutti sul pont. spiccato

V.S.

54

62

69

*mf*

81

solo

92

*f* **4** *mp* tutti

106

117

128

*mf*

138

*f*

146

152

158

*mf* *mp*

163

*mf*

Violin II

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Moderato

5 *mp*

9

13 *mf*

17

22 *p*

28 *p*

31

34 *mf* *mp*

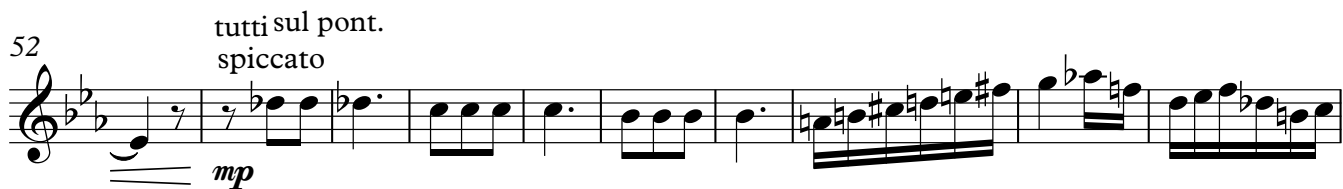
39 solo *p*

V.S.

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2

52 tutti sul pont.  
spiccato  
*mp*



Musical staff 52-61: Treble clef, key signature of two flats (B-flat, E-flat). The music begins with a half rest followed by a quarter rest, then a series of eighth and sixteenth notes. A dynamic marking of *mp* is present. The staff ends with a double bar line.

62



Musical staff 62-69: Treble clef, key signature of two flats. The music consists of a continuous stream of sixteenth notes, some beamed together. The staff ends with a double bar line.

70 *mf*



Musical staff 70-81: Treble clef, key signature of two flats. The music features a mix of quarter and eighth notes with some rests. A dynamic marking of *mf* is present. The staff ends with a double bar line.

82



Musical staff 82-93: Treble clef, key signature of two flats. The music consists of quarter and eighth notes. The staff ends with a double bar line.

94 solo *f*



Musical staff 94-102: Treble clef, key signature of two flats. The music features a series of sixteenth notes, some beamed together. A dynamic marking of *f* is present. The staff ends with a double bar line.

103 **2** tutti *p*



Musical staff 103-112: Treble clef, key signature of two flats. The music begins with a half note, followed by a double bar line with a '2' above it. This is followed by a series of sixteenth notes. A dynamic marking of *p* is present. The staff ends with a double bar line.

113



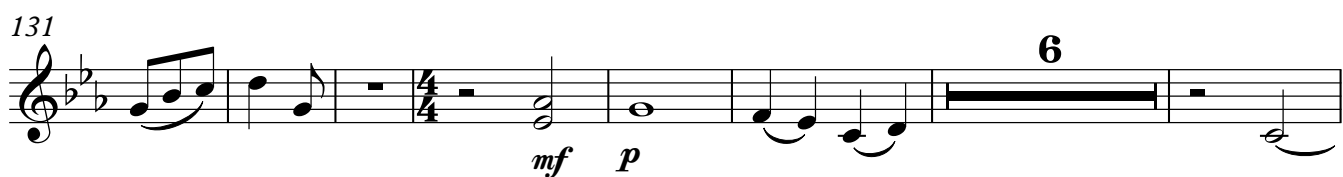
Musical staff 113-120: Treble clef, key signature of two flats. The music consists of a continuous stream of sixteenth notes, some beamed together. The staff ends with a double bar line.

121



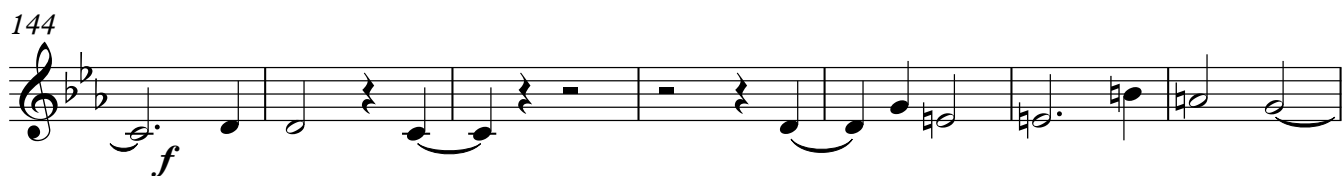
Musical staff 121-130: Treble clef, key signature of two flats. The music features a mix of quarter and eighth notes with some rests. The staff ends with a double bar line.

131 **6** *mf p*



Musical staff 131-143: Treble clef, key signature of two flats. The music begins with a half note, followed by a double bar line with a '6' above it. This is followed by a series of quarter notes. A dynamic marking of *mf p* is present. The staff ends with a double bar line.

144 *f*



Musical staff 144-153: Treble clef, key signature of two flats. The music features a series of quarter notes with some rests. A dynamic marking of *f* is present. The staff ends with a double bar line.

151



158



163



Viola

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Moderato

3

*p*

6

9

13

*mf*

17

22

*p*

27

*p*

30

32

2

37 *mp* *p* solo

45 *mp* tutti sul pont. spiccato

57

64 *mf*

74

85 *mf* solo

95 *f* 3

108 *mp* tutti

120

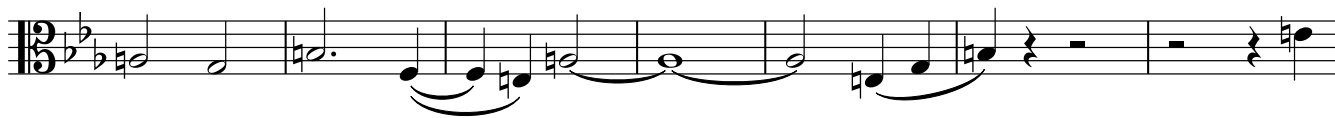
132 *mf*



139



146



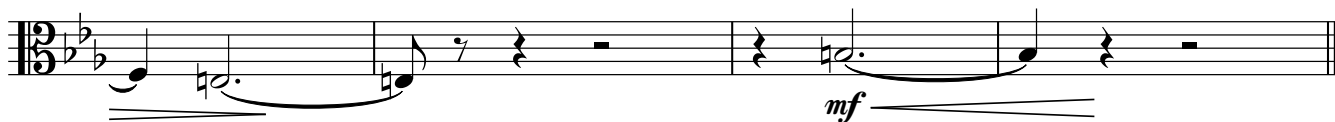
153



160



164



Violoncello

Vasaros naktis su Naujaliu

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Moderato

1 *mp*

5

9

13 *mf*

17

22 *p*

27 *p*

30

33 **2**

37 *mp* solo *p*

tutti sul pont.  
spiccato

43

mp

Musical staff 43-54: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff.

55

Musical staff 55-64: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together.

65

mf

Musical staff 65-77: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

78

Musical staff 78-88: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together.

89

solo

f

Musical staff 89-99: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed below the staff.

100

tutti pizz.

mp

Musical staff 100-110: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff.

111

Musical staff 111-120: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together.

121

Musical staff 121-130: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together.

131

arco

mf

Musical staff 131-138: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff.

139

f

Musical staff 139-148: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed below the staff.

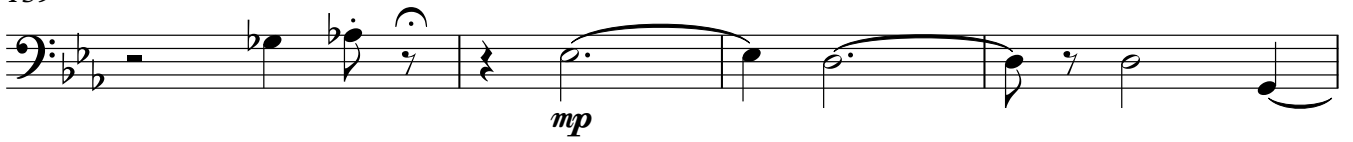
145



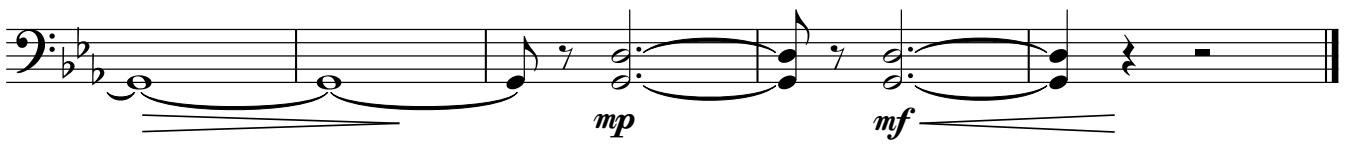
152



159



163



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Moderato

15

pizz.

19

23

27

arco

*pp*

34

14

*pp*

*p*

55

2

2

66

*mp*

77

18

*p*

105 pizz.

*p*

115

125

3

137 arco

*mf*

143

150

157

3

164

*mp* *mf*