

Capricci / op. 1

Niccolo Paganini - Giedrius Kuprevičius

2011

11

Andante

mp

Andante

p legato

5

tr

tr

legato

9

p

14

tr

17

mf

20

mf

23

cresc.

26

f

8vb

29 **Presto**

Presto
15^{ma}

32

36

39

42 (8) 8^{va}

Musical score for measures 42-45. The right hand features a melodic line with sixteenth-note runs and slurs, marked with '6' and '8va'. The left hand features a bass line with chords and slurs, marked with '(15)' and '6'.

46 8^{va}

Musical score for measures 46-49. The right hand continues the melodic line with sixteenth-note runs and slurs, marked with '6' and '8va'. The left hand continues the bass line with chords and slurs.

50

Musical score for measures 50-53. The right hand has a melodic line with sixteenth-note runs and slurs, marked with '6'. The left hand has a bass line with chords and slurs.

54

Musical score for measures 54-57. The right hand has a melodic line with sixteenth-note runs and slurs, marked with '6'. The left hand has a bass line with chords and slurs.

57

6

60

6

63

6

66

6

69

72

74

77

80

83

86

89 (8)

93 **Tempo primo**
f

97 **Tempo primo**
f legato

100

103

Violine

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Andante

11 *mp*

5 tr 5 tr

5 tr 10

tr tr 5 tr

15

20

25

cresc. *f*

Presto

30 6 6

6 6 35 6

Violine

Violin sheet music score, measures 40-75. The score is written in treble clef and includes various musical notations such as sixths (6), eighth notes (8va), and slurs. Measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or sixteenth-note patterns. The key signature changes from one sharp (F#) to one flat (Bb) around measure 50. The notation includes many accidentals (sharps and flats) and dynamic markings.

6 6 6

80

6

85

6 6

8va

6 6 6 6

90

6 6 6

Tempo primo

95

f

100

v v v v v v v v v v

105

v v v v v v v v v v