

Raidžių Lietuva

iš ciklo "Vienadienės Tėvynės dainos"

tekstas: lietuviška abėcėlė

muz. Giedrius Kuprevičius
(2010, pagal 1986 m. motyvą)

Allegretto ♩ = 128

Canto

Piano *mf*

A B C Č D E F G

H I J K L M N O

mf
P R S Š T U V Z Ž

A B C Č

D E F G H I P R S Š T U

mf

V Z Ž

f

(šūkteletė) A! B!

f

(šūkteletė) C!

f

(šūktelėti) (šūktelėti)

Č D! E F! G

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a 7/8 time signature. It features two phrases of the word '(šūktelėti)' above the notes. The lyrics 'Č D! E F! G' are written below the notes. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a complex, rhythmic pattern with many beamed notes.

H I J K L M N O U A E

The second system continues the musical score. The vocal line has lyrics 'H I J K L M N O U A E' with some notes underlined. The piano accompaniment continues with similar complex rhythmic patterns.

I O U A E

The third system continues the musical score. The vocal line has lyrics 'I O U A E' with some notes underlined. The piano accompaniment continues with similar complex rhythmic patterns.

I O E I O U

8^{va}

The fourth system is the final one on the page. The vocal line has lyrics 'I O E I O U' with some notes underlined. The piano accompaniment continues with similar complex rhythmic patterns. At the end of the system, there is a '8^{va}' marking with a dashed line and a sharp sign, indicating an octave transposition.

(žaismingai, su įvairia
nuotaika)

A B C Č D E F G H I J K L M N O P R S Š

f belsti pirštais per klaviatūros
kraštuose
esančias medines plokštumas



T U V Z Ž A B C Č D E F G H I J...



mf
V L M N P R S Š T U V Z Ž A!

8va
sfz

1'54"