

Raidžių Lietuva

iš ciklo "Vienadienės Tėvynės dainos"

tekstas: lietuviška abėcėlė

muz. Giedrius Kuprevičius
(2010, pagal 1986 m. motyvą)

Allegretto ♩ = 128

Canto

Piano *mf*

A B C Č D E F G

H I J K L M N O

mf
P R S Š T U V Z Ž

A B C Č

D E F G H I P R S Š T U

mf

V Z Ž

f

(šūkteletė) A! B!

(šūkteletė) C!

(šūktelėti) (šūktelėti)

Č D! E F! G

Detailed description: This system contains the first two measures of the piece. The vocal line is written in a single treble clef with a 7/8 time signature. The lyrics are 'Č D!' in the first measure, 'E F!' in the second, and 'G' in the third. The piano accompaniment consists of two staves (treble and bass clefs). The first measure has a complex rhythmic pattern with many beamed notes. The second measure features a more melodic line with some grace notes. The third measure is a simple chordal accompaniment.

H I J K L M N O U A E

Detailed description: This system contains measures 3 through 5. The vocal line continues with lyrics 'H I J K L M N O' in measure 3, a rest in measure 4, and 'U A E' in measure 5. The piano accompaniment continues with similar rhythmic patterns, including beamed notes and chords.

I O U A E

Detailed description: This system contains measures 6 through 8. The vocal line has lyrics 'I O' in measure 6, 'U A E' in measure 7, and a rest in measure 8. The piano accompaniment features a mix of chords and melodic lines.

I O E I O U

8^{va}

Detailed description: This system contains measures 9 through 11. The vocal line has lyrics 'I O E I O' in measure 9, 'U' in measure 10, and a rest in measure 11. The piano accompaniment continues with chords and melodic lines. A '8^{va}' marking is present in measure 10, indicating an octave shift. The system ends with a double bar line.

(žaismingai, su įvairia
nuotaika)

A B C Č D E F G H I J K L M N O P R S Š

f belsti pirštais per klaviatūros kraštuose esančias medines plokštumas



T U V Z Ž A B C Č D E F G H I J...



V L M N P R S Š T U V Z Ž A!

mf

8va

sfz

1'54"