

4. VIZIJA

Žodžiai JUST. MARCINKEVIČIAUS

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Recitando

Ne daž-nai, ak, de-ja, ne daž-nai, tik ta-da, kai aš leng-vas ir

p

The first system of the musical score for 'VIZIJA' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). It features a recitativo style with a series of eighth and sixteenth notes, including triplet markings. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. It begins with a piano (*p*) dynamic and features block chords and moving lines in both hands.

ge-ras, tik ta-da aš ma-tai ga-le gry-čios paukš-čiaiis kle-gan-ti

The second system continues the musical score. The vocal line maintains the recitativo style with triplet markings. The piano accompaniment continues with block chords and moving lines in both hands.

žy-din-ti so-da. O ant slenks-čio, nu-min-to slenks-čio,

The third system concludes the musical score. The vocal line features triplet markings and ends with a final note. The piano accompaniment concludes with block chords and moving lines in both hands.

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sè - di mo - ti - na, plau - kus šu - kuo - ja ir niū - niuo - ja kaip už - kei -

- ki - ma ne - gr - de - ta dai - na ar mal - da: — Ži - las plau - kas

vie - ver - sè - liui, juo - das plau - kas - blez - din - gè - lei, blez - din - gè -

- lei, o gel - to - no - sios ka - se - lès - sū - nai - tē -

(simile)

lio lop še — liui, lop_ še — liui... Ir iš — kri — tu — sius plau_ kus

ren_ ka, ir iš del_ no pa_ vé_ jui lei_ džia, kad vi_ si_ drab_ ni

cresc.

pauš_ čiai tu_ ré_ tu iš ko sau liz_ de_ lj sukt. O už nu_ ga_ ros_

rit.

du_ ru kiau_ ry_ mé ir šal_ ta prie_ me_ né_ kaip ka_ pas.

Sun_ kiai ke - lia - si mo - ti - na, ei - na ir juo -

- doj kiau - ry - mėj pra - puo - la. Ga - le gry - čios iš - de - gęs

so - das kas pa - va - sa - ri žy - di juo - dai.

Ak, iš ko da - bar drab - nas paukš - te - lis,

A handwritten musical score consisting of three staves. The top staff is a vocal line in treble clef with lyrics: "ak, iš ko sau liz de_lj su_(ks)...". The middle staff is the right-hand piano part in treble clef, featuring chords and melodic lines. The bottom staff is the left-hand piano part in bass clef, featuring a steady eighth-note accompaniment. The score concludes with a double bar line and a fermata over the final notes.

1967,
Vilnius