

# EdBa

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**Tempo a la Habanera**

Flute

Cl.in B

Piano

*pp*  
*8va*  
*15ma*

**Tempo a la Habanera**

Violini I

Violini II

Violi

Violoncelli

Bassi

*pp* >

*pp* >

*pp* >

*pp* >

*p*

*p*

*p*

*p*

5

Fl.

Cl.

*p*

E

D

B

*(15)*  
*15ma*

Vln. I

Vln. II

Vla.

Vc.

Bassi

10

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

B

A

(15)

15<sup>ma</sup>

15

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

20

Fl.  
Cl.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bassi

15<sup>ma</sup>

3

Detailed description: This system contains measures 20 through 24. The Flute part begins in measure 20 with a melodic line. The Clarinet part has a similar melodic line. The Piano part features a complex texture with triplets and sixteenth-note patterns. The Violin I, Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Basses play a steady eighth-note pattern. A double bar line is present at the end of measure 24.

25

Fl.  
Cl.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bassi

15<sup>ma</sup>

8<sup>va</sup>

3

Detailed description: This system contains measures 25 through 29. The Flute part continues its melodic line. The Clarinet part has a melodic line with some rests. The Piano part features a complex texture with triplets and sixteenth-note patterns, with an 8<sup>va</sup> marking. The Violin I, Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. The Basses play a steady eighth-note pattern. A double bar line is present at the end of measure 29.

30

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi



35

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

40

Fl.  
Cl.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bassi



45

50

Fl.  
Cl.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Bassi



55

Musical score for measures 55-59. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The Piano part features triplet patterns in the first two measures. The Violin I part has a solo section starting in measure 57, marked with a *p* dynamic. The Basses part has a *mp* dynamic marking. A double bar line is present at the end of measure 59.

60

Musical score for measures 60-64. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Basses (Bassi). The Violin I part has a solo section starting in measure 61, marked with a *p* dynamic and including trills. The Basses part has a *p* dynamic marking. A double bar line is present at the end of measure 64.



70

The musical score for measures 70-74 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Five staves, all containing whole rests.
- Cl. (Clarinet):** Two staves, all containing whole rests.
- Pno. (Piano):** Four staves, all containing whole rests.
- Vln. I (Violin I):** Three staves. The top staff has a whole note chord with a slur. The middle and bottom staves contain eighth-note patterns with trills.
- Vln. II (Violin II):** Three staves. The top staff has eighth-note patterns with trills. The middle and bottom staves contain eighth-note patterns.
- Vla. (Viola):** One staff with eighth-note patterns and trills.
- Vc. (Violoncello):** One staff with eighth-note patterns.
- Bassi (Basses):** One staff with eighth-note patterns.





75

The musical score for measures 75-80 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures, indicated by a flat line.
- Cl. (Clarinet):** Remains silent throughout the measures, indicated by a flat line.
- Pno. (Piano):** Remains silent throughout the measures, indicated by a flat line.
- Vln. I (Violin I):** Plays a series of sustained chords in the upper register, with some melodic movement in the lower register.
- Vln. II (Violin II):** Features a more active melodic line with frequent trills and grace notes.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes with a consistent interval.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes, mirroring the Viola.
- Bassi (Basses):** Play a rhythmic pattern of eighth notes, mirroring the Viola and Vc.

The score includes various musical notations such as trills, grace notes, and sustained chords. The key signature has one flat, and the time signature is 4/4.



80

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

*ppp*

15<sup>ma</sup>

3

8<sup>va</sup>

85

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bassi

*pp*

*pp* *8va*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*