

Giedrius Kuprevičius

# Prelude

in memory of M.K.Čiurlionis

1970

version for Violin solo  
and  
String Orchestra

2012

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[version for Violin solo and String Orchestra /2012]

Giedrius Kuprevičius

♩ = 70

Violin solo

div. ♩ = 70

Violin I

*pp*  
div.  
pizz.

Violin II

*p*  
pizz.

Viola

*p*

Violoncello

*pp*

Contrabass

*pp*



5

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 10-13. The score is for a string quartet and solo violin. The instruments are Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 is marked with a box containing the number 10. The Vln. solo part features a melodic line with triplets. The Vln. I part has a sustained chord. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts have a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include *arco unis.* (arco unisono) and *8va* (8va) for the Vln. I part.



Musical score for measures 14-17. The score is for a string quartet and solo violin. The instruments are Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Measure 15 is marked with a box containing the number 15. The Vln. solo part features a melodic line with triplets. The Vln. I part has a sustained chord. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. and Cb. parts have a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *arco 3* (arco 3) for the Vla. part.

Musical score for measures 18-24. The score includes staves for Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 18 features a Vln. solo with a triplet of eighth notes. Measure 19 has a Vln. I pizzicato triplet. Measure 20 is marked 'dolce' and 'pp' with a box containing the number 20. Measures 21-24 continue with various textures, including pizzicato and triplets in the violin parts.



Musical score for measures 25-31. The score includes staves for Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 25 is marked with a box containing the number 25. Measures 25-31 feature a Vln. solo with a triplet of eighth notes, while the Vln. I and Vln. II parts play a rhythmic accompaniment. The Vla. and Vc. parts play sustained notes, and the Cb. part is silent.

Musical score for measures 1-29. The score includes parts for Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. solo part features triplet patterns and a dynamic marking of *p*. The Vln. I and Vln. II parts play a tremolo accompaniment, with Vln. II also marked *arco*. The Vla. part has a *tutti* marking and a dynamic of *p*. The Vc. part has a *pizz* marking and a dynamic of *p*. The Cb. part has a dynamic of *p*. The score is divided into three systems of measures.



Musical score for measures 30-34. The score includes parts for Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Vln. solo part features triplet patterns and a dynamic marking of *mf*. The Vln. I and Vln. II parts play a tremolo accompaniment, with Vln. II also marked *arco*. The Vla. part has a *tutti* marking and a dynamic of *p*. The Vc. part has a *pizz* marking and a dynamic of *p*. The Cb. part has a dynamic of *p*. The score is divided into two systems of measures.

35

Vln.solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *ff* *gliss.*



40

Vln.solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*gliss.* *ff*

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.



Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

*mp*

*pizz*

*sfz*

*arco*

*p*

Musical score for measures 48-54. The score includes parts for Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 50 is marked with a box containing the number 50. The Vln. solo part features a triplet of eighth notes. The Vln. I part has a triplet of eighth notes starting in measure 54, with the instruction 'arco' above it. The Vln. II part has a triplet of eighth notes starting in measure 54, with the instruction 'arco' below it. The Vla. part has a triplet of eighth notes starting in measure 54, with the instruction 'pizz' above it and 'p' below it. The Vc. part has a triplet of eighth notes starting in measure 54, with the instruction 'arco' above it and 'pp' below it. The Cb. part has a triplet of eighth notes starting in measure 54, with the instruction 'pp' below it.



Musical score for measures 55-57. The score includes parts for Vln. solo, Vln. I, Vln. II, Vla., Vc., and Cb. Measure 55 is marked with a box containing the number 55. The Vln. solo part has a triplet of eighth notes starting in measure 55, with the instruction 'pp' below it. The Vln. I part has a triplet of eighth notes starting in measure 55, with the instruction 'ppp' below it. The Vln. II part has a triplet of eighth notes starting in measure 55, with the instruction 'ppp' below it. The Vla. part has a triplet of eighth notes starting in measure 55, with the instruction 'ppp' below it. The Vc. part has a triplet of eighth notes starting in measure 55, with the instruction 'pizz' above it and 'pp' below it. The Cb. part has a triplet of eighth notes starting in measure 55, with the instruction 'ppp' below it. The Vln. I and Vln. II parts have long slurs over measures 56 and 57. The Vc. part has a 'pizz' instruction in measure 57.



Violin solo

# Prelude in memory of M.K.Čiurlionis /1970

[version for Violin solo and String Orchestra /2012]

Giedrius Kuprevičius

♩ = 70

2

5

10

15

20 dolce

25

30

35

*p* *pp* *mf* *f*

V

V.S.

Giedrius Kuprevičius / Prelude in memory of M.K.Čiurlionis  
Violin solo

2

Musical notation for measures 35-40. The music is in treble clef and features a series of eighth-note triplets. The first measure is marked *ff*. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated by small boxes above the staff.

Musical notation for measures 41-46. The music continues with eighth-note triplets. The dynamic marking *mp* appears at the end of the section. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated by small boxes above the staff.

Musical notation for measures 47-50. The music features a mix of eighth and sixteenth notes with triplets. Measure numbers 47, 48, 49, and 50 are indicated by small boxes above the staff.

Musical notation for measures 51-56. The music consists of a melodic line with some triplets. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated by small boxes above the staff. The dynamic marking *pp* is present, and the piece concludes with a double bar line. The duration "3'11''" is noted at the bottom right.

Violin I

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[version for Violin solo and String Orchestra /2012]

Giedrius Kuprevičius

♩ = 70  
div.

5

pp

10 15  
8va  
pp

(8)-----] pizz 20  
pp

25

arco  
trmn 30  
p mf

35  
f 3 ff

40  
ff

3 sfz

pizz 45 7 arco 3  
pp

55  
ppp

Violin II

# Prelude in memory of M.K.Čiurlionis /1970

[version for Violin solo and String Orchestra /2012]

Giedrius Kuprevičius

div. ♩ = 70  
pizz.

5 *p*

10 *pp* unis. arco

15

20 *pp* pizz. 3

25

30 *p* arco trem.

35 *mf* *f* 3

40 *ff* 3

45 *sfz* pizz. arco *p*

55 *pp* *ppp* 3 arco

3'11"

## Prelude in memory of M.K. Čiurlionis /1970

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Giedrius Kuprevičius

pizz.  $\text{♩} = 70$

5

10

15 arco  $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$   $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$   $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$

20 solo  $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$   $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$   $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$

25

30  $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$   $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$   $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$

35  $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$   $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$   $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$

40  $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$   $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$   $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$

45 pizz arco pizz

50 arco  $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$   $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$   $\text{tr} \text{ } \text{tr} \text{ } \text{tr}$

55

3'11"



Contrabass

# Prelude in memory of M.K.Čiurlionis /1970

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♩ = 70

5

pp

10

p

15

8

30

pizz

p

mf

35

arco

f

ff

40

ff

45

pp

50

ppp

pizz

55

3'11"