

Giedrius Kuprevičius

**Preliudas
M.K.Čiurlionio
atminimui**

Smuikui ir fortepijonui

Smuiko partiją redagavo
ALEKSANDRAS LIVONTAS

1974 Kaunas

Preljudas

M.K. Čiurlionio atminimui
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Giedrius Kuprevičius, 1974
smuiko red. Aleksandro Livonto

violina **Lento** ♩ = 70

FP **Lento** ♩ = 70

p

III 1

1

3 3 3 3

5

3 3 3 3 3 3 3 3

9

3 3 3 3 3 3 3 3

8va 3 3

13

3 3 3 3 3 3 3 3

8va 3 3

violina

17

Violin staff for measures 17-19. Measure 17 contains a triplet of eighth notes (F#, G, A) and a quarter note (B). Measure 18 contains a triplet of eighth notes (B, C, D) and a quarter note (E). Measure 19 contains a half note (F#) and a quarter note (G). Dynamic markings include *pp* and *III 1 dolce*.

Piano accompaniment for measures 17-19. The right hand features chords and triplets. The left hand features a steady eighth-note accompaniment. Dynamic markings include *pp*.

21

Violin staff for measures 21-24. Measure 21 contains a half note (F#) and a quarter note (G). Measures 22-24 contain eighth-note triplets. Dynamic markings include *pp*.

Piano accompaniment for measures 21-24. The right hand features chords. The left hand features a steady eighth-note accompaniment. Dynamic markings include *pp*.

25

Violin staff for measures 25-28. Measures 25-27 contain eighth-note triplets. Measure 28 contains a half note (F#) and a quarter note (G). Dynamic markings include *mp*, *pp*, and *p*.

Piano accompaniment for measures 25-28. The right hand features chords. The left hand features a steady eighth-note accompaniment. Dynamic markings include *mp*, *pp*, and *p*.

29

Violin staff for measures 29-32. Measures 29-32 contain eighth-note triplets. Dynamic markings include *p*.

Piano accompaniment for measures 29-32. The right hand features chords. The left hand features eighth-note triplets. Dynamic markings include *p*.

violina

33

FP

cresc.

3

3

3

3

3

3

3

3

3

3

37

ff

3

3

3

3

3

3

3

3

3

3

41

3

3

3

3

3

3

3

3

3

3

45

3

3

3

3

3

3

3

3

3

3

violina

49 \lrcorner 3 \lrcorner

Violin staff for measures 49-52. Measure 49 starts with a treble clef and a box containing the number 49. The first two notes of measure 49 are beamed together and have a slur above them with a '3' and a slur, indicating a triplet. Measures 50 and 51 continue with similar rhythmic patterns. Measure 52 ends with a whole note. Dynamics markings include *fp* at the beginning of measure 50 and *p* at the end of measure 52.

FP

Piano accompaniment for measures 49-52. The right hand has a treble clef and contains chords and triplets. The left hand has a bass clef and contains a steady eighth-note accompaniment. Dynamics markings include *fp* at the beginning of measure 50 and *p* at the end of measure 52.

53

Violin staff for measures 53-56. Measure 53 starts with a treble clef and a box containing the number 53. The first two notes of measure 53 are beamed together and have a slur above them with a '3' and a slur, indicating a triplet. Measures 54 and 55 continue with similar rhythmic patterns. Measure 56 ends with a whole note. Dynamics markings include *pp* at the beginning of measure 54 and *p* at the end of measure 56.

pp

Piano accompaniment for measures 53-56. The right hand has a treble clef and contains chords and triplets. The left hand has a bass clef and contains a steady eighth-note accompaniment. Dynamics markings include *pp* at the beginning of measure 54 and *p* at the end of measure 56.

Preljudas

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Lento $\text{♩} = 70$

1 *p* *mp* *ff* *pp*

dolce

1