

Giedrius Kuprevičius

8 stygos ir vėjas  
The Eight Chords and Wind  
in memoriam Lazar Berman

score

koncertas dviems smuikams ir  
pučiamiesiems instrumentams

concert for 2 violins and  
wind instruments

2005

*orchestra*

2 flute  
2 oboe  
2 clarinet in B  
2 bassoon

2 horn in F  
2 Trombe in B  
2 Trombone

violine solo 1  
violine solo 2

in memoriam Lazar Berman  
Aštuonios stygos ir vėjas  
The Eight Chords and Wind  
I

Giedrius Kuprevičius, 2005

$\text{♩} = 84$  [pučiamieji imituoja vėją] 5 10

Flute 1

Bassoon 1

Bassoon 2

Horn in F1

Horn in F2

Trombone 1

Trombone 2

$\text{♩} = 84$

Violin Solo I

Violin Solo II



15 20

Fl.

Bsn.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

pizz.

$p$

25

Fl. Hn. Hn. Vln. I Vln. II

*pp* *mf* *p*

30

35

Fl. Hn. Hn. Vln. I Vln. II

*p* *p*

40

Fl. Hn. Hn. Vln. I Vln. II

*p* *mf* *p*

45

Fl. Hn. Hn. Vln. I Vln. II

*p* *pp* *p* *mf*

50

Fl.

Hn.

Hn.

Vln. I

Vln. II

*mp* *mf* *mp* *mp* *mf* *mp*

*p*

55

60

Fl.

Hn.

Hn.

Vln. I

Vln. II

*p* *mf* *mp*

*pizz.* *arco* *pizz.* *arco* *pizz.*

65

Fl.

Hn.

Hn.

Vln. I

Vln. II

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*mf*

70

Fl.

Hn.

Hn.

Vln. I

Vln. II

*mp* *mp*

75

Fl.

Bsn.

Hn.

Hn.

Vln. I

Vln. II

pizz.



80

Fl.

Hn.

Hn.

Vln. I

Vln. II

arco

mf

mp

f



85

Fl.

Hn.

Hn.

Vln. I

Vln. II

Musical score for measures 85-94. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), and Violin II (Vln. II). The Flute part starts with a dynamic of *f*, then *mp*, and *p* at measure 90. The Horn I part starts with *f*, then *mp*, and *p* at measure 90. The Violin I part has a *p* dynamic and a *sul pont.* marking. The Violin II part has dynamics of *p*, *mf*, and *mp*. A double bar line is present at the end of measure 94.

Musical score for measures 95-104. The score includes parts for Flute (Fl.), Horn (Hn.), Violin I (Vln. I), and Violin II (Vln. II). The Flute part has dynamics of *p* and *pp*. The Horn I part has a *p* dynamic. The Violin I part has dynamics of *pp* and *p*, with a *pizz.* marking. The Violin II part has a *p* dynamic. A double bar line is present at the end of measure 104.

Musical score for measures 105-114. The score includes parts for Flute (Fl.), Horn (Hn.), Violin I (Vln. I), and Violin II (Vln. II). The Flute part has a *pp* dynamic. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. A double bar line is present at the end of measure 114.

110

Fl.   
Hn.   
Hn.   
Vln. I   
Vln. II 



115

120

Fl.   
Hn.   
Hn.   
Vln. I   
Vln. II 



125

Fl.   
Hn.   
Hn.   
Vln. I   
Vln. II   
*pp*



130

Fl. *pp* *ppp*

Bsn.

Bsn.

Hn.

Hn.

Tbn.

Tbn.

Vln. I *pp*

Vln. II

135 140

Fl.

Bsn. *mp*

Bsn.

Hn. *mp* *mp*

Hn. *mp*

Tbn. *mp* *mp*

Tbn. *mp*

Vln. I *ppp*

Vln. II *ppp*

[negrįjantys imituoja vėją kiek ilgiau nei tęsiasi akordas ir nurimsta]

# II

♩ = 100

5

flauto/1

flauto/2

oboe/1

oboe/2

clarB/1

clarB/2

fag/1

fag/2

cornof/1

cornof/2

trombaB/1

trombaB/1

tr-ne/1

tr-ne/2

♩ = 100  
Chopin Valse op.18<sub>v</sub>

violine 1

violine 2

*f*

*f*

clB/2

vl/1

vl/2

10

15

*mf*

20 25

fl/1 *mf*

fl/2 *mf*

ob/1 *mf*

ob/2 *mf*

clB/2 *mf*

clB/2 *mf*

fag/1 *mf*

fag/2 *mf*

tr-ne/1 *mf*

vl/1

Chopin Op.28 nr.20

30 35

fl/1

fl/2

ob/1

ob/2

clB/2

clB/2

fag/1

fag/2

tr-ne/1

vl/1

clB/2

*mp*

40

fag/1

Chopin Op.28 nr.19

*mp*

fag/2

tr-ne/1

vl/1

*fp*

*mf*

clB/2

45

fag/1

fag/2

vl/1

fl/1

50

*mp*

ob/1

*mp*

ob/2

*mp*

clB/2

fag/1

fag/2

corF/1

*mf*

vl/1

*mf*

vl/2

*mf*

55

fl/1

ob/1

ob/2

clB/2

fag/1

fag/2

corF/1

vl/1

vl/2

60

65

fl/1

fl/2

ob/1

ob/2

clB/2

clB/2

fag/1

fag/2

Chopin Op.28 nr.20

Chopin Op.28 nr.4

trB/1

vl/1

vl/2

70 75

fl/1  
fl/2  
ob/1  
ob/2  
trB/1  
vl/1  
vl/2

80 85

fl/1  
fl/2  
ob/1  
ob/2  
trB/1  
vl/1  
vl/2

90 95 100

fl/1  
fl/2  
ob/1  
ob/2  
clB/2  
clB/2  
vl/1  
vl/2

*p*

105

110

Musical score for measures 105-110. The score includes staves for fl/1, fl/2, ob/1, ob/2, clB/2, clB/2, trB/1, tr-ne/1, tro-ne/2, vl/1, vl/2, fl/1, fl/2, ob/1, ob/2, clB/2, clB/2, trB/1, tr-ne/1, tro-ne/2, vl/1, and vl/2. Measures 105-110 show various instrumental parts with triplets and slurs.

Musical score for measures 111-115. The score includes staves for fl/1, fl/2, ob/1, ob/2, clB/2, clB/2, trB/1, tr-ne/1, tro-ne/2, vl/1, and vl/2. Measures 111-115 show various instrumental parts with triplets and slurs. A double bar line is present at the end of measure 115.

115

G.P.

Musical score for measures 116-120. The score includes staves for fl/1, fl/2, ob/1, ob/2, clB/2, clB/2, trB/1, tr-ne/1, tro-ne/2, vl/1, and vl/2. Measures 116-120 show various instrumental parts with triplets and slurs. A double bar line is present at the end of measure 120.

G.P.

120 G.P.

G.P.<sup>15</sup>

Musical score for measures 120 to 140. The score includes parts for flutes (fl/1, fl/2), oboes (ob/1, ob/2), clarinets (clB/2), and trumpets (trB/1, tr-ne/1, tro-ne/2). The music features complex rhythmic patterns with many triplets. The key signature has two flats (B-flat and E-flat). The tempo is marked G.P. (Grave). The dynamic marking *f* (forte) is present in the violin parts.

Musical score for measures 125 to 140. The score includes parts for bassoons (fag/1, fag/2), horns (corF/1, corF/2), and violins (vl/1, vl/2). The music features complex rhythmic patterns with many triplets. The key signature has two flats (B-flat and E-flat). The tempo is marked G.P. (Grave). The dynamic marking *ff* (fortissimo) is present in the bassoon and horn parts. The violin parts are marked *f* (forte).



G.P.

145

150

G.P.

ob/1 *ff* *ff* *ff* *ff ff* *ff* *ff* *ff ff* *ff*

ob/2 *ff* *ff* *ff* *ff ff* *ff* *ff* *ff ff* *ff*

clB/2 *ff* *ff ff* *ff* *ff* *ff ff* *ff*

clB/2 *ff* *ff* *ff* *ff ff* *ff* *ff* *ff ff* *ff*

fag/1 *ff* *ff* *ff* *ff ff* *ff* *ff* *ff ff* *ff*

fag/2 *ff* *ff* *ff* *ff ff* *ff* *ff* *ff ff* *ff*

corF/1

corF/2

tr-ne/1 *ff* *ff* *ff* *ff ff* *ff* *ff* *ff ff* *ff*

tro-ne/2 *ff* *ff* *ff* *ff ff* *ff* *ff* *ff ff* *ff*

vl/1 *sfz sfz* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

vl/2 *sfz sfz* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

## G.P.

155 160 165

ob/1 *ff*

ob/2 *ff*

clB/2 *ff*

clB/2 *ff*

fag/1 *ff*

fag/2 *ff*

tr-ne/1 *ff*

tr-ne/2 *ff*

## G.P.

170 175 180 185

190 195 200

Chopin Op.28 nr.20

Chopin Op.28 nr.21

vi/1 *f* *mp*

vi/2 *f* *mp*

fag/1 *f* *pp*

corF/1 *pp* *pp*

corF/2 *pp* *pp*

tr-ne/1 *pp*

vi/1 *p*

vi/2 *p*

fag/1 *p*

corF/1 *p*

corF/2 *p*

tr-ne/1 *p*

vi/1 *p*

vi/2 *p*

Musical score for measures 205-215. The score includes parts for fag/1, corF/1, corF/2, tr-ne/1, vl/1, and vl/2. Measure numbers 205, 210, and 215 are indicated in boxes above the staff. The text "Liaudies daina 'Bėkit, bareliai'" is written in the lower right of the vl/2 staff.



Musical score for measures 220-230. The score includes parts for clB/2, fag/1, corF/1, corF/2, tr-ne/1, vl/1, and vl/2. Measure numbers 220, 225, and 230 are indicated in boxes above the staff.

235

240

fl/1

fl/2

ob/1

ob/2

clB/2

clB/2

fag/1

trB/1

trB/1

vl/1

vl/2

*psf simile*

*psf simile*

*psf simile*

*psf simile*

*psf simile*

*psf simile*

*psf simile*

con sord.

con sord.

*p*

pizz.

*p*

pizz.

*p*



245

250

fl/1

fl/2

ob/1

ob/2

trB/1

trB/1

vl/1

vl/2

255 260

fl/1

fl/2

ob/1

ob/2

trB/1

trB/1

vl/1

vl/2

*f* *p* *f* *mp*

*f* *p* *f* *mp*



265 270

fl/1

fl/2

ob/1

ob/2

clB/2

clB/2

vl/1

vl/2

*psf simile* *psf simile*

*p*

Musical score for measures 275-280. The score is arranged in a system with six staves. The top two staves are for flutes (fl/1 and fl/2). The next two staves are for oboes (ob/1 and ob/2). The fifth and sixth staves are for violins (vl/1 and vl/2). The music features a complex rhythmic pattern with many sixteenth notes and rests. Dynamics include *f* (forte) at the end of the section.



Musical score for measures 285-290. The score is arranged in a system with six staves. The top two staves are for flutes (fl/1 and fl/2). The next two staves are for oboes (ob/1 and ob/2). The fifth and sixth staves are for violins (vl/1 and vl/2). The music continues with the same complex rhythmic pattern. Dynamics include *p* (piano) and *f* (forte) markings.

290

fl/1  
fl/2  
ob/1  
ob/2  
clB/2  
clB/2  
fag/1  
fag/2  
vl/1  
vl/2

*pp*  
*pp*  
*mp*  
*mp*  
*p*  
*p*

5'49"

Detailed description: This page of a musical score contains staves for woodwind and string instruments. The woodwind section includes two flutes (fl/1, fl/2), two oboes (ob/1, ob/2), two clarinets in B-flat (clB/2), and two bassoons (fag/1, fag/2). The string section includes two violins (vl/1, vl/2). The score is marked with a rehearsal cue '290' in a box. The woodwinds play a rhythmic pattern of eighth notes with rests. The strings play a melodic line with dynamic markings of *mp* and *p*. The bassoon parts end with *pp* markings. The piece concludes at 5'49".

*f*  $\text{♩} = 170$

flauto/1

flauto/2

oboe/1

fag/1

violini/1

*f*

$\text{♩} = 170$

fl/1

fl/2

ob/1

fag/1

vl/1

fl/1

fl/2

ob/1

fag/1

vl/1

fl/1

fl/2

ob/1

fag/1

vl/1

*f* *p* *mf*

*f* *p* *mf*



25 30

fl/1

fl/2

ob/1

vl/1

vl/2

*pp*

*p*

*mf*

35

fl/1

fl/2

ob/1

vl/1

vl/2

40

fl/1

fl/2

ob/1

fag/1

vl/1

vl/2

45

fl/1

fl/2

ob/1

fag/1

vl/1

vl/2

*f*

*f*

*mf*

*p*

*mf*

*f*

*p*

*mp*

50

55

60

65

70

75

80

vi/1

vi/2

fag/1

corF/1

corF/2

vi/1

vi/2

fag/1

corF/1

corF/2

vi/1

vi/2

fag/1

corF/1

corF/2

vi/1

vi/2

*p*

*p*

*mp*

*mp*

*mf*

*mf*

*mf*

*p*

*p*

85

fl/1

fl/2

fag/1

corF/1

corF/2

tr-ne/1

vl/1

vl/2

*p*

*p*

*mp*

*f*

*f*



fl/1

fl/2

fag/1

corF/1

corF/2

tr-ne/1

vl/1

vl/2

90

95

Musical score for measures 95-104. The score is arranged in a grand staff with the following parts: fl/1, fl/2, fag/1, corF/1, corF/2, tr-ne/1, vl/1, and vl/2. Measure 100 is marked with a box containing the number 100. The music features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals.



Musical score for measures 105-114. The score is arranged in a grand staff with the following parts: fl/1, fl/2, fag/1, corF/1, corF/2, tr-ne/1, vl/1, and vl/2. Measure 105 is marked with a box containing the number 105. The music continues with a complex rhythmic pattern and various accidentals.

110

Musical score for measures 110-114. The score is arranged for a symphony orchestra. The instruments are: fl/1, fl/2, fag/1, corF/1, corF/2, tr-ne/1, vl/1, vl/2, and tr-ne/2. The music features complex rhythmic patterns and melodic lines across all instruments.



115

Musical score for measures 115-119. The score continues with the same instrumentation: fl/1, fl/2, fag/1, corF/1, corF/2, tr-ne/1, tr-ne/2, vl/1, and vl/2. A dynamic marking of *mp* (mezzo-piano) is present in the tr-ne/2 part. The music features complex rhythmic patterns and melodic lines across all instruments.

120

fl/1

fl/2

fag/1

corF/1

corF/2

tr-ne/1

tro-ne/2

vl/1

vl/2

125



fl/1

fl/2

fag/1

corF/1

corF/2

trB/1

tr-ne/1

tro-ne/2

vl/1

vl/2

130

*ff*

135

fl/1

fl/2

clB/1

clB/2

fag/1

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

vl/1

vl/2

*ff*

*gliss.*

Detailed description: This is a page of a musical score for a concert band. It contains 12 staves of music. The instruments are: Flute 1 (fl/1), Flute 2 (fl/2), Clarinet in Bb 1 (clB/1), Clarinet in Bb 2 (clB/2), Bassoon (fag/1), Horn in F 1 (corF/1), Horn in F 2 (corF/2), Trumpet in Bb 1 (trB/1), Trumpet in Bb 2 (trB/2), Trombone 1 (tr-ne/1), Trombone 2 (tro-ne/2), Violin 1 (vl/1), and Violin 2 (vl/2). The score is in 3/4 time. The key signature has one sharp (F#). The first measure of the flute parts is marked with a box containing the number '135'. The trumpet and trombone parts have a dynamic marking of *ff* (fortissimo) starting in the second measure. The violin 1 part has a glissando marking (*gliss.*) in the fifth measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

140

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tr-ne/2

vl/1

vl/2

*ff*

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*sfz*

*sfz*



145

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes (fl/1, fl/2):** Both parts play a melodic line with a *sfz* dynamic. The first measure includes a box containing the number 145. The line concludes with a trill.
- Oboes (ob/1, ob/2):** Both parts play a melodic line with a *sfz* dynamic, ending with a trill.
- Clarinets (clB/1, clB/2):** Both parts play a melodic line with a *sfz* dynamic, ending with a trill.
- Cor Anglais (corF/1, corF/2):** Both parts play a rhythmic pattern of eighth notes.
- Trumpets (trB/1, trB/2):** Both parts play a melodic line with a *sfz* dynamic.
- Violins (vl/1, vl/2):** The first violin part plays a melodic line with a *sfz* dynamic. The second violin part plays a rhythmic pattern of eighth notes.

The score is written in 3/4 time and features a variety of dynamics, including *sfz* (sforzando) and trills. The woodwind and string parts are heavily marked with accents and slurs.

Musical score for measures 145-154. The score is for a woodwind and string ensemble. The instruments are: fl/1, fl/2, ob/1, ob/2, clB/1, clB/2, corF/2, trB/1, tr-ne/1, tro-ne/2, vl/1, and vl/2. The key signature is one sharp (F#). The time signature is 4/4. The score features long, sustained notes with trills (tr) and a dynamic marking of *f* (forte) starting at measure 150. The woodwinds play a melodic line with trills, while the strings play a rhythmic accompaniment.

Musical score for measures 155-164. The score is for a woodwind and string ensemble. The instruments are: fl/1, clB/1, corF/2, trB/1, tr-ne/1, tro-ne/2, vl/1, and vl/2. The key signature is one sharp (F#). The time signature is 4/4. The score features a melodic line with trills (tr) and a dynamic marking of *f* (forte) starting at measure 155. The woodwinds play a melodic line with trills, while the strings play a rhythmic accompaniment.

Musical score for measures 160-169. The score includes parts for fl/1, clB/1, corF/2, trB/1, tr-ne/1, tro-ne/2, vl/1, and vl/2. Measure 165 is marked with a box. The music features complex rhythmic patterns and melodic lines across the instruments.



Musical score for measures 170-179. The score includes parts for fl/1, clB/1, fag/1, corF/2, trB/1, tr-ne/1, tro-ne/2, vl/1, and vl/2. Measures 170 and 175 are marked with boxes. The music continues with intricate instrumental textures.

180 185

clB/1

fag/1

corF/2

trB/1

tr-ne/1

tro-ne/2

vl/1

vl/2

190 195

fag/1

corF/2

trB/1

tr-ne/1

tro-ne/2

vl/1

200 205

fag/1

corF/2

trB/1

tr-ne/1

tro-ne/2

vl/1

210 215

fag/1

fag/2

corF/1

corF/2

tr-ne/1

tro-ne/2

vl/1

220 225

fag/1

fag/2

corF/1

corF/2

tr-ne/1

tro-ne/2

vl/1

vl/2

non vibr.

*p*

non vibr.

*p*

230 235 240 245 250 255 260 265

vl/1

vl/2

vl/1

vl/2

*pp*

270 275 280

vi/1  
vi/2

Detailed description: This system contains the first two staves of the score. The Violin 1 part (vi/1) features a melodic line with a key signature of one flat and a time signature of 3/4. It includes a fermata over measures 270-271 and a repeat sign at the end of measure 280. The Violin 2 part (vi/2) provides a harmonic accompaniment with a similar melodic contour. Measure numbers 270, 275, and 280 are indicated in boxes above the staves.

285 290

fl/1  
fl/2  
clB/1  
corF/1  
corF/2

Detailed description: This system contains five staves for woodwinds. The Flute 1 (fl/1) and Flute 2 (fl/2) parts are mostly silent, with a few notes at the end of the system. The Clarinet Bb 1 (clB/1), Cor Anglais 1 (corF/1), and Cor Anglais 2 (corF/2) parts also have minimal activity, with some notes appearing at the end of the system. Measure numbers 285 and 290 are indicated in boxes above the staves.

295 300 305

fl/1  
fl/2

Detailed description: This system contains two staves for flutes. The Flute 1 part (fl/1) has a melodic line with a key signature of one flat and a time signature of 3/4. It includes a fermata over measures 295-296 and a repeat sign at the end of measure 305. The Flute 2 part (fl/2) provides a harmonic accompaniment. Measure numbers 295, 300, and 305 are indicated in boxes above the staves.

295 300 305

clB/1  
corF/1  
corF/2

Detailed description: This system contains three staves for woodwinds. The Clarinet Bb 1 (clB/1), Cor Anglais 1 (corF/1), and Cor Anglais 2 (corF/2) parts all have melodic lines with a key signature of one flat and a time signature of 3/4. They include a fermata over measures 295-296 and a repeat sign at the end of measure 305. Measure numbers 295, 300, and 305 are indicated in boxes above the staves.

310 315

vi/1  
vi/2

Detailed description: This system contains two staves for violins. The Violin 1 part (vi/1) has a melodic line with a key signature of one flat and a time signature of 3/4. It includes a fermata over measures 310-311 and a repeat sign at the end of measure 315. The Violin 2 part (vi/2) provides a harmonic accompaniment. Measure numbers 310 and 315 are indicated in boxes above the staves.

310 315

fl/1  
fl/2  
clB/1  
corF/1  
corF/2

Detailed description: This system contains five staves for woodwinds. The Flute 1 (fl/1) part has a melodic line with a key signature of one flat and a time signature of 3/4. It includes a fermata over measures 310-311 and a repeat sign at the end of measure 315. The Flute 2 (fl/2), Clarinet Bb 1 (clB/1), Cor Anglais 1 (corF/1), and Cor Anglais 2 (corF/2) parts all have melodic lines with a key signature of one flat and a time signature of 3/4. They include a fermata over measures 310-311 and a repeat sign at the end of measure 315. Measure numbers 310 and 315 are indicated in boxes above the staves.

320 325 330

fl/1  
fl/2  
clB/1  
fag/1  
corF/1  
corF/2  
vl/1  
vl/2

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*pp*

Detailed description: This system contains measures 320 to 330. It features seven staves: fl/1, fl/2, clB/1, fag/1, corF/1, corF/2, vl/1, and vl/2. Measures 320-324 show active melodic lines in fl/1, clB/1, and corF/1. Measures 325-329 are mostly rests for these instruments, with vl/1 playing a *pp* tremolo. Measure 330 features a *mf* dynamic for fl/1, clB/1, and fag/1, and a *mp* dynamic for corF/1. A double bar line is at the end of measure 330.

335 340

fl/1  
fl/2  
fag/1  
corF/1  
corF/2  
vl/1  
vl/2

Detailed description: This system contains measures 335 to 340. Measures 335-339 show active melodic lines in fl/1 and fag/1. Measure 340 features a *mf* dynamic for fl/1 and fl/2, and a *mp* dynamic for vl/1. A double bar line is at the end of measure 340.

345 350

fl/1  
fl/2  
clB/2  
fag/1  
vl/1  
vl/2

Detailed description: This system contains measures 345 to 350. Measures 345-349 show active melodic lines in fl/1, fag/1, and vl/1. Measure 350 features a *mf* dynamic for fl/1 and fl/2, and a *mp* dynamic for vl/1. A double bar line is at the end of measure 350.

355 360 365

fl/1

clB/2

fag/1

fag/2

corF/1

tr-ne/1

tro-ne/2

vl/1

vl/2

L. van Beethoven Sonata nr.14 part 1

pp

p

pp

p

p

p

p

♩ = 140

mf

370

vėjo imitacija

vėjo imitacija

vėjo imitacija

vėjo imitacija

vėjo imitacija

vėjo imitacija

vėjo imitacija

ir tik vėjas pamažu tilsta...

mf

f

gliss.

f



375

380

fl/1

fl/2

ob/1

ob/2

clB/1

clB/2

fag/1

fag/2

corF/1

corF/2

trB/1

trB/2

tr-ne/1

tro-ne/2

vl/1

vl/2

*vėjo imitacija*

*vėjo imitacija*

*vėjo imitacija*

*vėjo imitacija*

*vėjo imitacija*

*vėjo imitacija*

*vėjo imitacija*

*vėjo imitacija*

*mp*

*mp*

Detailed description: This page contains a musical score for the third movement of 'The Eight Chords and Wind' by Gedrius Kuprevičius. The score is for a full wind ensemble and two violins. The instruments are arranged in systems: flutes (fl/1, fl/2), oboes (ob/1, ob/2), clarinets in B-flat (clB/1, clB/2), bassoons (fag/1, fag/2), horns in F (corF/1, corF/2), trumpets in B-flat (trB/1, trB/2), trombones in E-flat (tr-ne/1, tro-ne/2), and violins (vl/1, vl/2). The score spans measures 375 to 380. The key signature has one sharp (F#). The tempo is marked 'mp' (mezzo-piano). The text 'vėjo imitacija' (wind imitation) is written above or below the staves for various instruments, indicating the nature of the music. The violin parts feature long, sweeping lines with slurs and accents.

385

This page contains the musical score for measures 385 through 392. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes flutes (fl/1, fl/2), oboes (ob/1, ob/2), clarinets (clB/1, clB/2), bassoons (fag/1, fag/2), and cor Anglais (corF/1, corF/2). The brass section includes trumpets (trB/1, trB/2) and trombones (tr-ne/1, tr-ne/2). The string section (vl/1, vl/2) is at the bottom. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamic marking *pppp* is used throughout. The woodwinds and strings play sustained notes, while the brass instruments are silent. The first clarinet part (clB/1) has a melodic line starting in measure 385. The first violin part (vl/1) has a melodic line starting in measure 385. The second violin part (vl/2) has a melodic line starting in measure 385. The score ends with a double bar line at the end of measure 392.