

I was born on April 8, 1944 in Kaunas /Lithuania/, in the family of artists. After finishing Children's music school, in 1958-1962 I studied composition at J.Gruodis Higher music school (present Conservatoire). In 1962-1968 I studied at Vilnius, Lithuanian State Conservatoire (present Lithuanian Music and Theatre Academy) where I graduated from composition class of prof. Ed. Balsys and was conferred qualification of a composer and lecturer of special theoretical subjects of music. My educational activity has begun since 1966 (almost without intervals). I have worked at J.Gruodis Higher music school, lectured at facultative modules of music at Kaunas Academy of Medicine, University of Agriculture, Kaunas Institute of Polytechnics (present Kaunas University of Technology), gave lectures to actors' course at Vilnius University and lectures of musical improvisation at Kaunas faculties of Music Academy. I have given lectures to the public at Kaunas Public library (a series of 200 lectures Musical Wednesdays). I managed the band of electronic music *Argo* of Kaunas Music Theatre.

I was a chief of Lithuanian Composers' Unity for eleven years and was appointed as an editor-in- chief of Music department of Lithuanian Television. I worked at several public posts: Ministry of Culture (position of vice-minister and chairman of Culture Affairs board), vice-mayor of Kaunas municipality. From 1990 till 1999 I gave lectures at faculty of Arts of Vytautas Magnus University. I have been appointed dean of faculty of Humanities of KTU since January 1, 2000 till 2013. The book *Music in Theater* has been handed for printing. Other lectures given or being given are as follows: *Music aesthetics, Music philosophy, Mystics in music, History of European music, History of Lithuanian music, Art and civilization*. I am interested in music programming and working with new technologies in art field.

Since 1957 I regularly play on Kaunas carillons (a set of 49 chromatically tuned bells). Concerts in New Zealand, Belgium, Germany, Poland, Netherlands. At present I am a carillonneur of Kaunas city.

I am a member of Lithuanian Composers' union and Lithuanian Musicians' union. Member of Lithuanian Academy of Sciences. The creative activity is represented by the list added to my scientific works. Hereafter most important works are being mentioned: *Hunt of Mammoths* - music for Kazys Saja play, staged at Kaunas Drama Theatre by Jonas Jurašas (1968); *Pagan Cantos* for the choir; *Eight Lithuanian Folk Songs* for the string quartet (1969); *Herkus Mantas* - music for the film produced by Marijonas Giedrys; *Devynbėdžiai* - musical (K. Saja play, staged at Panevėžys Drama theater by Juozas Blėdis , 1972). *Fire Hunt with Beaters* - musical (L. Jacinevičius and S. Šaltenis play staged by Dalia Tamulevičiūtė at The Youth Theater), later the opening performances of this musical where held in the theaters of Latvia, Estonia, Russia, Ukraine, Moldavia. *There, Inside* - one act opera after the Maurice Maeterlinck's play of the same title, staged in Kaunas at The Youth music studio by Stanislovas Rubinovas (1976). *I Send You Best Regards* - musical after Violeta Palčinskaitė play staged at Kaunas Music Theater by Gintas Žilys (1986). *Missa Catacumbae* - for the choir, trumpet, trombone, vibraphone, violin and violoncello (1994); *The Prussians* - opera after J. Grusas's drama play Herkus Mantas, staged at Klaipėda Music Theater by Nerijus Petrokas, conducted by Stasys Domarkas (1995). *The Child of the open Sea* - a ballet after Jules Superviel short story (1996). *World Creation for the End of XX Century* - audiovisual oratorio for the choir, saxophone, synthesator and Egidijus Vaškevičius computer animation. *Songs of Perpetual Wanderer* - vocal symphony (R. Tagore's poetry) (1998); *Queen Bona* - opera (1999-2001), *Sinfonia Barocco* for chamber orchestra, devoted for Pažaislis festival (1999); *Te Deum* - concert for trombone and orchestra (2000), *Seven Questions and Lamento of David* - liturgian drama for violina solo and choir (2001), *lob* - opera (2002), *Kipras and Fiodoras* - operetta (2003), *DaliGala* – opera-zarzuela (2004), *Adagio Apokalypsis* for 2 violini, cello and piano (2004), *Birds are Jazz are Birds* – for carillon, soprano and acustic sounds (2004), *Melancholic Songs* for soprano and symphony orchestra (2004), ballet *Čiurlionis* (2009)

I have constantly been co-working with Lithuanian media, writing articles on musical publicistics and culturology issues in such journals as *Muzikos barai, Santara, Humanistica, Nemunas* and *Kauno diena* since 1968. I have published two essay books - *Backward years* and *It was said* and autobiographical book *The Concert*. I conducted Lithuanian National TV programs *Contrapunctus* for a long run. I give concerts in Lithuania and abroad constantly, take part at music festivals, congresses and symposiums. I have been a *Master-class* director at international forums of youth music. I am a member of the world-music group Žaliakalnis Wolves. At present I am running the bachelor programm *Music technology* in Kaunas University of Technology. 2013 - The Lithuanian National Prize.

Married, wife Gražina (artist), daughter Ieva and very fine grandsons Marius and Ugnius.